

Wilkhahn

Catalog





Cover image: the distinctive seat and backrest shell of the Occo chair reveals Wilkhahn's characteristic combination of form, function and first-class quality in terms of materials and surfaces. Three aspects guaranteed to please for ages to come.

Where form and function go hand in hand.



Dr Jochen Hahne,
President

The heading underlines why customers all over the world appreciate our products. They choose a special combination of pioneering functional quality that's discernible down to the last detail. Design that appears to be natural.











Because good design shouldn't reveal the effort exerted to translate a complex task for the user into the simplest solution conceivable. To set new trends in designing attractive office environments we work closely with researchers and architects all over the world – and we enjoy doing so. Along with our customers and our partners, we are proud of the feeling that we're giving the world something that's new and better. In the race for the best talents, these characteristics of office environment design are becoming increasingly crucial in order to put across brand and corporate values each and every day – and to convey reliability and a sense of belonging as well.








The fact that the design never looks outdated makes Wilkhahn furniture an economical alternative too – because good design endures. I hope you enjoy browsing through the catalog and choosing furniture that in which comfort and style will never disappoint.

Regards,







A handwritten signature in black ink, appearing to read "Jochen Hahne". The signature is fluid and cursive, with a long horizontal stroke at the end.

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1980: FS-Line

Right up until today, FS-Line office chairs are unparalleled when it comes to seating that's enduring, easy to use and encourages movement. It owes its name to the initials of its designers Franck and Sauer, who revolutionized dynamic seating worldwide and became a design authority in the process. The idea was to remove the complexity from seating, so what could be more up-to-date given today's organizational and room concepts; such as an activity-based workplace, desk-sharing, or group work?

Social responsibility

More than just furniture for over a century.

When Friedrich Hahne and Christian Wilkening founded their company in the north of Germany in 1907, they couldn't have guessed that one day it would be one of the most internationally acclaimed contract furniture manufacturers, and that an array of Wilkhahn products would help write design history.

Their unbending desire for quality in terms of materials and craftsmanship laid the cornerstone for today's leadership in the premium office and conference furniture segment. The successors to the family-owned company turned Wilkhahn into a pioneer of German industrial design and tapped into international markets as a result – with a constantly-evolving design language and the use of new materials. Early on their quest, they fostered a corporate culture that included ethical aspects of design – fairness and ecological responsibility made Wilkhahn a multi-award-winning pioneer in this respect as well.

These characteristics manifest themselves in the architecture of the plant's buildings, designed by Frei Otto and Thomas Herzog among others. They are reflected in the way people interact, which is all about working with and for the people.



For three decades, the production pavilions designed by architect Frei Otto, have symbolized efficiency, ecology, robust aesthetics and a people-friendly working environment.



Confair folding table

Long before the world started talking about change and innovation in dynamic environments, Wilkhahn had come up with a range of furniture to conform to. The famous and ingeniously simple folding table lies at the heart of the dynamic concept, offering space for up to eight people. It can be flipped up, rolled to the side or even ride the elevator for a meeting one flight up in one easy step. It provides space for creating ideas.

Sustainable concepts

Boosting well-being.

In today's digitalized office environments, numerous studies prove that the way analogue office spaces are designed has become increasingly relevant. It's all about how people work together; their skills, their commitment and their well-being have been critical success factors for most companies.

Today's office concepts are all about creating attractive furnishings that allow people to identify themselves with the place they work in. Concepts that show appreciation for all members of the workforce and that offer the best possible professional workspaces to suit the jobs they do. Wilkhahn has been doing exactly that for decades. We focus on three key areas: firstly, diverse office chair ranges that offer natural ranges of motion to stimulate both body and mind during long periods of time in front of a computer. Secondly, solutions for conference, seminar and project spaces that encourage learning and developing ideas as a team. And thirdly, attractive break-out areas that encourage people to meet and talk. Inspiring people to foster team effort is an ideal way of paving the way for the future. The Confair conference table, for example, has been motivating people to join in and organize spaces themselves for over 20 years.



Agility and adaptability are qualities that companies require to stay at the top. Wilkhahn inventions, such as these dynamic tables, play an important role in stimulating both body and mind.



ON task chair

The ON chair range is the culmination of five years of research and development that led to a completely new generation of office chairs offering dynamic seating. Its patented world-first innovation called Trimension® has revolutionized the way we sit. ON doesn't just allow people to tilt backward, forward and sideways, but also to rotate their hips – all while retaining their bodies' center of gravity. But that's not all: it has been awarded with top international design and innovation prizes. The ON chair is state of the art at its best.

Genuine innovations

How to find the missing pieces.

Before any new product is developed, detailed analysis is required to find the potential for innovation, the one that offers true added value in terms of functionality and usage. The starting point isn't just about creating a new chair, but of finding better ways of sitting. It's not about designing a new conference table but about encouraging people to communicate and interact. It's not about coming up with new lounge furniture, but about relaxing and inspiring new thoughts and ideas. Long-lasting and ecologically responsible solutions are driven by principles that support the "less is more" and "reduce to the max" mentality.

This is the reason why engineers want products that are highly innovative and capable of being repaired to the greatest extent possible and where less materials are needed for their construction. A typical example is the development of our Trimension® motion technology. It provides a solution to the chronic lack of physical activity in the digitalized office environment. Wilkhahn collaborated closely with scientists and researchers to redefine the ergonomics of sitting. The concept moves away from static postures to a natural range of three-dimensional movements that adapt perfectly to our bodies. The unique combination of three-dimensional sitting and excellent comfort helps boost people's well-being and improves concentration levels in equal measure. It has become a global benchmark in healthy dynamic seating.



Pioneering products are better produced in inspiring spaces.

Wilkhahn managed to attract excellent architects such as Frei Otto and Thomas Herzog to design its corporate buildings.



New: Occo and Metrik

How can design encourage a feeling of well-being? How do we foster interaction? And how can diversity be combined with a clear identity? Three questions and two approaches: the Occo chair and table range can be configured in a broad range of settings. Its distinctive seat shell is always easily recognizable. Metrik on the other hand offers striking modernity and can be blended in all sorts of room concepts. The two newcomers share a trend-setting look, high-quality construction and outstanding comfort.

Trendsetting design

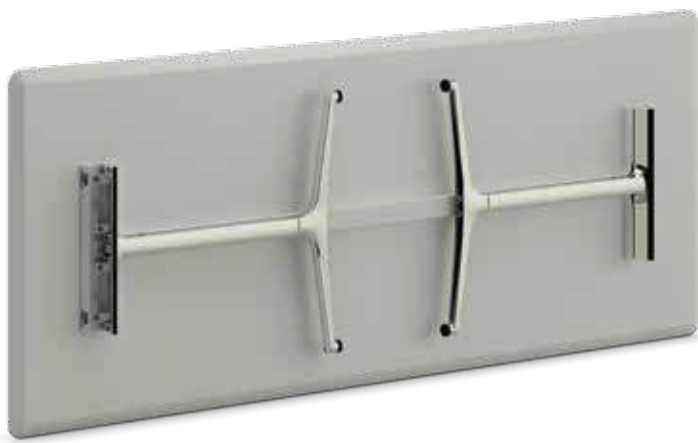
Superior design as part of the zeitgeist.

Wilkhahn shares international architects and designers' convictions where accurately furnished interiors have a positive impact on people's psyches and in the way they collaborate. New concepts, new materials, new manufacturing technologies and new functions are manifested in a smart and functional design, set to endure and captivate at the same time. Wilkhahn products get to the heart of the matter, they impact positively the people using them. This is why the design process discards anything superfluous until the core of the innovation comes to light.

Some examples of trademark innovations are the athletic and dynamic design of the IN 3D office chair – which was made using state-of-the-art technologies from the automotive and sports footwear industries, the Chassis multipurpose chair where the special molding of the steel frame creates a fluid and organic design, or the sculptural shape of the Metrik cantilever chair, made with new injection-molding techniques that reflect the essence of modern architecture. However, these aspects are so much more. They convey the culture of our times and offer a solid foundation for the future. Customers all over the world appreciate Wilkhahn's design language as an expression of their own corporate culture, and for good reason.



The design process involves numerous adjustments and meticulous fine-tuning until the final outcome is reached. The result looks unequivocal, as if the design couldn't have been any other way. Most important of all – it's set to endure!



Preview 2017: max and Aula

Folding tables are an ideal choice when modern office environments suddenly need to be reconfigured. They are easy to transport, stack neatly and are simple to set up in just a few steps. As table systems with connecting leaves, they are also cost-efficient. With one-hand handling, a durable and self-stabilizing feature, excellent quality and a wide range of formats, mAx has become a new benchmark in dynamic furniture. Aula has been launched to match and is manufactured using the latest plastic technologies in order to achieve the stylish and organic shapes as well as exceptional comfort.

Striving for the best

The desire to be first choice.

Throughout its history, Wilkhahn has created many milestones in office design. It has removed the complexity from seating, it came up with portable folding tables for dynamic spaces, or supporting 3D dynamic seating with its Trimension® technology. But there's no need to reinvent the wheel to give the world better products, this is why Wilkhahn analyzes conventional, tried-and-tested product concepts in order to find out how a state-of-the-art product could benefit users.

Stackable chairs are nothing new, but the 230 range is the new benchmark. Conference chairs and tables have been on the market for some time now, but Graph taps into a new aesthetic dimension. Cantilever chairs were invented almost one hundred years ago, but it was time for a chair like Metrik to appear. So in the second half of 2017 all Wilkhahn customers can look forward to the folding table system mAx and the Aula multipurpose chair. Two extraordinary ranges in familiar product categories, each developed with the desire of being the best product of its kind.



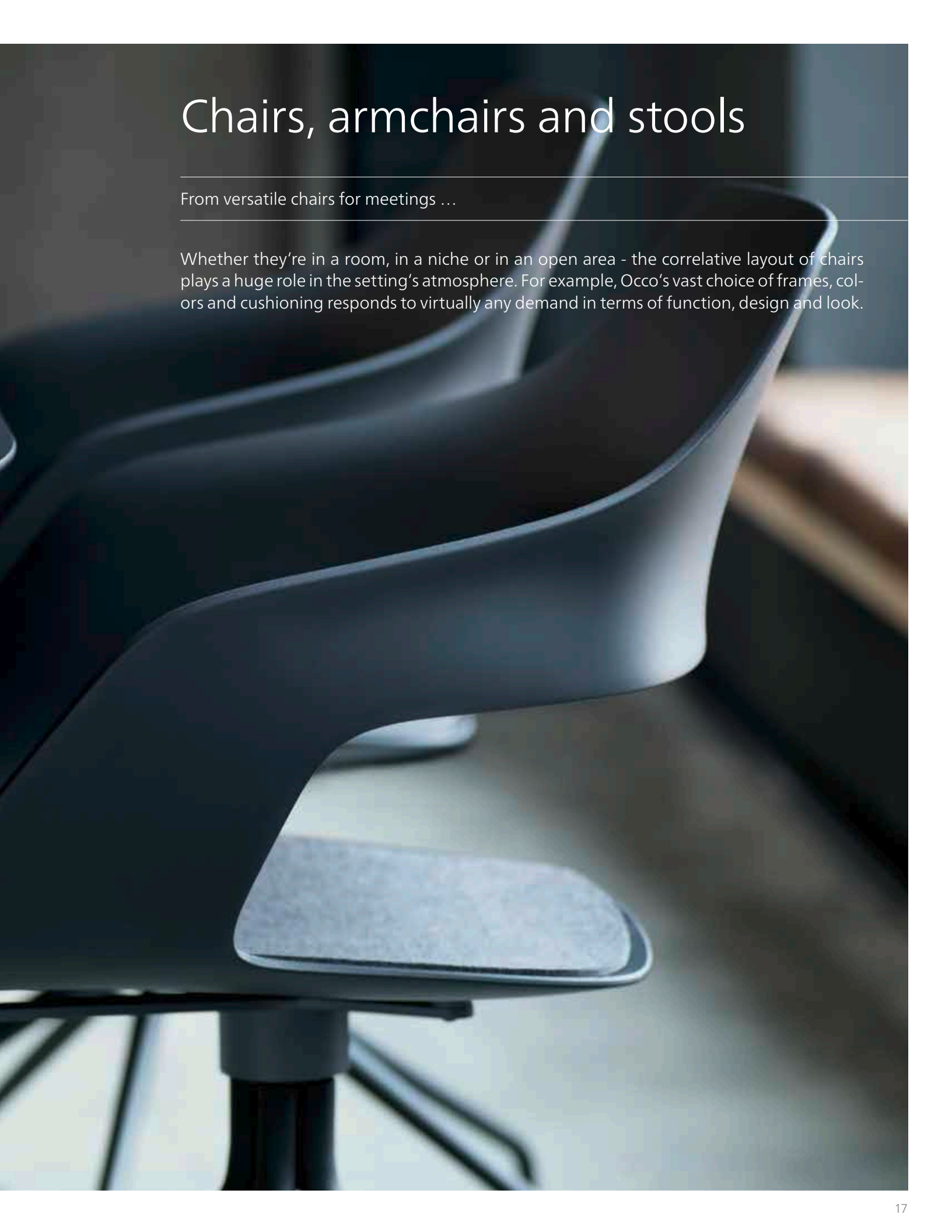
The premium label applies to the whole company:
first-class products, first-class support & service and first-class presentation.



Chairs, armchairs and stools

From versatile chairs for meetings ...

Whether they're in a room, in a niche or in an open area - the correlative layout of chairs plays a huge role in the setting's atmosphere. For example, Occo's vast choice of frames, colors and cushioning responds to virtually any demand in terms of function, design and look.





... to striking multipurpose chairs ...

If attractive chair upholstery and different color combinations are required, then striking chairs with their own personalities are a must – Think Metrik, a cantilever chair of its own kind.





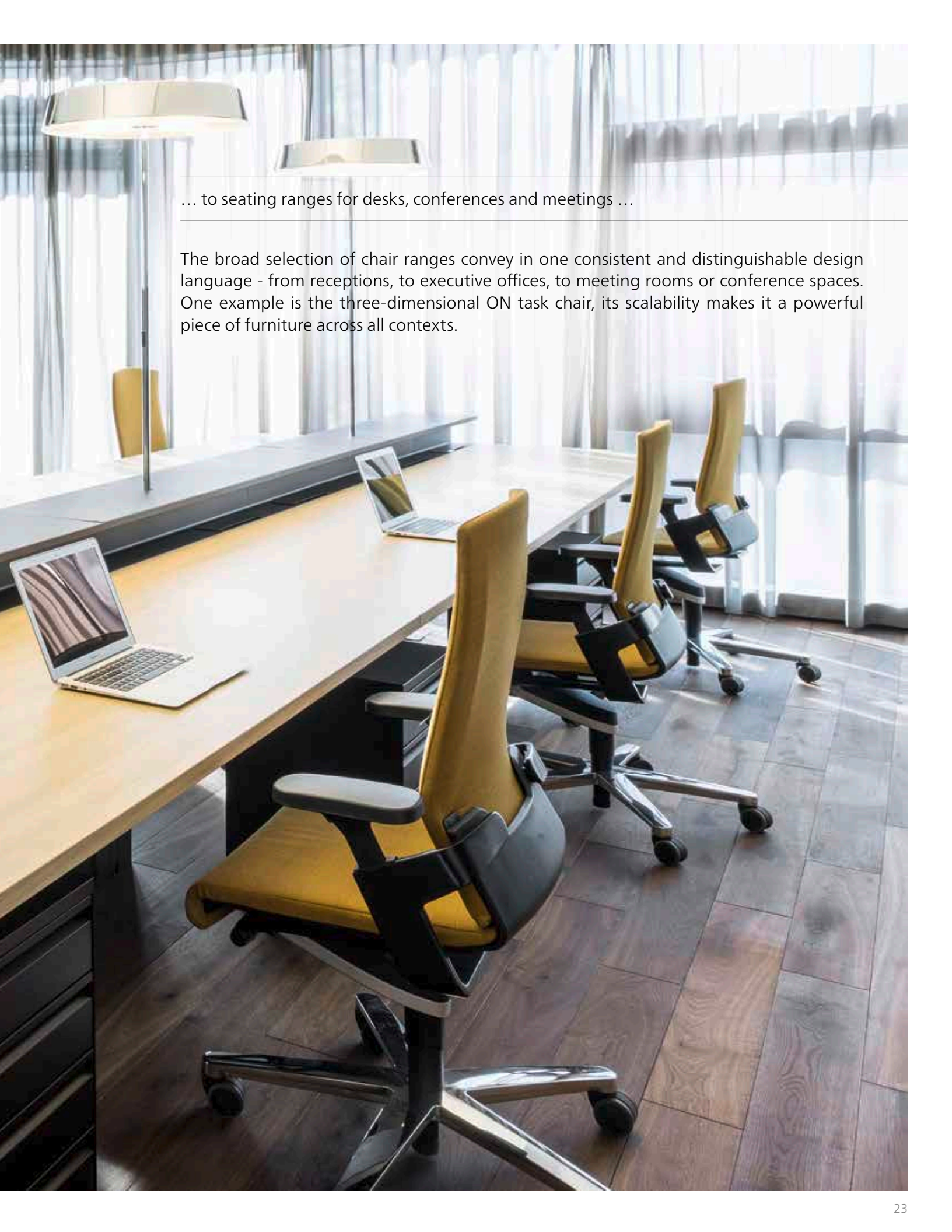
... and brilliant task mechanics for offices ...

Anyone seeking a new standard in office chairs in order to energize the workspace needs a model with a universal appeal that stands out for its vast variety of colors and upholstery options. Our IN chair's exceptional value is a huge success – that's why many people currently think it's the world's most dynamic office chair.



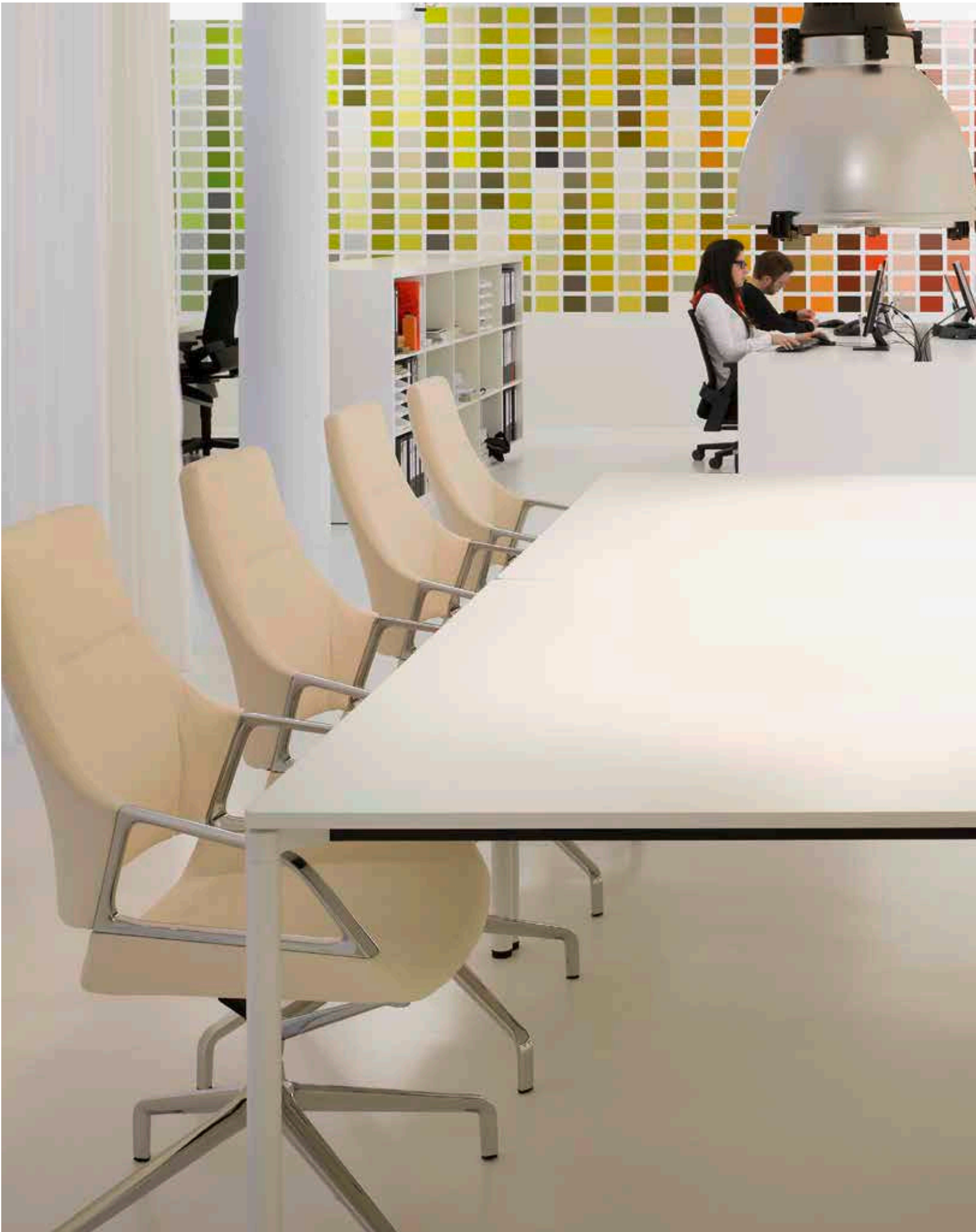


Innenarchitektur: Axel Frey, München; Foto: Rainer Hofmann, München



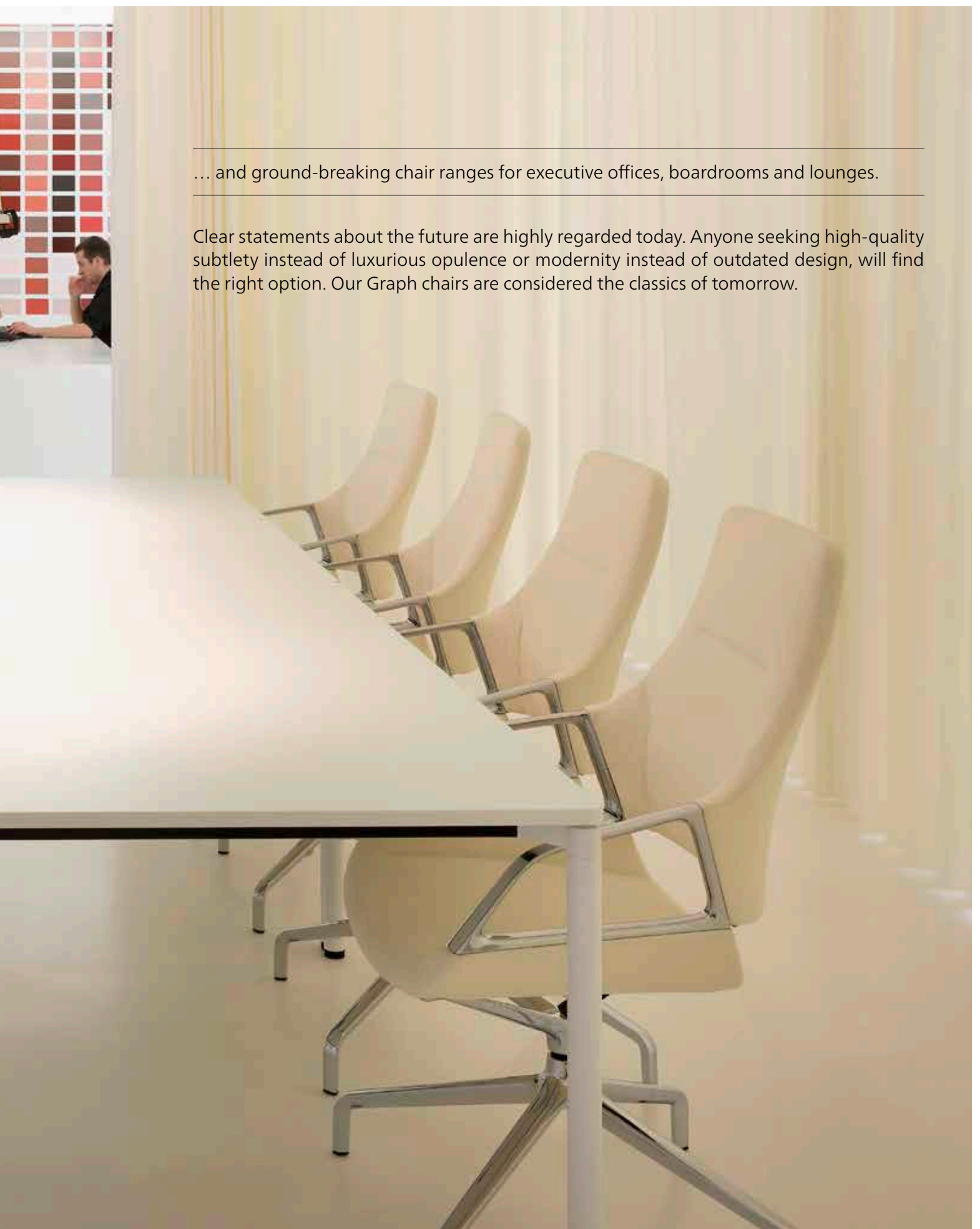
... to seating ranges for desks, conferences and meetings ...

The broad selection of chair ranges convey in one consistent and distinguishable design language - from receptions, to executive offices, to meeting rooms or conference spaces. One example is the three-dimensional ON task chair, its scalability makes it a powerful piece of furniture across all contexts.



... and ground-breaking chair ranges for executive offices, boardrooms and lounges.

Clear statements about the future are highly regarded today. Anyone seeking high-quality subtlety instead of luxurious opulence or modernity instead of outdated design, will find the right option. Our Graph chairs are considered the classics of tomorrow.





230/1
Multipurpose chair



230/2
Multipurpose chair



232/1
Task chair



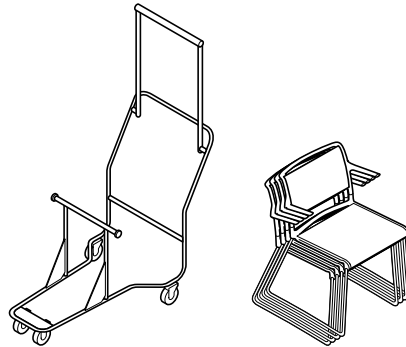
231/2
Visitor chair



230/6
Counter/bar stool



230 table range
See page 90 -93



Accessories
Inline connector, four-wheeled trolley for a stack of chairs

Seat and back frame



Black, gray or white

Frame finishes



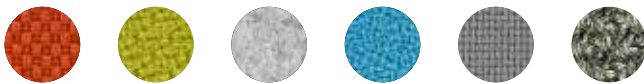
Tubular steel,
bright chrome-plated

Polyester fabric



Black, gray, white, copper-black or silver-black

Seat cushion upholstery material



47 | 54 | 60 | 63 | 66 | 67
For all upholstery material and more colors see page 128 – 131

Awards

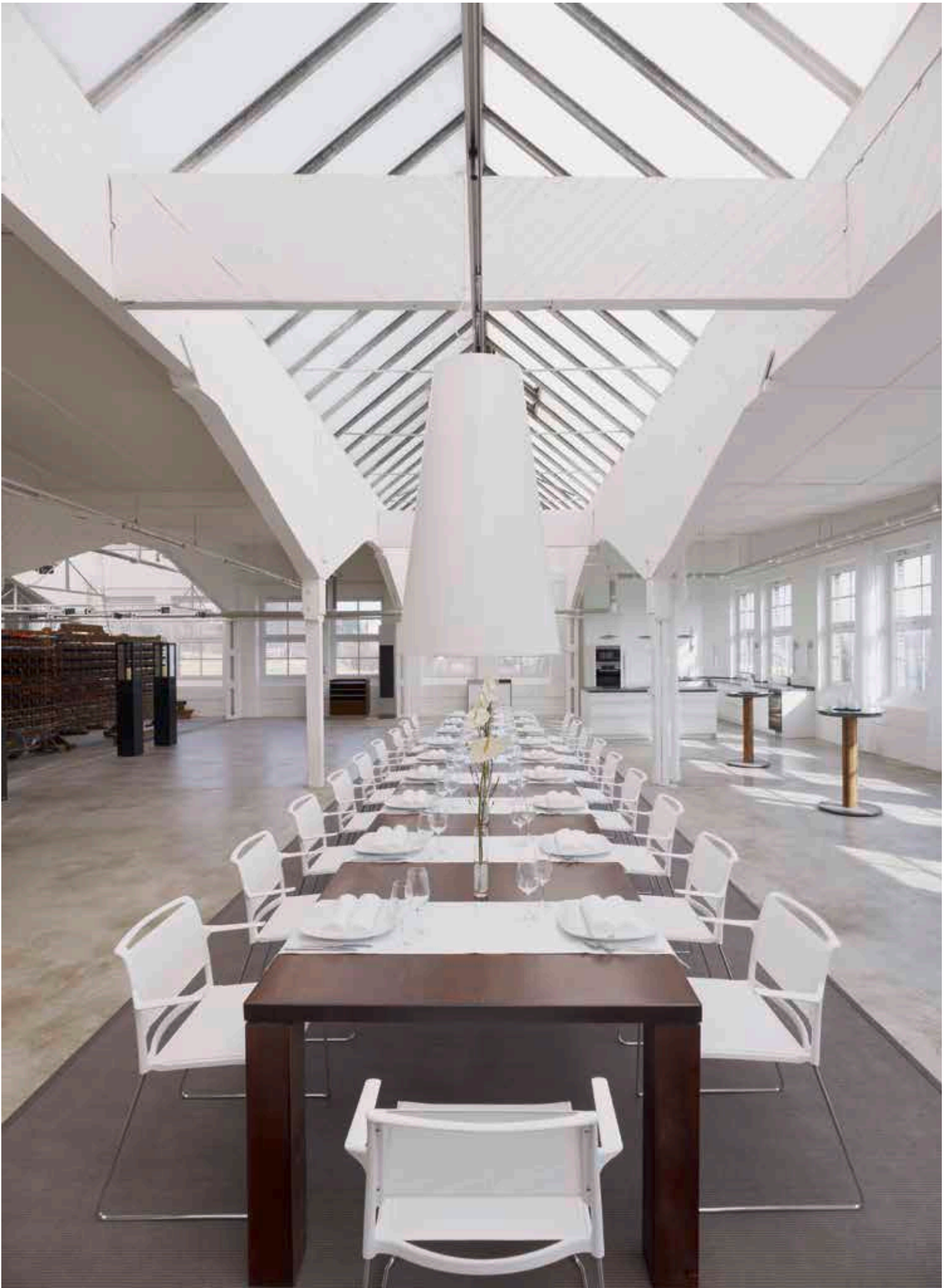


230 range

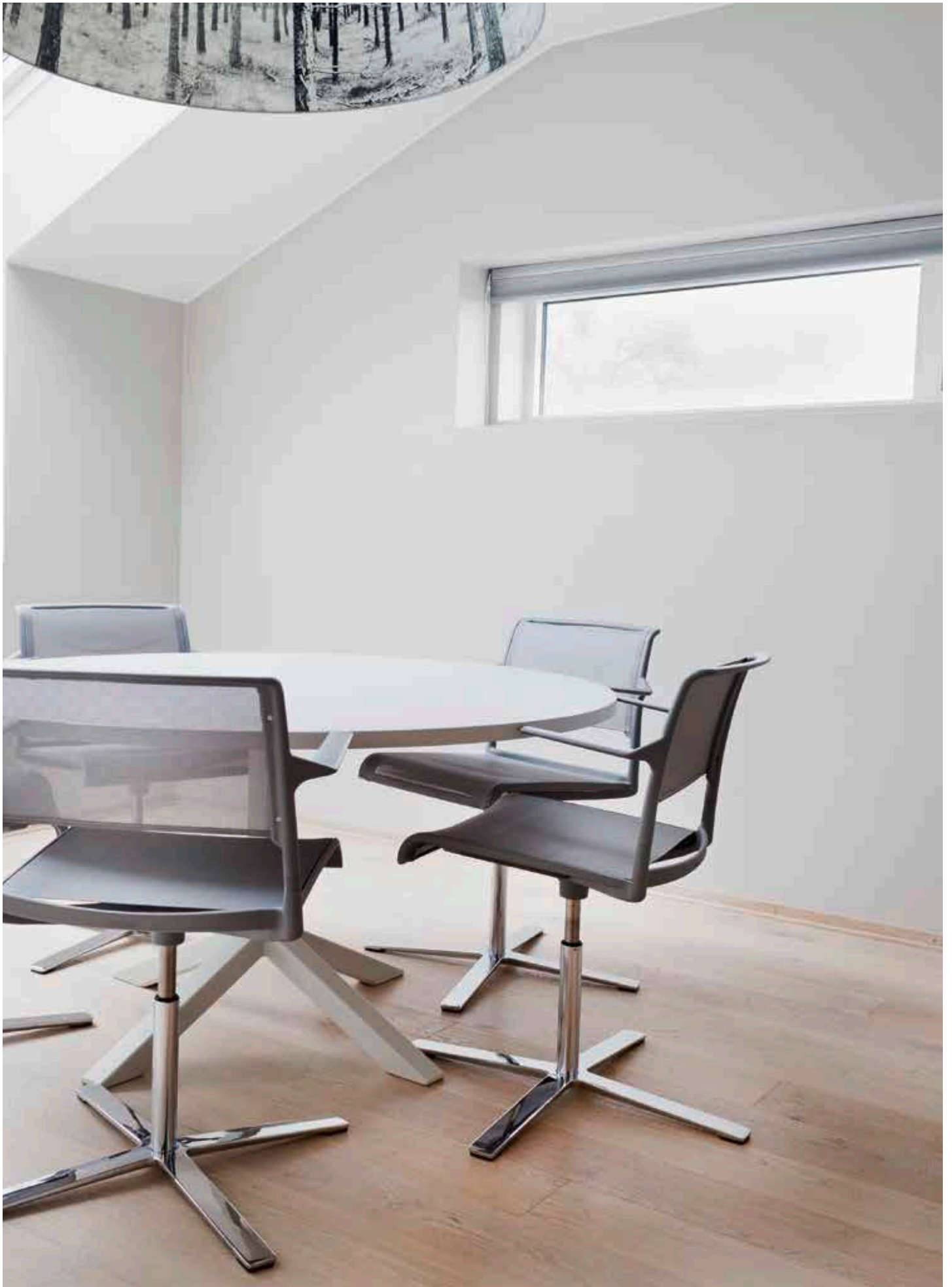
230 range, design: Andreas Störiko

The stackable, skid-base chair is the centerpiece of this stylish range. In conjunction with the chrome frame, the seat and backrest frames create a lightweight, elastic yet sturdy structure. The cover, made of transparent high-performance material, provides exceptional comfort. Even further, the ingenious shape of the seat frame ensures the chair's stackability in a safe and easy way. In addition to models in black, white and gray, models with upholstered seat cushions are also available. The swivel model includes a contact-suppression feature that delivers extra comfort.





the 230 range is quite a star in multi-purpose training rooms, also at the dining table.



230 range task chairs offer attractive transparency and great comfort without using any mechanical components.



233/1
Multipurpose chair



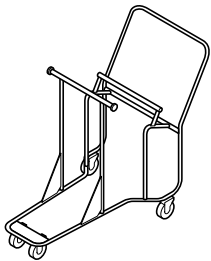
233/1
Multipurpose chair



233/2
Multipurpose chair



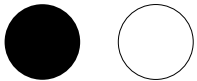
233/4
Counter/bar stool



Accessories

Inline connector, four-wheeled trolley

Seat and back frame, membrane



Black or white

Seat cushion upholstery material



47 | 54 | 60 | 63 | 66 | 67
For all upholstery material and more colors see page 128 – 131

Frame finishes



Tubular steel, bright chrome-plated

Awards



2014

230-S range

230-S range, design: Andreas Störiko

This S-version of the skid-base chair features slatted surfaces on the seat and the backrest. These surfaces are replaceable on the spot if required. The 230-S range's eye-catching, practical and long-lasting features are ideal for areas like cafés, where they are subject to lots of wear and tear. Just like its sister model, up to 15 chairs can be stacked on top of one another on the floor, and up to 20 on the stacking trolley. Special glides allow models without or alternately without armrests to be connected in rows. Optionally, the chair comes with an upholstered seat cushion. By adding an optional stacking bumper, up to ten of these upholstered chairs can be stacked.



Asienta

860 range, design: jehs+laub

The last word in aesthetics. Comfort and superlative quality. The aluminum framing mixes with a wide range of upholstery options that convey in lightweight elegance. The firmly rounded cushioning delivers superb comfort. The secret lies in an exclusive upholstery technique of multiplex frames and wave springs, padded cut foam and precisely handsewn covers made of exquisite fabrics and leathers. The square or rectangular side table surfaces are made of veneered composite wood or back-painted glass and are gracefully inserted in the aluminum frame.



861/6
Upholstered chair
27½" and 30¾" widths



862/5
Upholstered bench
with backrest
Width 59"



863/5
Upholstered bench
with backrest
Width 85½"



865/3
Bench without backrest
56¾" and 84½" widths



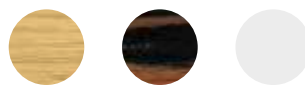
860/2
Side table
25½" x 25½", 23½" x 47¼" and
47¼" x 47¼", height 15¾"

Frame finishes



Bright chrome-plated or matte-polished aluminum, powder coated black or signal white

Table surfaces



Veneer variation 1, 2 or glass

Upholstery material

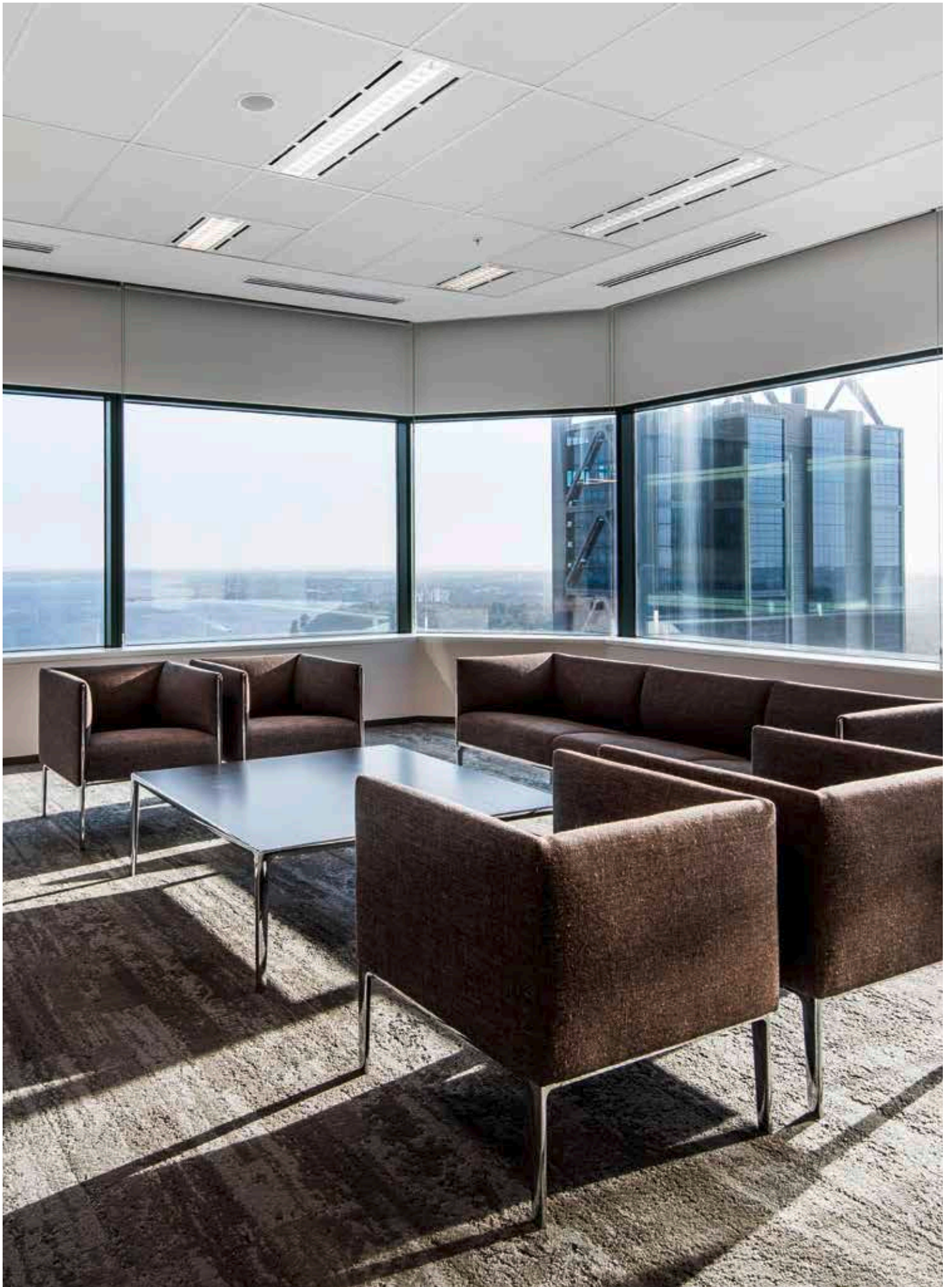


60 | 66 | 67 | 74 | 87

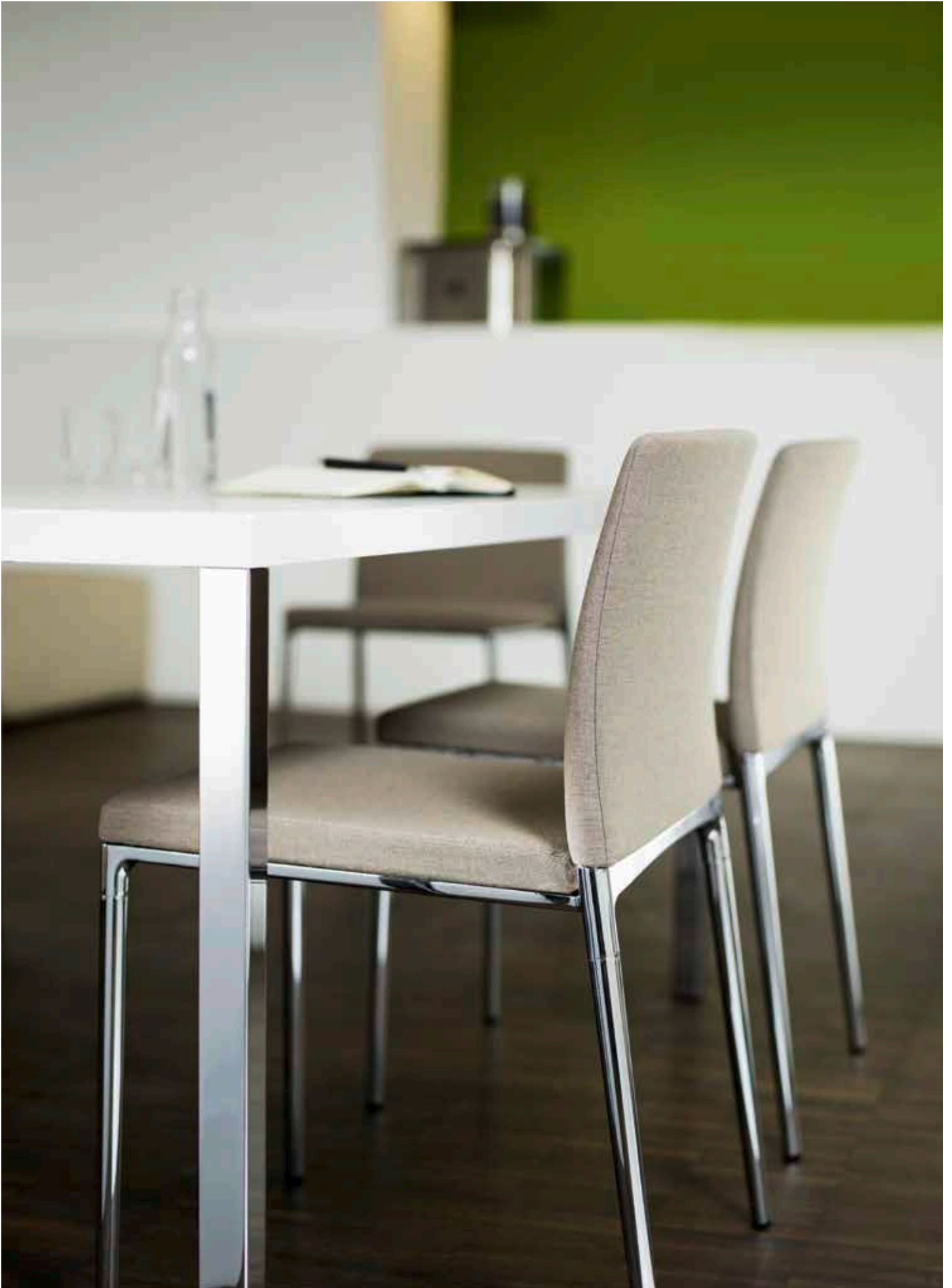
For all upholstery material and more colors see page 128 – 131

Awards





It doesn't always have to be leather – textile covers are also appealing in lounges.



Ceno

361 range, design: Läufer + Keichel

The elegantly shaped aluminum frame and the contours of the seat and back give the four-legged chair the appeal of high quality dining room seating. Its ergonomic comfort and sophisticated stacking capabilities ensure a functionality that ticks all the check boxes. The upholstered backrest shell adapts to the body elastically, the integrated and breathable seat cushioning is exceptionally comfortable and the elegant shape of the legs means the chair can be stacked without any pressure points forming on the seat. Offered optionally with and without armrests, and with two backrest height options, Ceno is a versatile four-legged chair in a class of its own.



361/5
Conference chair
Medium-height backrest



361/5
Conference chair
Medium-height backrest
Stackable up to eight



361/6
Conference chair
Medium-height backrest



362/5
Conference chair
High back

Frame finishes



Aluminum bright chrome plated,
powder coated black or satin silver finish

Armrests



Black plastic

Upholstery material



47 | 54 | 60 | 63 | 66 | 67 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Awards





Van Nelle Fabriek is a UNESCO World Heritage Site and chose Ceno seating for its seminars and presentation rooms.



And even in informal meet-ups, their comfort and home-like appeal are impressive

Chassis

340 range, design: Stefan Diez

Crisp yet organic, contoured yet lightweight, technically precise yet natural. The unique shape, the comfort, and the robust materials make this design icon ideal for cafés and dining rooms, meeting and workshop spaces, recreational areas and studios. Its name says it all. Just like in the automotive industry, the sheet-metal seat and backrest frame are made in one piece by using a deep-drawing process. The tubular steel legs are welded by a robot. Frames and covers in diverse colors offer an enormous range of attractive design options.



341/1
Multipurpose chair



341/5
Multipurpose chair



341/6
Multipurpose chair



341/7
Chassis outdoors? No problem. A special dipping method to coat the frame makes the outdoor version weatherproof.

Frame colors



RAL colors graphite black, cement gray, gray white, signal white, flame red or brown-green

Seat and backrest shells



Black, gray, white plastic

Upholstery material



C2 | C3 | 74

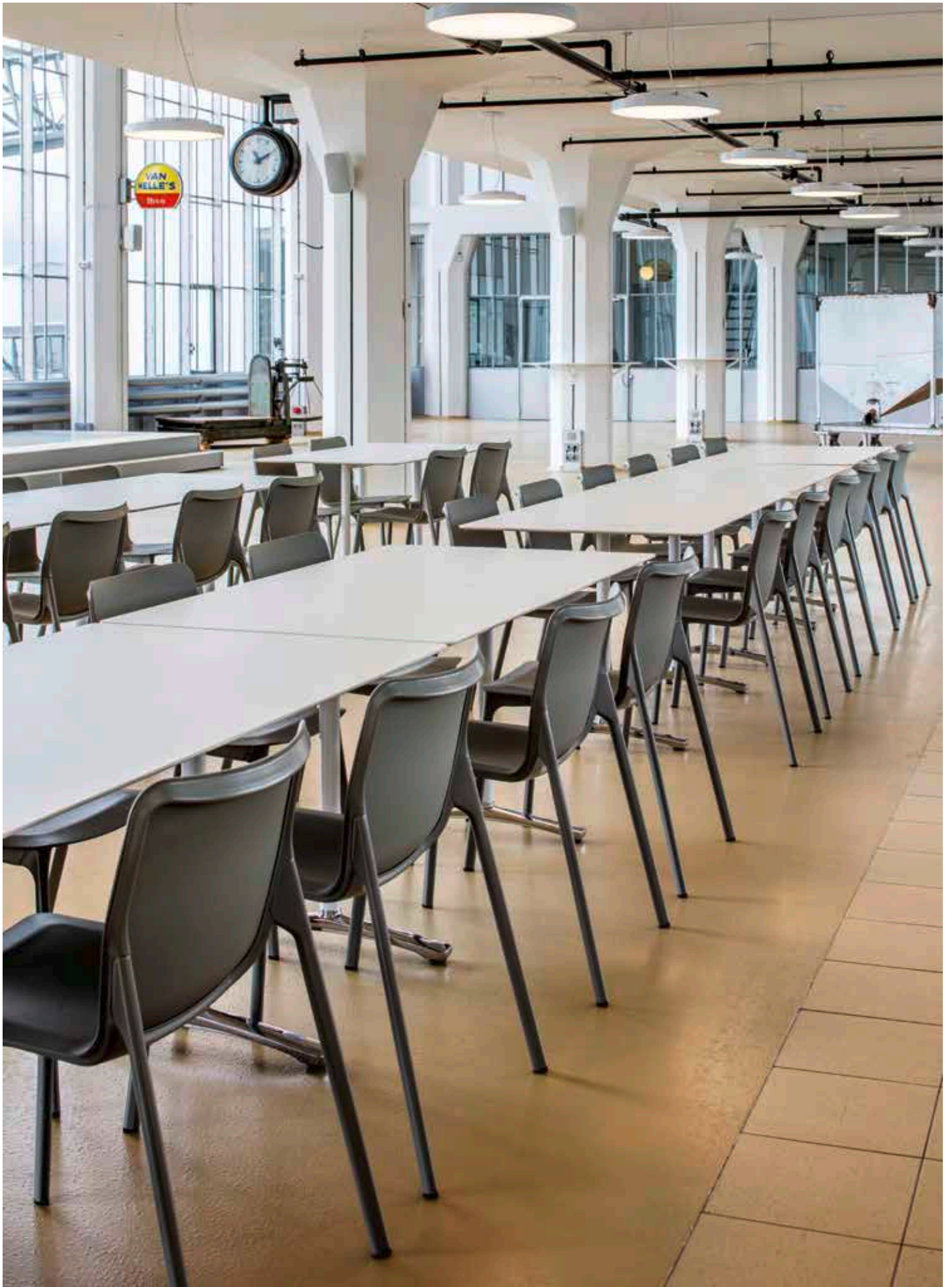
For all upholstery material and more colors see page 128 – 131

Awards



DESIGN PLUS





Cura

249 range, design: wiege

The subtle seat curves, the crisp upholstery, and the bright chrome tubular frame design give this cantilever chair its unmistakable identity. The one-piece seat consists of a steel frame with wave springs that's completely embedded in the upholstery. Despite its slim silhouette, Cura is equally as comfortable as an upholstered armchair. A column base and a footstool along with rectangular or square side tables round off the range.



249/5
Cantilever chair



249/5
Cantilever chair



249/7
Chairs



249/8
Stool



249/1
Side table
21¼" x 21¼", 23⅝" x 59",
height 14⅞"

Cantilever chair and table frame finishes



Bright chrome plated

Frame surfaces, columns, base frames



High-luster polished aluminum

Armrest pads



Walnut veneer, fabric or leather

Upholstery material



60 | 63 | 66 | 67 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Surfaces



Laminate veneer
for further colors see page 134





211/8
Task chair
Standard height backrest



213/8
Task chair
High back



212/5
Cantilever chair
Standard height backrest



220/8
Task chair
Medium-height backrest



220/9
Task chair
High back



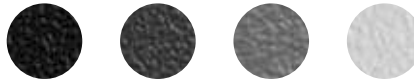
220/92
Task chair
High back

Frame finishes, star bases and swivel arms



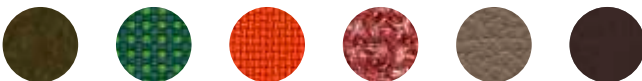
Bright chrome-plated or polished aluminum, powder coated in black or in a satin silver finish

Seat and backrest shell



Black, asphalt, platinum or natural white

Upholstery material



54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Awards



**Design Center
Stuttgart**

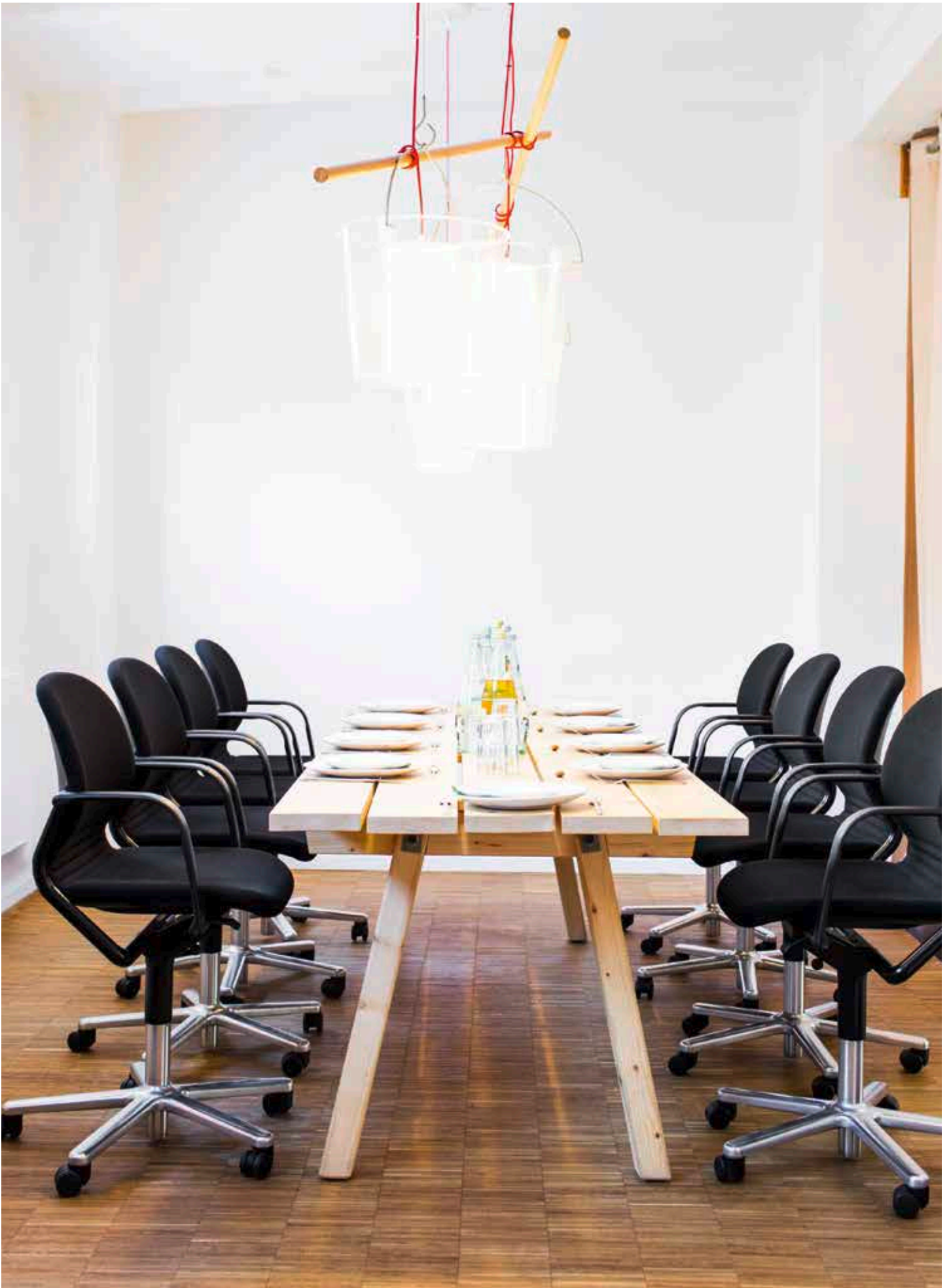
FS-Line

21 range, design: Klaus Franck, Werner Sauer

From executive seating, to task seating, to conference seating, and all the way to visitor seating - the wide variety of models makes it easy to furnish an entire company in the unmistakable aesthetic of this famously classic office chair. The chair's robust nature and ease of use are unparalleled even today. Therefore, with or without armrests, the compact 211 and 213 models are equally ideal for all office spaces. The iconic-shaped shell along with its replaceable cushions render the cantilever chair a superbly comfortable seating solution. A wide range of frame finishes, shells and colorful upholstery options respond competently to virtually any design requirements.

The 220 flagship range feels at home in the upper echelons of industry and politics all over the world. The frame is covered in padded fluting and it offers a level of comfort only achieved by first-class upholstered furniture. The replaceable covers, made of the finest fabric and supplest leather are available as an option. The padded leather armrests are hand-crafted in a traditional style. This chair will be enjoyed by everyone who is lucky enough to use it.





Whether people want to work, meet up or party – the FS 211 is a welcoming all-rounder in new office environments.



Superbly comfortable and timelessly elegant, the executive chairs are friends for a lifetime.



301/5
Conference chair
Medium-height backrest



301/5
Conference chair
Medium-height backrest



301/5
Conference chair
Medium-height backrest



301/7
Conference chair
Medium-height backrest



302/5
Conference chair
High back



302/5
Conference chair
High back



302/7
Conference chair
High back



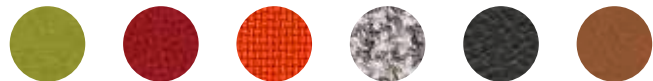
Graph table range
see page 106 – 109

Frame finishes



Bright chrome-plated aluminum or matte polished, powder coated in black or signal white

Upholstery material



60 | 63 | 66 | 67 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Awards



**INNOVATIONSPREIS
ARCHITEKTUR +
OFFICE**

Graph

30 range, design: jehs+laub

The Graph chair is the star of the show ... in exclusive conference spaces and in lots of movies too. The superb comfort combined with top-quality materials and superior craftsmanship live up to the definition of state-of-the-art design. Wave springs are incorporated into the fully upholstered seat and back frame, delivering superior comfort without any mechanical parts. The contoured die-cast aluminum of the frame and armrests invite users to get a good feel of them. The upholstery reveals superlative craftsmanship. Two backrest heights, three frame finishes and select upholstery materials make the Graph chair an ideal choice from boardrooms to executive offices.





The Graph chair gives a conference room its own personality – a classic chair for tomorrow's world.





184/7
Task chair



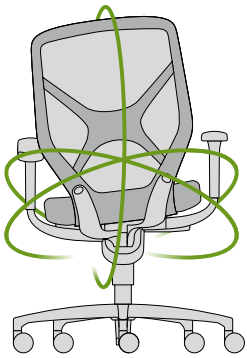
184/7
Task chair



184/7
Task chair



184/7
Task chair

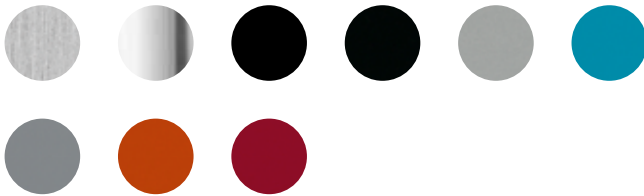


IN's 3D kinematics (Trimension®) respond to minimal shifts in weight, offering completely natural support that follows the body, from forward, backwards and from sideways tilt to rotation of the pelvis.



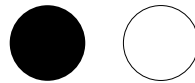
Backrest with single-ply Formstrick (on the left) and double-ply with integrated cushioning (on the right)

Frame finishes



Aluminum high-luster polished or polished, black, matte black, satin silver finish, turquoise, gray, orange or matte red powder coated finish. Five-star base also in black plastic.

Seat and back frame



Black or white

Seat upholstery material



37 | 41 | 54 | 60 | 63 | 66 | 69

For all upholstery material and more colors see page 128 – 131

Awards

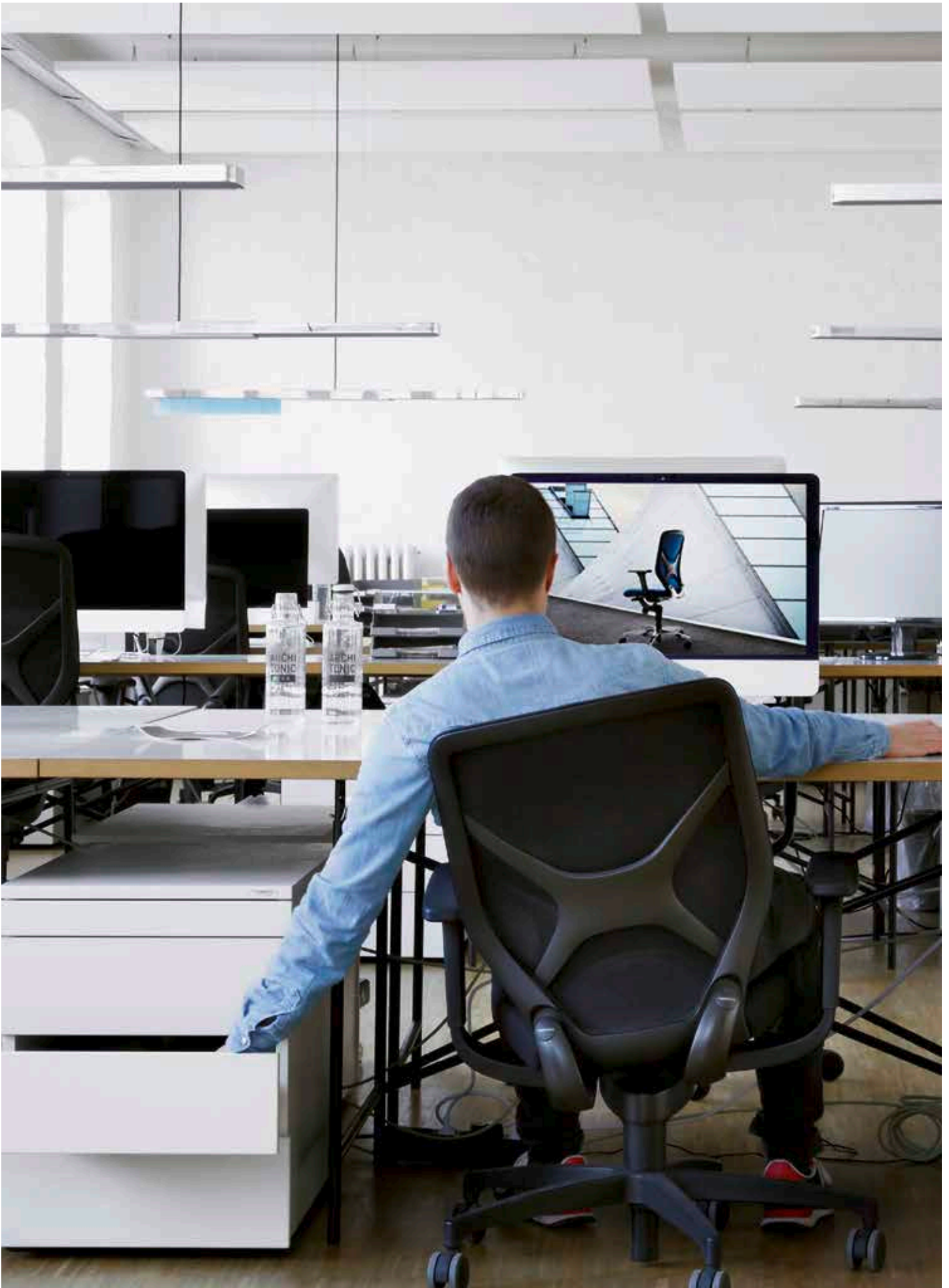


IN

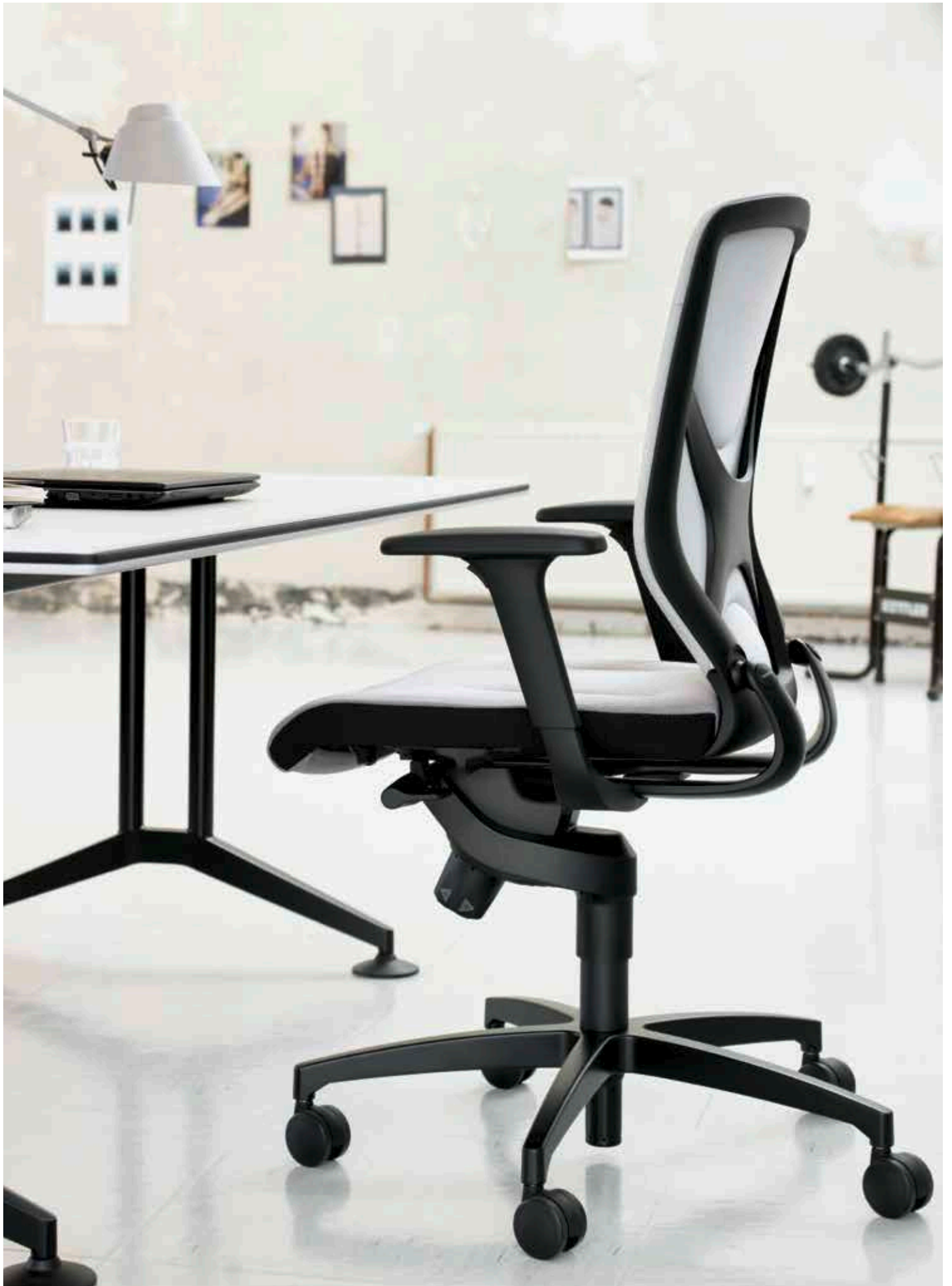
184 range, design: wiege

The IN office chair is considered both the most dynamic and the most comfortable office chair. It stimulates body and mind yet it relaxes at the same time. The two swivel arms move independently from one another and interact seamlessly with the black or white seat and back, made of state-of-the-art two-component technology. It all comes to shape with its 3D Formstrick upholstery. A chair that's equally flexible in all directions of movement: forward, backward, and sideways. Counter pressure can be adjusted for users weighing from 99 to 308 pounds. And of course, all the practical adjustment options for armrests, lumbar support and seat depth are available too.





Working with computers is usually a sedentary job. It's comforting to know that IN encourages more body movement.



The athletic look of IN is no coincidence. The technologies stem from the automotive and sports footwear industries.



186/3
Cantilever chair



186/3
Cantilever chair

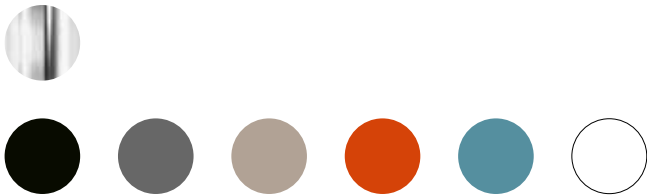


186/3
Cantilever chair



186/3
Cantilever chair
Up to six stackable

Frame finishes



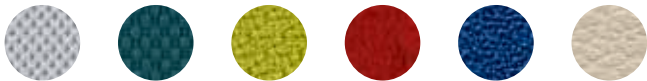
Bright chrome-plated tubular steel, coated black, gray, gray-beige, orange-red, blue-gray or white with a textured matte finish

Seat and backrest shell



Black, gray, gray-beige, orange-red, blue-gray or white

Upholstery material



37 | 47 | 54 | 60 | 63 | 66 | 67 | 74
For all upholstery material and more colors see page 128 – 131

Awards



reddot award 2017
winner



Focus Open 2017
Silver

Metrik

186 range, design: whitelD

The Metrik cantilever chair stands out from the rest for its sculptural shape. The diverse thicknesses of materials, smooth polygonal areas and rounded edges are reminiscent of modern transportation design. It's until recently that such a complex structure out of one piece of material is presented. The seat and the tubular frame have the same color and they lend greater emphasis to the integrated design of the chair. The spacious inside with integrated seat cushion offers ergonomic comfort, which can be further enhanced with extra cushioning on the backrest. The unique design and the wide range of color options suggest that Metrik can be seamlessly incorporated into a diverse range of design worlds, and with a chrome-plated frame, stackability is made possible.





The distinctive design is eye-catching, but still blends well with the background.





263/7
Task chair
Standard height backrest



275/7
Task chair
Medium-height backrest



274/7
Task chair
High back



277/7
Cantilever chair
Standard height backrest



281/5
Conference/visitor chairs
Standard height backrest



283/81
Task chair
Standard height backrest



284/81
Task chair
High back



287/81
Cantilever chair
Standard height backrest

Frame finishes, star bases and swivel arms



Bright chrome-plated or polished aluminum, powder coated black or in a satin silver finish
Matte chrome-plated instead of polished cantilever chair

Upholstery material



54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131
Modus Executive only available in leather

Awards (not all awards apply to all types)



bundespreis
produkt design
1996



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland



Modus

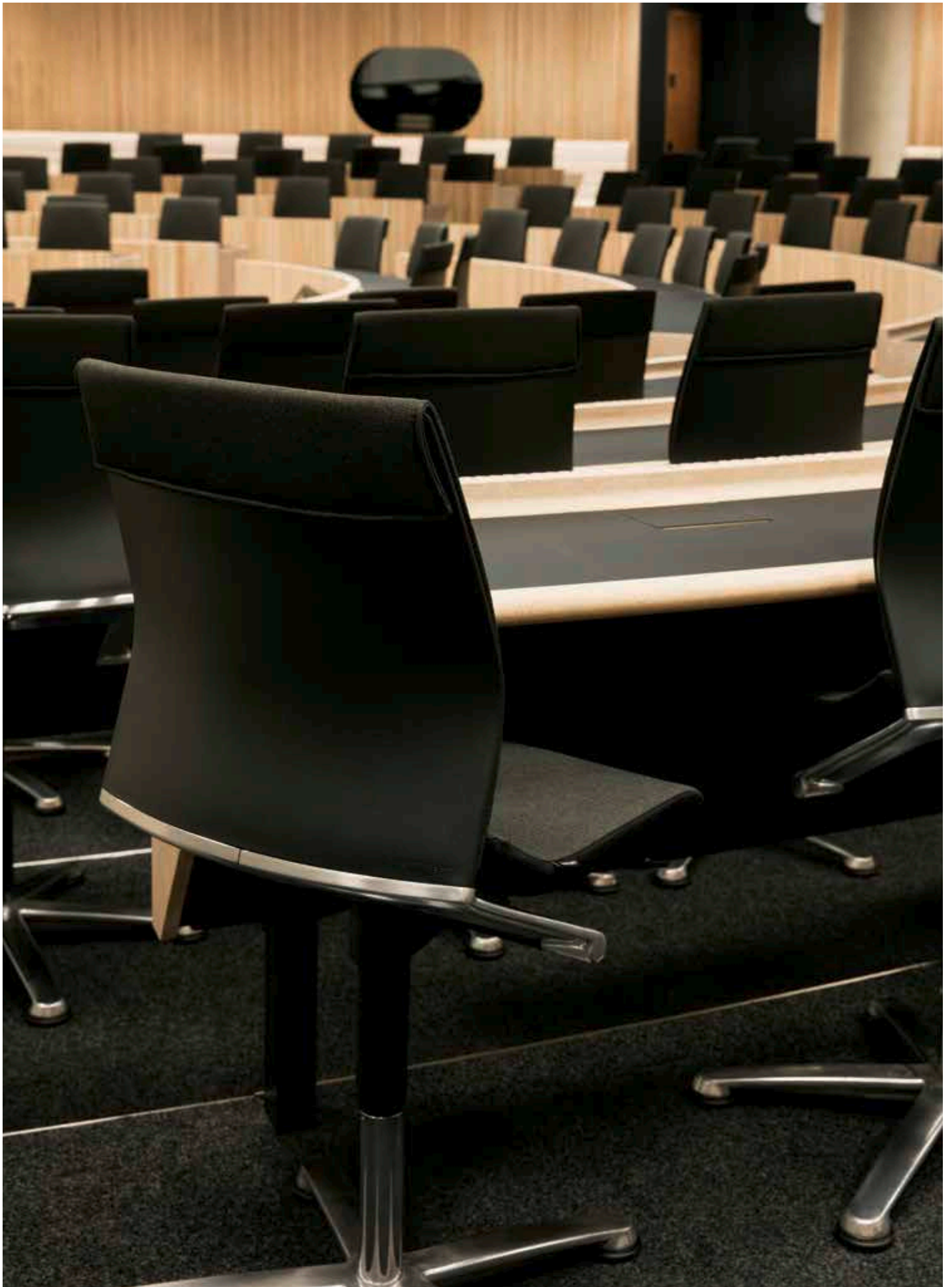
26/27/28, range, design: Klaus Franck, Werner Sauer and wiege, Fritz Frenkler, Justus Kolberg

For almost a quarter of a century, this classic chair is just as pioneering as it was on day one. The elasticity of the backrest frame, the backrest cover with cut-out sections at waist level, and the stylish swivel arms -as part of the synchronized adjustment technology- offer sitting perfection to dynamic seating. The 27 compact series comes with three different backrest heights, with cantilever chairs to match. The medium and executive 28 series come with wider seat widths, elegantly curved armrests and superb upholstery options. They satisfy the most rigorous requirements for a high-end and prestigious look. The executive series features classy smooth cushioning, upholstered with the finest leather, whose top stitching is just one example of exquisite craftsmanship.





Quality not quantity. Modus Executive stands for a contemporary and dynamic management style.



Modus is a popular choice in renowned auditoriums – after all learning is easier on dynamic seating.

180 range

180 range, design: wiege

Due to its attractively understated design, the 180 range is predestined to being a sleek office chair. It integrates perfectly in any environment and is suitable for virtually any setting. Depending on requirements, it comes with a height-adjustable backrest shell, or with an upholstered backrest frame with optional lumbar support. It deserves honorable mention for price and quality – with its crisp look, its lines and contours; its carefully designed and impeccably coordinated synchronized adjustment mechanism, the adjustment is quite easily regulated. It's suitable for users weighing from 88 to 264 pounds. The cantilever chair stands out for its smooth details and high-quality design. Concealed screws attach the one-piece seat shell to the tubular steel frame, which includes a curved grip on the back. The stylishly curved frame allows stacking of up to five chairs. The seat shells come with seat cushions and with cushioning on the back as an option. For the luxurious management grade version, the shell is fully covered in leather.



181/6
Task chair
Medium-height backrest



181/6
Task chair
Medium-height backrest



181/6
Task chair
Medium-height backrest



181/71
Task chair
Medium-height backrest

Frame finishes



Aluminum bright chrome plated, high-luster polished or polished Five-star base also in black-gray plastic

Seat and backrest shell



Black-gray or white
Black-gray back frame

Frame cover



Black-gray, light gray or white

Upholstery material



47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74
For all upholstery material and more colors see page 128 – 131

Awards



180 cantilever chair

180 range, design: wiege



183/3
Cantilever chair



183/3
Cantilever chair



183/3
Cantilever chair



183/5
Cantilever chair



183/5 Distinctive, classy and practical: the outer rail on the backrest acts as a grip and adds elasticity to the back. Management grade upholstery is only available in leather of especially high quality, crafted to perfection and including a wool-fleece overlay.

183/5 With armrest pads - padded and covered in stitched leather, or optionally with solid-wood armrest pads, oak, maple or walnut natural finish.

Frame finishes



Bright chrome plated

Seat and backrest shell



Black-gray or white

Sleeve-shaped armrests and armrest pads



Sleeve-shaped armrests: Black-gray or white plastic
Armrest pads: Oak, maple walnut in a natural finish, or covered in leather

Upholstery material



47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74

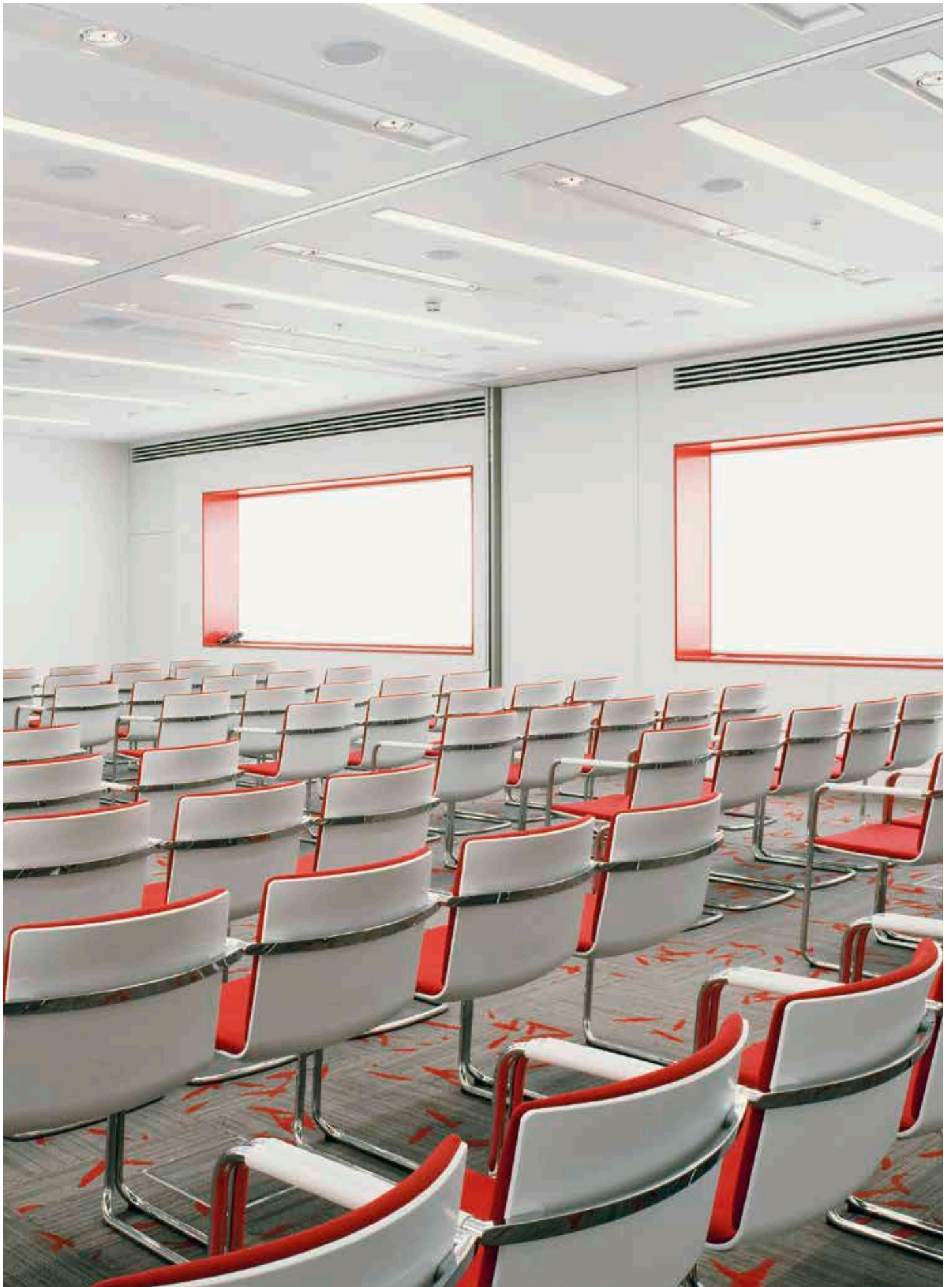
For all upholstery material and more colors see page 128 – 131

Awards





180 range is attractive, superbly comfortable and conveys a contemporary uncluttered look.



The same applies to the cantilever chair whose rail at the back becomes an attractive recurring element when set up in rows.



222/10
Multipurpose chair



222/20
Multipurpose chair



222/30
Multipurpose chair



222/40
Multipurpose chair



222/32
Multipurpose chair



222/11
Multipurpose chair
up to ten stackable without
cushioning, up to six stackable
with cushioning



Occo table range
see page 114 – 117

Frame finishes, seat and backrest shell



Black, gray, gray-beige, orange-red, blue-gray or white,
textured matte finish

Additional frame surfaces



Bright chrome-plated tubular
steel or solid oak

Felt cushions



For all 6 colors see page 131

Upholstery material



37 | 54 | 60 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Awards



reddot award 2017
winner

Occo

222 range, design: jehs+laub

Occo's diverse range of models and finish options empower what is already a widely charismatic chair. With four frame types, three types of cushioning and six shell colors, Occo's design language is carried across multiple scenarios. A total of 72 variants respond to virtually all functional and design requirements. Occo is perfect in cafés, informal places for gatherings, breakout rooms, and all the way to high-quality conference rooms. The characteristic shape of the seat and back shell is the chair's most remarkable feature. The shape of the cutout area at the back and the different material thicknesses ensure unique comfort. Up to ten chairs can be stacked with the four-legged chrome-plated metal frame.





Black Occos with star bases on castors are a perfect fit for this loft.



Anything but dull: despite all the different model variants, Occo always conveys its strong, distinctive character.



174/7
Task chair

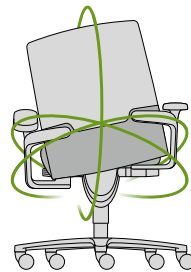


175/7
Task chair



175/7
Task chair

Equally as diverse as the different models and features, the frame surfaces create a harmonious feel to the design of the chair as a whole. The star base, the distinctive die-cast aluminum swivel arms and even the mechanism shell can be specified to match.



The flexibility of the seat and backrest use synchronized supported 3D kinematics (Trimension®) to provide a natural range of motion that always allows the body to keep its center of gravity.

Frame finishes, star bases and swivel arms



Bright chrome-plated or polished aluminum, powder coated in a black textured matte finish or in a satin silver finish. Five-star base also in black plastic.

Upholstery material



35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69
For all upholstery material and more colors see page 128 – 131

Mechanism cover



Shot blasted, black or silver powder coated matte finish

Awards (not all awards apply to all types)



ON

170 range, design: wiege

The ON range is a pioneer in the latest office-chair development. Trimension® technology has for the first time succeeded in synchronizing three-dimensional movement with the human body. It offers superb design and a broad product range that caters to virtually all requirements. The three backrest heights are adjustable by 2¾" (medium-high, high and high with headrest), three upholstery types (Fiberflex, extra padding and management grade upholstery) and three types of 3D armrests (standard, soft, leather) add up to 27 design variants for the task chairs alone ...





171/7
Conference/visitor chair



174/71
Task chair with management grade upholstery



175/71
Task chair with management grade upholstery



175/71
Task chair with management grade upholstery

The swivel-mounted and height-adjustable conference chair stands on a four-star aluminum base with glides. The result is an uncluttered look around the conference table. In the versions with Fiberflex and fabric covers, up to five of the matching four-legged and cantilever chairs can be stacked.

Frame finishes, star bases and swivel arms



Bright chrome-plated or polished aluminum, coated in a black textured matte finish or in a satin silver finish. Five-star base also in black plastic.

Mechanism cover



Shot blasted, black or silver powder coated matte finish

Upholstery material



35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131

170 range, design: wiege



176/7
Conference/visitor chair



178/7
Cantilever chair



178/7
Cantilever chair



178/71
Cantilever chair with
management grade
upholstery

Frame finishes



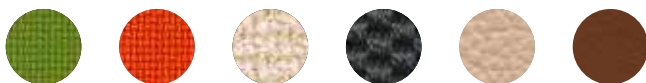
Bright chrome-plated tubular steel

Armrest pads

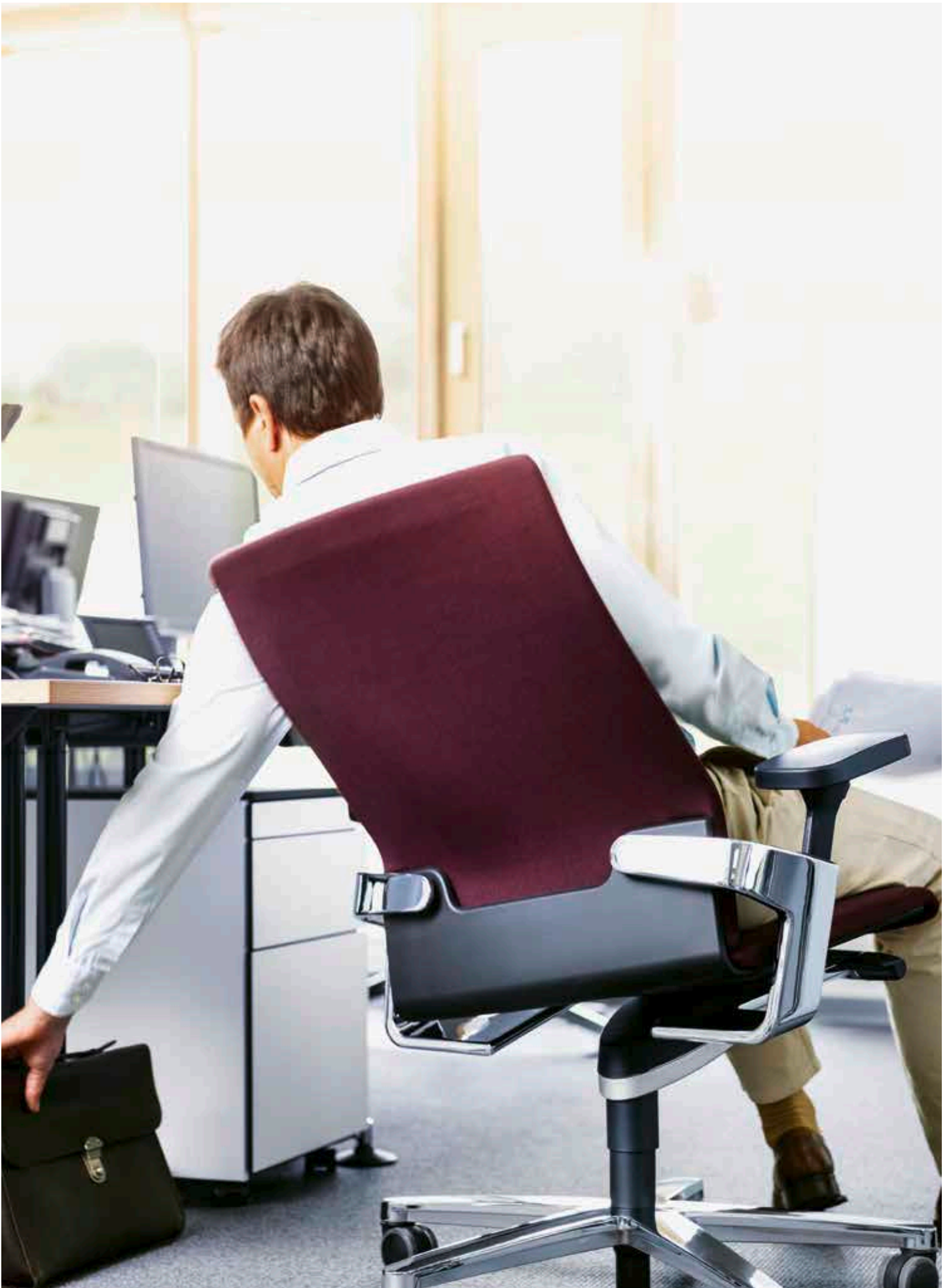


Black plastic or leather

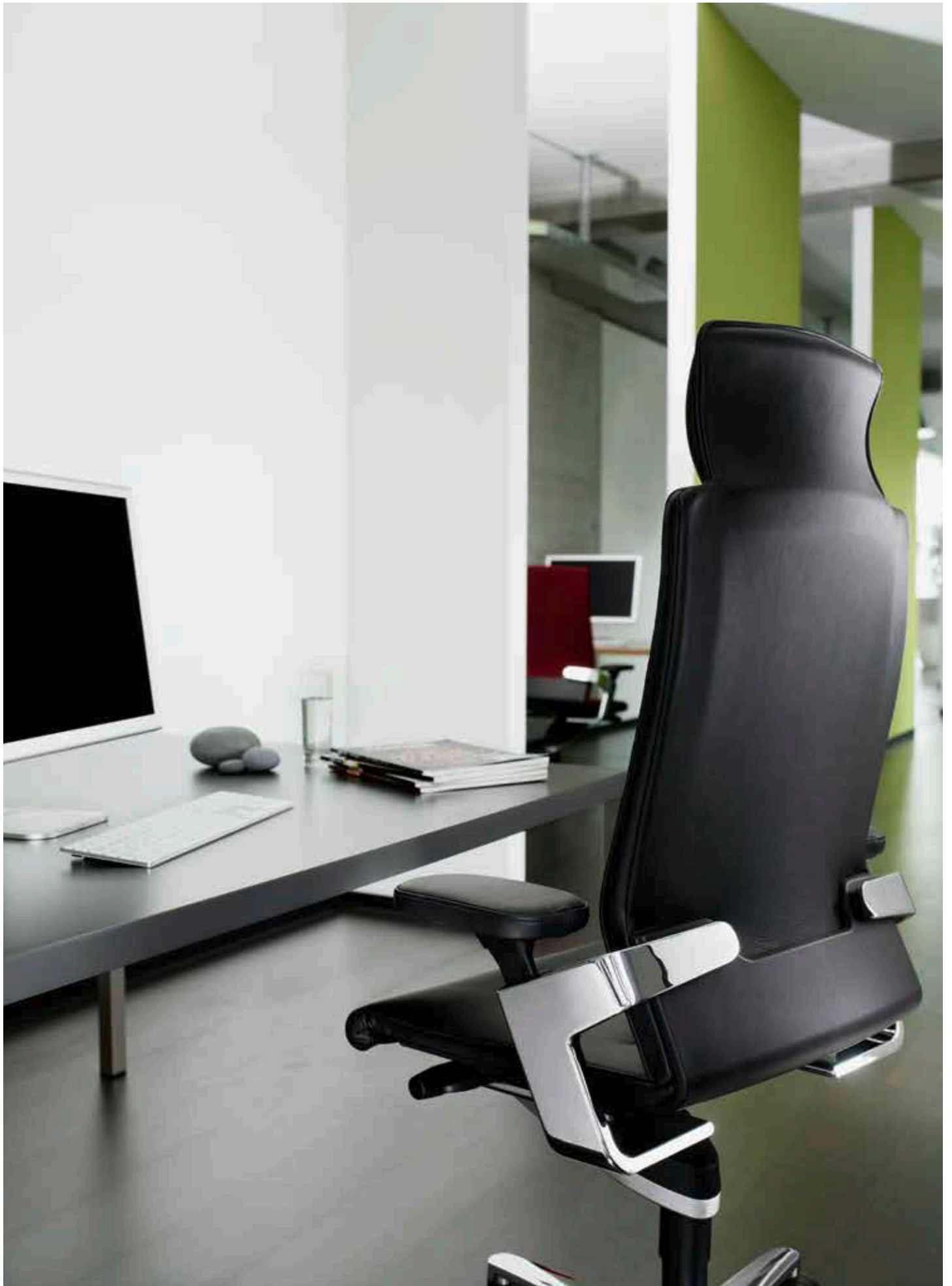
Upholstery material



35 | 47 | 54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131



Moves forward, backward and sideways – allowing the body to retain its center of gravity and providing important stimuli.



A distinctive and crisp shape: the quality of ON's design has attracted top awards.



240/3
Cantilever chair
Low back



241/3
Cantilever chair
Medium-height backrest



241/3
Cantilever chair
Medium-height backrest
up to seven stackable



241/51
Cantilever chair
Medium-height backrest



244/55
Cantilever chair
Medium-height backrest



245/55
Cantilever chair
High back



247/55
Cantilever chair
Medium-height backrest



248/55
Cantilever chair
High back

Frame finishes



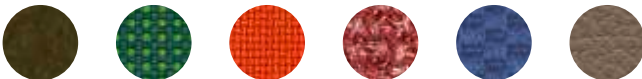
Bright chrome-plated tubular steel, matte chrome-plated, powder coated black or in a satin silver finish

Seat and backrest shell



Black-gray or white

Upholstery material



54 | 60 | 62 | 63 | 66 | 67 | 69 | 74 | 87
For all upholstery material and more colors see page 128 – 131

Armrest pads



Black or white plastic, wood (beech, maple), leather

Sito

240 range, design: wiege

Sito, the cantilever chair family suitable for a diverse range of uses: the ingenious design, consisting of a tubular steel frame, delicate brace and a self-supporting seat, ensure sleek material thinness and superb sprung comfort. The stackable versions are characterized by subtle tabs in the support braces. Three backrest heights (low, medium-height, high) and four types of cushioning (flat, fully upholstered, club upholstery and soft fill cushions) make the Sito chair ideal for seminars, meetings, restaurants or conferences requiring a certain gravitas. As a result, the seat and back are made of through-dyed plastic or molded plywood shells, the armrest pads are plastic, wood or upholstered, and the upholstery ranges from durable textiles to sophisticated fabrics to fine leather. Whether the interior design style is casual, fancy, luxurious, or even at home, Sito offers a distinctive look and exceptional comfort.





The stackable version with flat cushions cuts quite a dash in a multi-purpose town hall.



Stitz 2

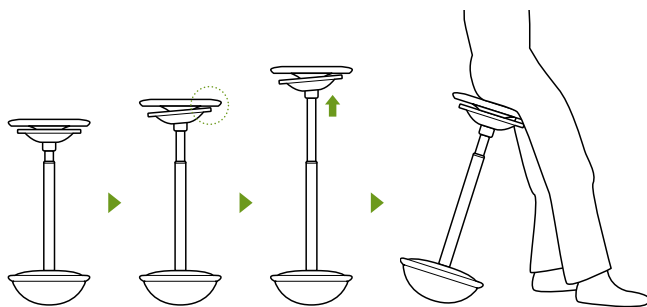
20 range, design: ProduktEntwicklung Roericht

This design icon has always been an understated but impressive must-have for people working in offices, studios, surgery rooms or while giving a presentation on a lectern – long before combining sitting and standing became even popular. The seat frame and base are made of extremely high-performance plastic. The intuitive height adjustment grip, via a gas lift, makes this three-legged aid (two of the legs belong to the user!) easy to adjust. The non-slip elastomer base filled with quartz sand ensures it won't slip – even at a tilt.



201/1

201/2



Frame finishes



Black

Seat/upholstery materials



Kork, Stoffe: 60 | 63 | 66 | 67, Leder: 74,
For all upholstery material and more colors see page 128 – 131

Awards



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland

design
preis
SCHWEIZ



In modern offices, this leaning aid has long become part of everyday life.




Tables and table configurations

From stand-alone tables for meetings ...

With collaboration playing an ever bigger role in contemporary office environments, the type of table chosen is becoming an increasingly important factor. Tables have a huge impact on the atmosphere and the way people interact with each other. Round tables with table legs in the middle – like the Occo tables for example – encourage an informal and communicative atmosphere.







... to linked table configurations for conference rooms ...

Today's world is one of fast-pace change, clear points of reference that communicate management culture and values are vital. Conference room design is significant both from a functional and a symbolic standpoint. Furniture needs to be able to cope with future demands – whatever these might be – and Graph table systems do just that.



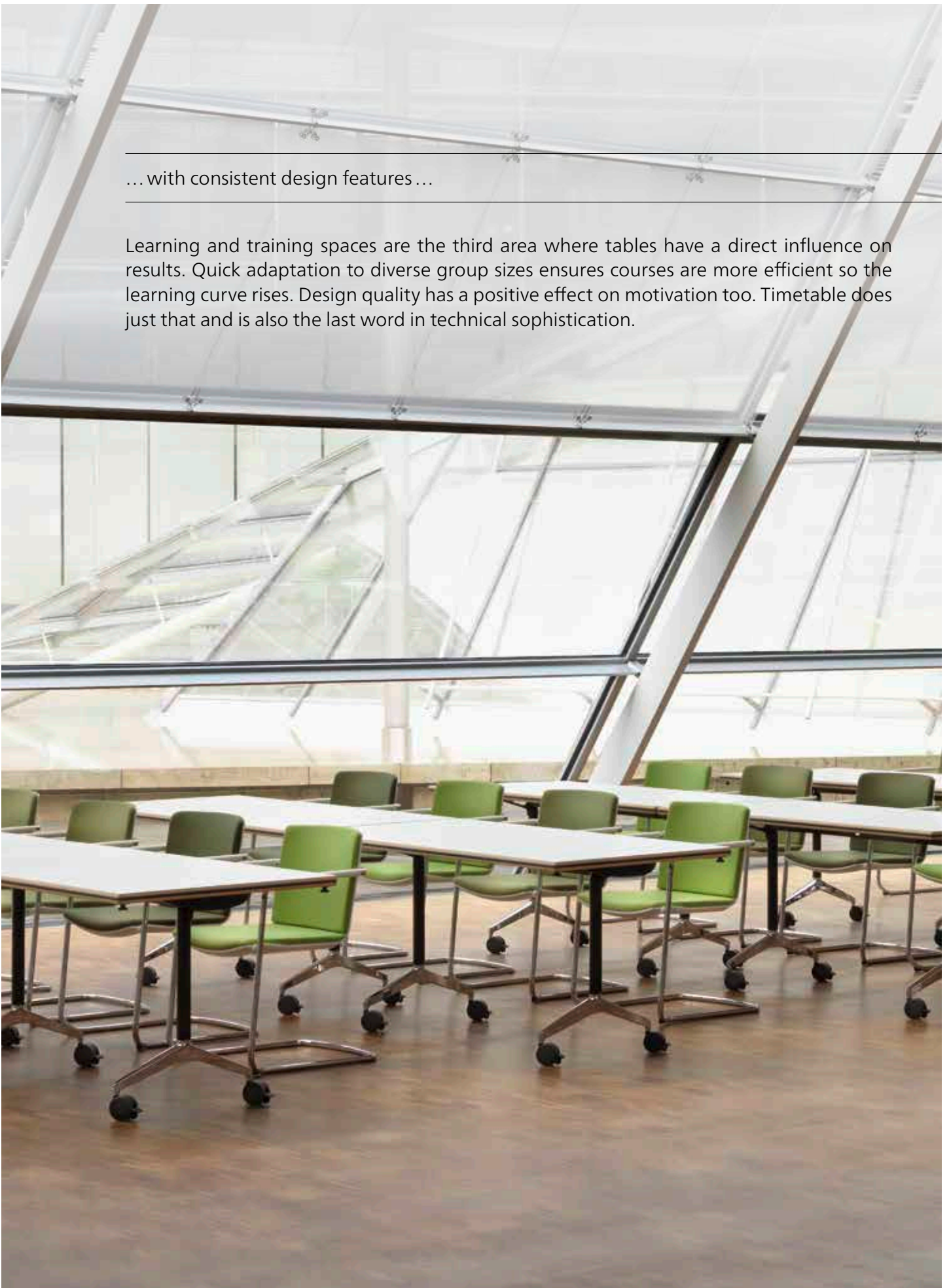
... to multipurpose tables and table systems ...

Requirements in project and co-working spaces are totally different. In these cases the focus is on maximum flexibility. The ability to rearrange furniture and equipment should the need arise is important. This can be done by attendees themselves, which encourages active participation and cuts facility management costs. In these regards, the legendary Confair folding table is a prime example.



... with consistent design features ...

Learning and training spaces are the third area where tables have a direct influence on results. Quick adaptation to diverse group sizes ensures courses are more efficient so the learning curve rises. Design quality has a positive effect on motivation too. Timetable does just that and is also the last word in technical sophistication.



... that enable seamless solutions.

And in the end it's all about people engaging with one another and how this process is defined by the design of recreational areas, company restaurants and cafeterias. The Confair, Timetable and Logon ranges, with distinctive rubber edging and coordinated frame shapes are combinable in all conference and communication spaces.





236/1
 Round Ø 29½"
 Square 23⅝" x 23⅝"
 Height 17¾"



235/2
 Square 27½" x 27½"
 Round Ø 29½"
 Height 28¾"



235/3
 Square 23⅝" x 23⅝"
 Height 41⅜"



236/3
 Round Ø 27½"
 Height 41⅜"
 Optional nesting feature



237/00
 Rectangular
 Depth 27½" – 35⅜"
 Width 55½" – 78¾"
 Height 28¾"



237/6
 Round
 Ø 35⅜" – 55½"
 Height 28¾"



230 range chair range
 see page 26–31

Table column



Bright chrome-plated tubular steel, black or white powder coated

Uprights and foot sections



Bright chrome-plated aluminum, black or white powder coated

Base



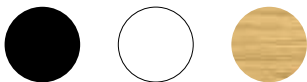
Bright chrome-plated aluminum

Disc base



Polished stainless steel, black or white coated

Table surfaces



Black or white
 Veneer variation 1 or 2 on request – For further surfaces see page 134

Awards



**Focus Energy
 Gold 2006**

230 range

230 range, design: Andreas Störiko

The delicate charm of the comprehensive 230 range table family is ideal for furnishing those in-between spaces that require a certain informality but presence at the same time. Sales and customer support areas, company restaurants, bistros, dining rooms or home offices are just a few examples. The chamfered-edged tabletops on the round and square column tables with low, sitting or standing heights, and the two-column rectangular tables are made of durable, ½" thick, through-dyed HPL (High Pressure Laminate). The large round tables of 1" thick MDF (Medium Density Fiberboard). The aluminum star bases and foot sections, the tubular steel table columns and the steel disc bases are both long-lasting and attractive.







The ensemble of round table with conference chairs has an ultra stylish yet highly inviting appeal.

Concentra/Conversa

544 range/600 range, design: wiege

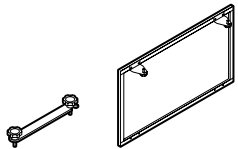
Two siblings, two different looks. The somewhat more laid-back Concentra and the more technical-looking Conversa are true all-rounders for offices of all types. Seminar spaces, company cafeterias or conference rooms are also perfect for Concentra/Conversa. A modular system of steel underframes, corner elements, steel legs and tabletops make this range as versatile as possible. Attractive leg hardware and tabletops that appear to float define the impeccable design of Concentra/Conversa. A selection of frame and table surfaces offers a wide range of design options.



544/00



600/00



Accessories

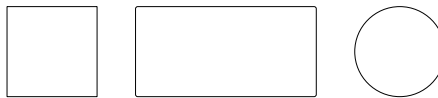
Table-table-connectors, modesty panel

Frame versions



Bright chrome-plated tubular steel, powder coated black, signal white or with a satin silver finish

Shapes



Square: 29½" x 29½", 31½" x 31½", 35¾" x 35¾", 60" x 63".
Rectangular: Depth 29½"–39¾", width 59"–78¾".
Round: Ø 49¾". Height: 28¾"

Table top groups



Direct coating, laminate, veneer type 1 or 2,
For further surfaces see page 134

Awards





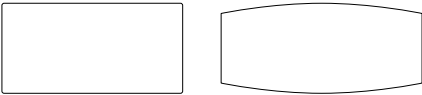
Table legs that are flush with the edges allow tables to be connected from both long and short sides.



440/00

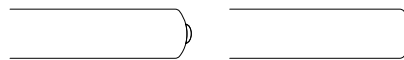
440/00

Shapes



Rectangular: Depth 35 $\frac{3}{8}$ " – 47 $\frac{1}{4}$ ", width 70 $\frac{7}{8}$ " – 102 $\frac{3}{8}$ ".
 Barrel shape: 35 $\frac{3}{8}$ "/43 $\frac{3}{8}$ ", 35 $\frac{3}{8}$ "/47 $\frac{1}{4}$ ", width 70 $\frac{7}{8}$ " – 110 $\frac{1}{4}$ ".
 Height 28 $\frac{3}{4}$ ".

Edge profiles



Standard type: bullnose with integrated impact-resilient rubber profile
 Alternatively: straight with integrated impact-resilient rubber profile

Foot section and upright



Bright chrome-plated or polished aluminum, powder coated in black or in a satin silver finish (uprights not polished, but available as clear anodized versions)

Power and data



For further built-in component sets see page 136 – 137

Table top groups



Laminate, veneer type 1 or 2, linoleum,
 For further surfaces see page 134

Awards



Confair folding tables

440 range folding table, design: Andreas Störiko

In terms of functionality, quality and attractiveness, the Confair folding table has been second to none for over two decades. Without any special tools or skills required, it's child's play to flip up, roll into another room and pull out again. Flipped up it fits into any elevator and opened up again it accommodates six to ten people. The table can be linked using additional table-to-table connectors. As a result, conference and break-out settings can be converted into large conference systems in no time. The table's superior design with its characteristic rubber edge makes the folding table a real eye catcher, even when folded up.





Three 39 $\frac{3}{8}$ " x 102 $\frac{3}{8}$ " folding tables pushed into a multipurpose space...



... to produce a 118" table system for 14 to 16 people in no time.



441/1
Mobile desk
Folds up
Height 28¾"



442/1
Flipchart
29½" x 26⅜"
Height 70⅞"/78¾"



443/1
Pinboard/whiteboard
Nest into one another,
94¼" x 21¼", Height 74⅞"



448/9
Lectern
18 x 20"
Height 41¾"/45¼"



446/3
Server for catering/presentation purposes
18⅞" x 23¼"
Height 37¾"/42⅞"

Bases



Polished aluminum, powder coated in black or with a satin silver finish

Stands, profiles and frames



Aluminum clear anodized, black or silver-coated matte finish

Table top groups for lecterns, drawers and boxes



Laminate, veneer version 1 or 2
For further surfaces see page 134

Awards



Confair accessories

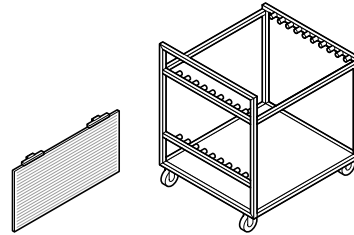
440 range, design: wiege, Fritz Frenkler, Justus Kolberg

The Confair range also has attractive, matching equipment for workshops and projects. The **Confair pinboards/whiteboards** have curved feet, can be positioned in a semi-circle and nest into one another to save space. The **Confair mobile desks** with integrated pen trays are placed to the left or right of a chair. With flipped-up writing tablets they compactly nest into one another for space-saving storage. The portable and stylish **Confair lectern** with its slender perforated steel modesty panel is easy to handle and a must-have at press conferences and presentations. The portable **Confair server** for catering items, materials and presentation equipment can be connected up to a power supply via two cable channels that open out. It's fitted with shelves, open boxes, drawers or cable management boxes. The lightweight surface of the **Confair flipchart** can be suspended in its retractable frame by three heights and is easily removed should it require transporting.





540/00



Accessories

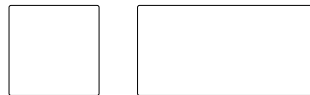
Table-table connectors, modesty panel, four-wheeled trolley

Frame versions



Tubular steel bright chrome plated, black or silver powder coated matte finish (Underframes are made in the same aluminum surface)

Shapes



Square: 29½" x 29½". Rectangular: Depth 29½"/35¾", Width 59"/70½". Height: 28¾"

Table top groups



Laminate, veneer type 1 or 2
For further surfaces see page 134

Awards



Contas

540 range, design: wiege, Fritz Frenkler, Anette Ponholzer

The versatile table system offers a classic shape, ease of use and high-quality materials and surfaces. It's ideal for modern conference areas, seminar and training spaces. A clever solution due to its simple, clear form and its flush frame profiles with the tabletop; completed by its elegant round-shaped legs. Thanks to the fold-out panel connector, the standalone and folding tables can be joined with connecting leaves in an instant, adapting to different numbers of users, methods and room shapes. The integrated separators and ingenious accessories also help cut facility management costs.





The integrated underframes and table-leg connectors protect the table edges and lend a stylish look.



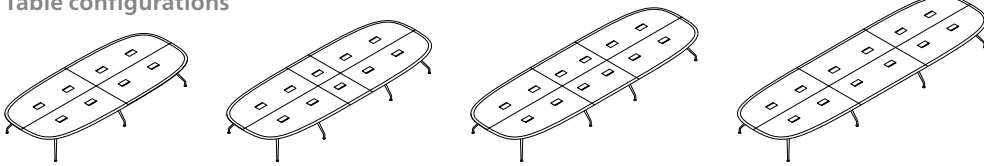


300



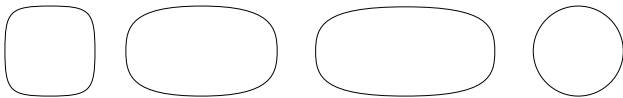
Graph chair range
see page 46–49

Table configurations



90½" x 212⅝" – 90½" x 307⅞" for 16–22 people

Shapes



Square: 47¼" x 47¼" to 110¼" x 110¼".
Oval and elliptical tables: 47¼" – 90½" x 78¾" – 307⅞".
Round: Ø 49¼" to 118⅞". Height: 28¾"

Edge profile



Symmetrically curved

Frame versions



Bright chrome-plated aluminum, chrome matte polished, powder coated black or signal white

Table top groups



Varnished black or white, veneer type 1 or 2
For further surfaces see page 134

Awards

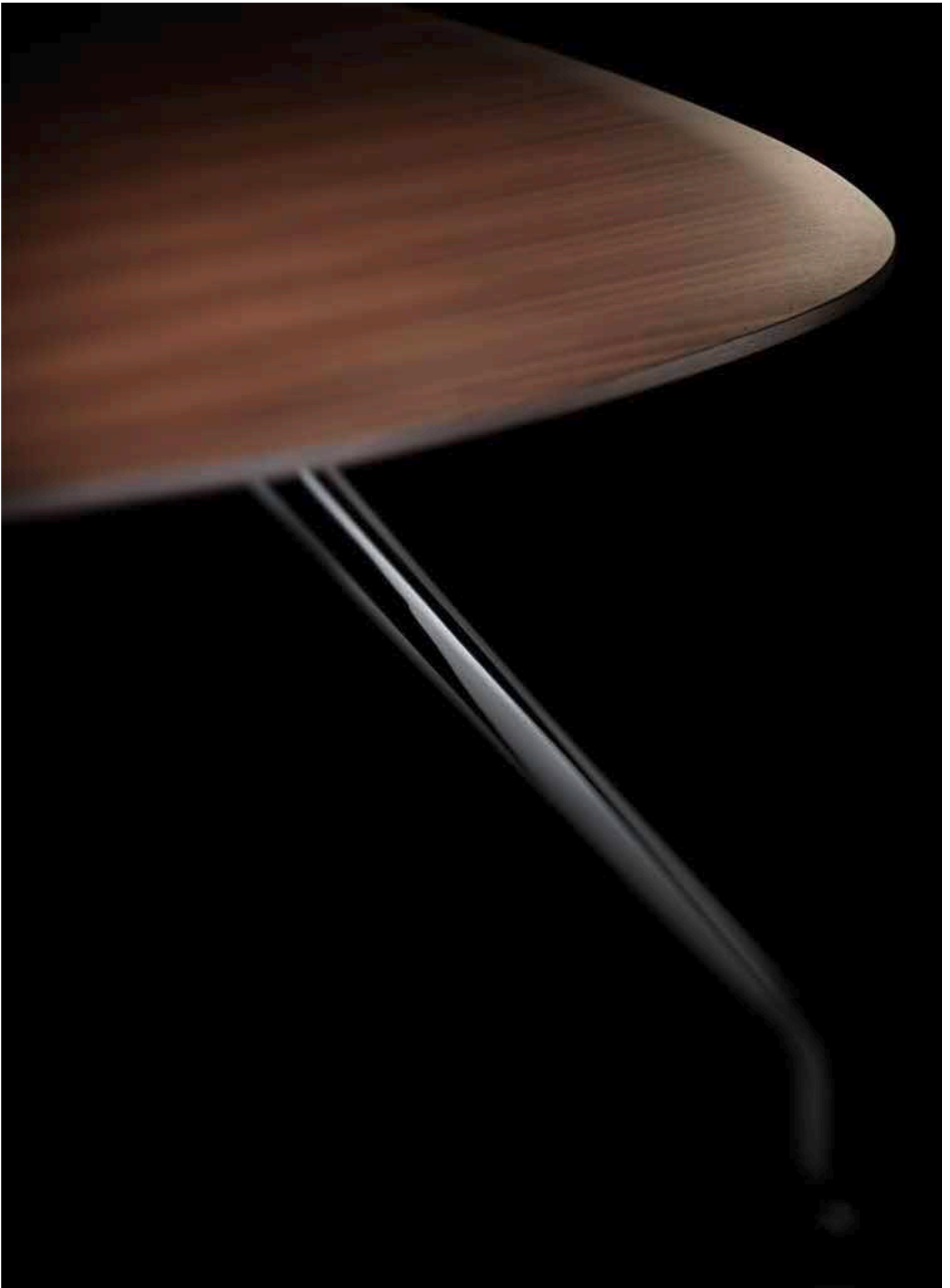


Graph

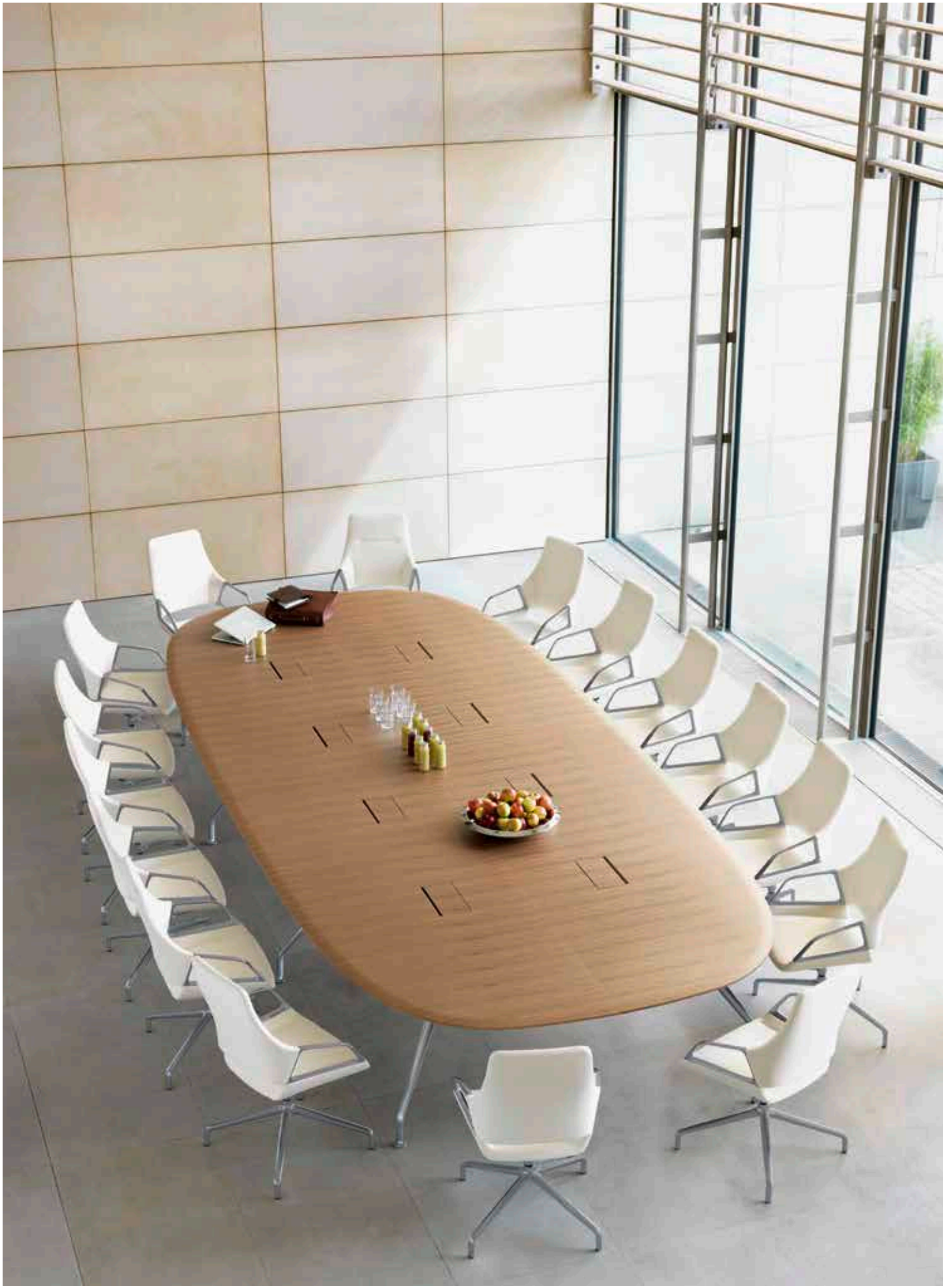
300 range, design: jehs+laub

Just like the Graph chairs, the exclusive table range is defined by the flawless fusion of edges and fluid lines, surfaces and curved sections. The crisp lines of the slanted table legs continue seamlessly through the aluminum underframes. As a result, the frames appear to be one single unit where the tabletops, which taper towards the edge, appear to float over the frame. Different formats include round tables with just four legs for up to 12 people, rounded square tables and long or compact systems in oval shapes for up to 22 people. The formats are versatile with MDF tabletops and table frames that precisely adapt to a wide range of interiors.





An attractive look and feel, but practical at the same time: the design delivers plenty of leg room.

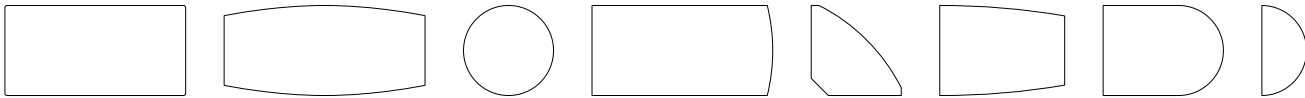


The rounded shapes encourage a communicative atmosphere where nobody feels excluded.



620/00
Rectangular

Shapes



Rectangular: 29½" – 51½" x 59" – 118½". Barrel shape: 39¾"/47¼"/51½" x 94½" – 118½". Round: Ø 59", 63", 70¾", 86¾". D-shape: 47¼" x 70¾". Height: 28¾"

Table top bearers, underframes



Aluminum powder coated black or in a satin silver finish

Foot sections



Bright chrome-plated, polished aluminum or powder coated based on Wilkhahn samples

Edge profiles



Standard type: bullnose with integrated impact-resilient rubber profile
Alternatively: straight with integrated impact-resilient rubber profile
Alternatively: chamfered on veneered versions

Uprights



Bright chrome-plated aluminum, clear anodized or powder coated in black or with a satin silver finish

Power and data



For further built-in component sets see page 136 – 137

Table top groups



Laminate, veneer type 1 or 2,
For further surfaces see page 134

Awards



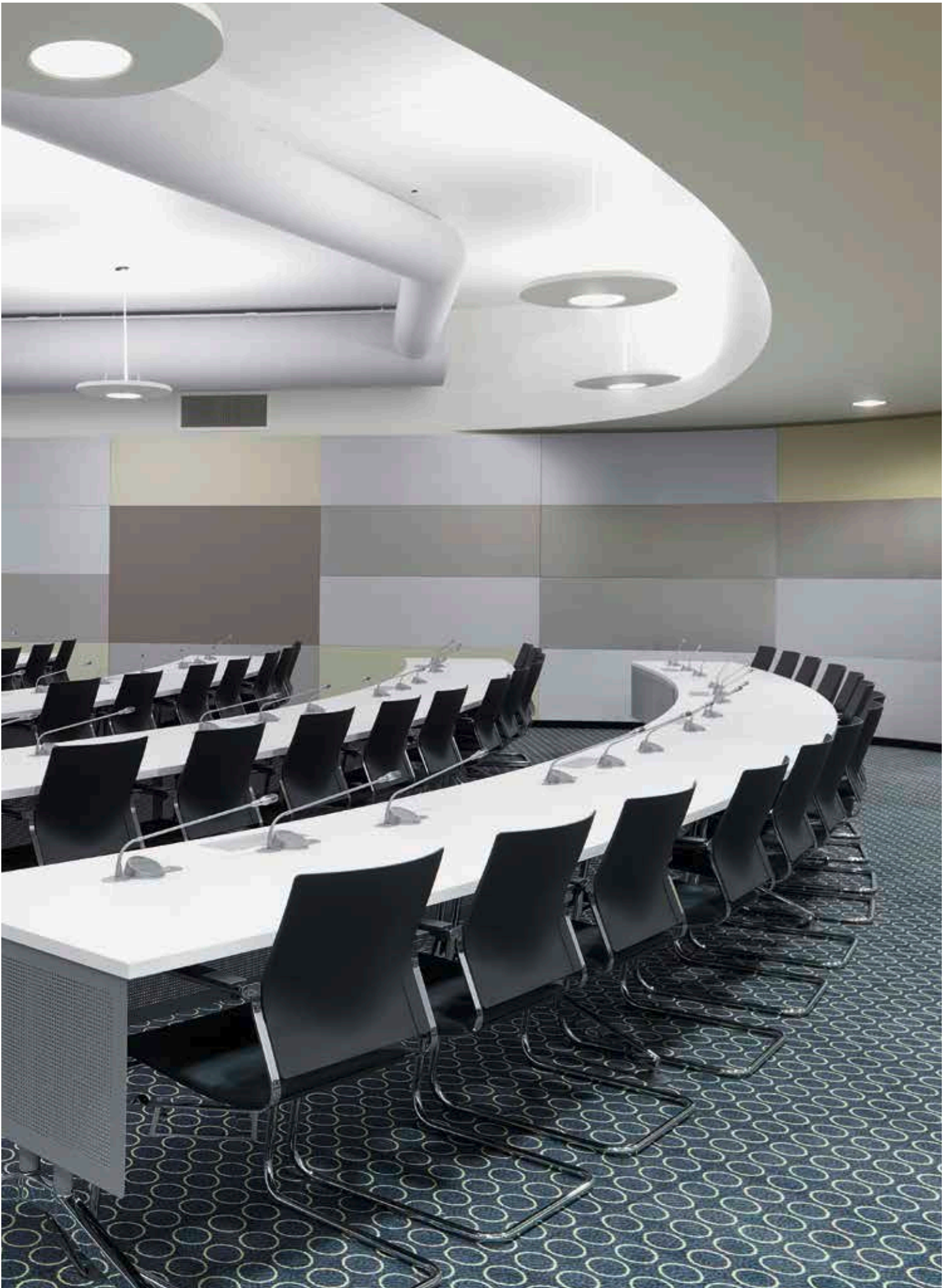
reddot

Logon

620 range, design: Andreas Störiko

Logon tables are an excellent option when an open and dynamic approach paired with top quality and long-lasting elegance are required. The rounded wood edges with their integrated impact-resilient rubber profiles, slick uprights and stylish foot sections grant these stand-alone tables and table systems featherlight simplicity. The look is achieved thanks to a smart tensile structure that originated in aircraft construction. Whether as a stand-alone table or a table system, whether on height-adjustable glides, or for portable use on castors - Logon is the perfect solution to any requirement. As an added value, when combined with the flexible Confair and Timetable tables, they make spaces especially versatile.





The circle segments can be linked to create ideal systems for auditoriums.



Classy, but natural at the same time: the laminate surface with wood lipping and thin impact-resilient rubber profile.

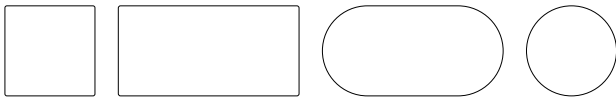


222/90
Oval



Occo chair range
see page 66–69

Shapes



Square: 35 $\frac{3}{8}$ " x 35 $\frac{3}{8}$ ". Rectangular: 31 $\frac{1}{2}$ "/35 $\frac{3}{8}$ " x 36"/74 $\frac{3}{4}$ ".
Oval: 35 $\frac{3}{8}$ "–70 $\frac{7}{8}$ "/78 $\frac{3}{4}$ ". Round: Ø 39 $\frac{3}{8}$ ".
Height: depending on table top material 28 $\frac{3}{4}$ " to 29 $\frac{5}{16}$ "

Frame versions



Bright chrome-plated tubular steel, black or white powder coated with a textured matte finish

Table top groups



Direct coating, through-dyed black/white, veneer version 1 or 2, solid wood, for further surfaces see page 134

Edge profiles



Solid wood edge, rounded on the bottom, plastic lipping straight, chamfered wood edge or HPL solid core, chamfered edge

Awards



reddot award 2017
winner

Occo

222 range, design: jehs+laub

Occo is the ideal choice for interior designers and architects seeking furniture for teamwork or informal meeting spaces such as conference rooms, open-plan meeting areas, or cafeterias... while achieving a clear design language despite all the versatile uses. In terms of form and function, the tables are a perfect companion for the Occo chairs. The tubular steel table frame with optional castors, echoes the contours of the star base; and the square, rectangular, round and oval formats reflect the blend of organic shapes and crisp geometries. The tabletops go from direct coating to veneers to high pressure laminate (HPL) to solid oak.





The solid oak tabletop and slender frame are elegant and fit perfectly in homes as well.





640/00
Rectangular

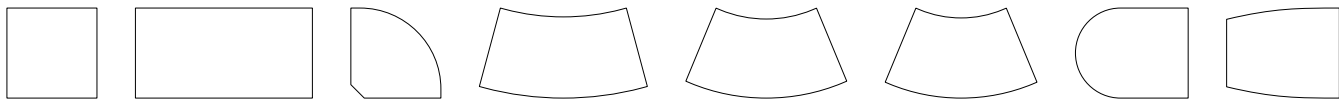


Round tube legs are also available for round tables where legs aren't flush with the edges.



The method for connecting the rigid table tops to the table legs is ingenious: open the bayonet lock, lift the table top, move the table leg, add the next table top and close the bayonet lock again.

Shapes



Square: 59" x 59", rectangle: Depth 30"–54", width 60"–78". Corner element 90° for: 31½" & 35⅜". Circular segment 30° for: 31½" & 35⅜", 45° for: 31½" & 35⅜", 90° for: 31½" & 35⅜". Height: 28¾"

Table legs



Clear anodized, black or silver-coated matte finish
(Round tubing in chrome-plated aluminum)

Table top groups



Laminate, veneer type 1 or 2,
For further surfaces see page 134

Power and data



For further built-in component sets see page 136–137

Awards



Design Preis Schweiz
Prix Design Suisse
Design Prize Switzerland

design
preis
SCHWEIZ

Palette

640 range, design: Karlheinz Rubner

With a solid, linear tabletop resting on four column-shaped table legs - Palette is an archetypal piece of furniture (unlike virtually any other table range) to work on or hold a conference at. The fact that it's so understated gives it an exceptionally high-quality appeal. But the range has even more to offer. The leg can be unlocked and repositioned in just one easy step in order to accommodate another tabletop. As a result, table systems are created, extended or divided to make them fit for purpose. The tables without underframes are made of rigid laminated board. This creates more leg room and the tabletops that aren't currently in use can be stowed away in a space-saving manner. Just one single rectangular tabletop and leg type can produce an almost endless variety of combinations. From a stand-alone table to a desk for two to a conference system of any size, with a variety of configurations to suit any room – regardless of its shape. Power and data options are also possible.





Designed to last and last, but still highly versatile - Palette became the blueprint for many conference tables.





610/00

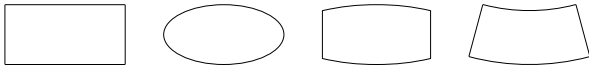


612/51 Timetable Smart



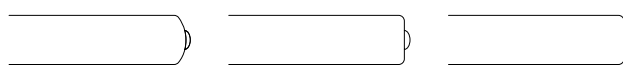
614/00 Timetable Shift

Shapes



Rectangular: 24"-30" x 60"-84"; Timetable Smart 24"-30" x 48"-72";
Timetable Shift 30"-42" x 60"-84" Height: 28¾"

Edge profiles



Standard type: bullnose with integrated impact-resilient rubber profile
Alternatively: straight with integrated impact-resilient rubber profile
Timetable Smart: Pre-laminated with straight edge

Foot section and upright



Bright chrome-plated or polished aluminum, powder coated in black or with a satin silver finish (clear anodized instead of polished uprights)

Power and data



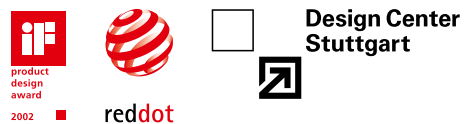
For further built-in component sets see page 136-137

Table top groups



Laminate, veneer type 1 or 2,
For further surfaces see page 134

Awards



Timetable

610 range, design: Andreas Störiko

The combination of cleverness and attractiveness produces fascinating solutions that quickly pay dividends. Timetable's tabletop can be flipped up in one easy step and the foot sections automatically tilt in at the same time. As a result, the tables are easy to move from room to room and nest into one another quite compactly. Intuitive handling, top quality and a strong aesthetic enhance dynamic conference types and save time and space too. The Timetable Smart range is particularly durable and can be equipped with power and data options. It has tapped into other areas such as hot desking, or mobile and dynamic furnishing of training rooms and project offices. The frame design of the Timetable Shift can be perfectly combined with Confair folding tables and Logon tables. The table legs with double uprights and foot sections with lockable castors are connected with a u-shaped aluminum profile that doubles as a spacey cable trough.





Versatile usage of space that ticks all boxes on form and function - in this case a seminar setting.



Timetable helps with low facility management costs because only one person and little storage space are needed.

Travis

660 range, design: wiege

An ample tabletop, few legs required. Frame spans of up to almost ten feet produce larger-format tables and lots of leg room. Travis' structural elements such as the modular and flexibly connected structure of columns, with crossbeams and tabletop bearers positioned to suit different preferences can offer frames for almost all conceivable table configurations. Integrated power and data options are available.



661/41

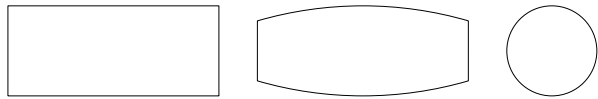
Height-adjustable Travis

35 $\frac{3}{8}$ " x 70 $\frac{7}{8}$ ", 39 $\frac{3}{8}$ " x 78 $\frac{3}{4}$ " or 31 $\frac{1}{2}$ "/39 $\frac{3}{8}$ " x 90 $\frac{1}{2}$ ", 28" to 46 $\frac{1}{2}$ " height adjustment

It's a good idea to change posture while working at desks or attending meetings, so Travis comes as a two-column stand-alone table with electrical height adjustment. Any sit-down meeting can be turned into a standing-up one spontaneously.

Table columns with disc or T-shaped bases are available to fit the design concept, table shape or purpose.

Shapes



Rectangular: 47 $\frac{1}{4}$ " x 110 $\frac{1}{4}$ ". Barrel shape: 47 $\frac{1}{4}$ " x 110 $\frac{1}{4}$ " & 47 $\frac{1}{4}$ " x 141 $\frac{3}{4}$ ". Height: 28 $\frac{3}{4}$ "

Edge profiles



Chamfered, straight, bullnose

Frame versions



T-shaped base: bright chrome plated aluminum, powder coated black or with a satin silver finish, High-luster polished stainless steel

Power and data



For further built-in component sets see page 136–137

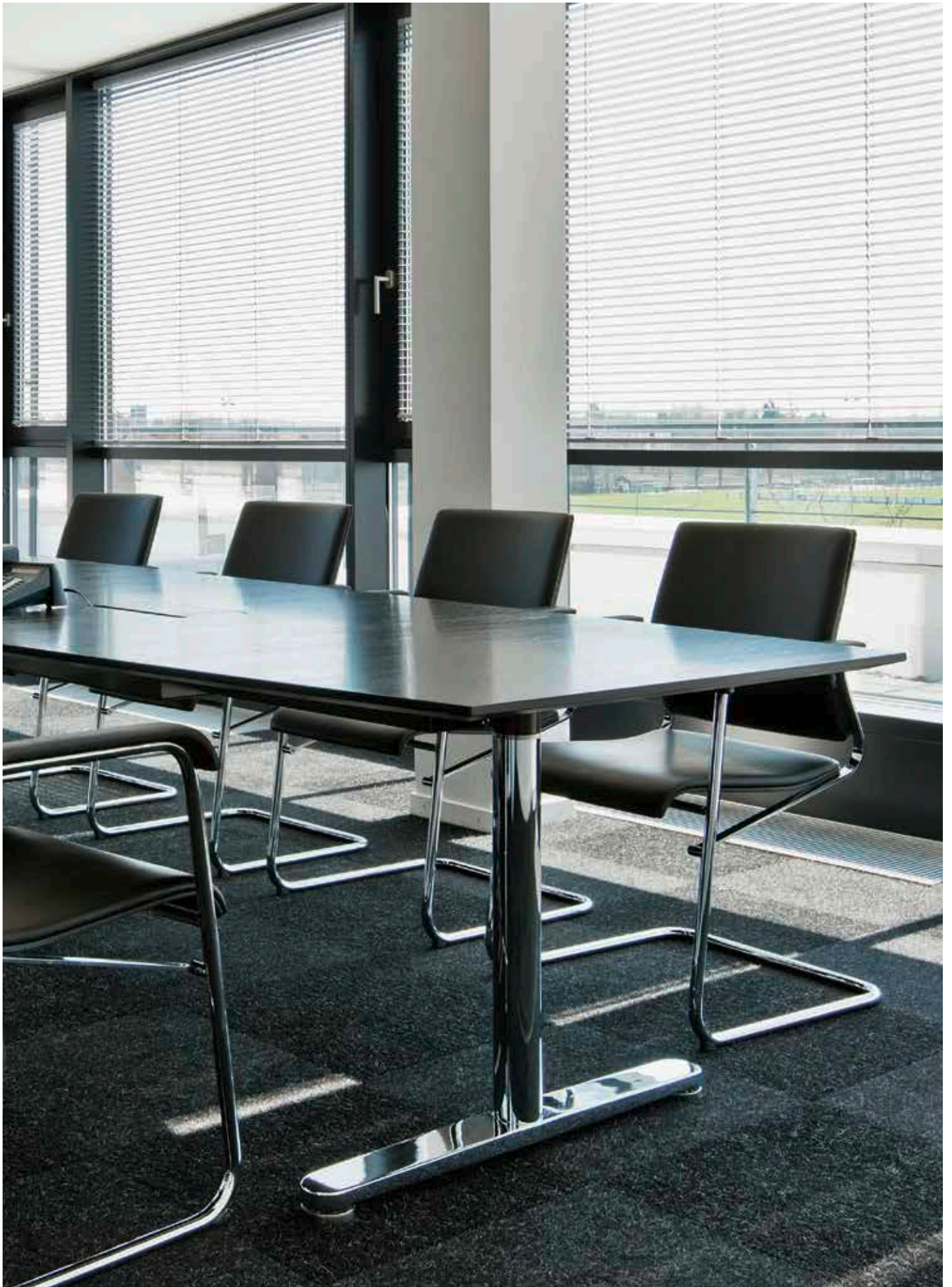
Table top groups



Laminate, veneer version 1, veneer version 2
For further surfaces see page 134

Awards





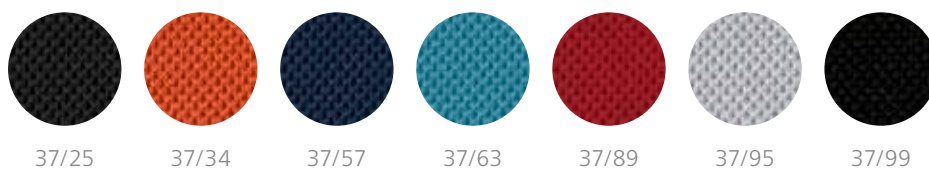
Large spans and the understated frame design convey a sense of calm and clarity.

Upholstery materials

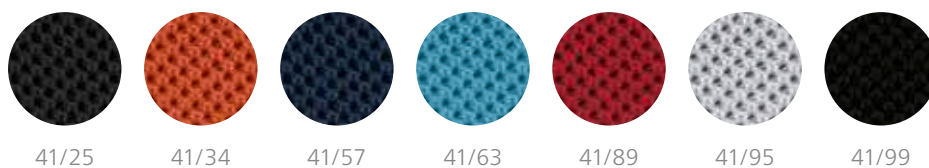
35 Fiberflex



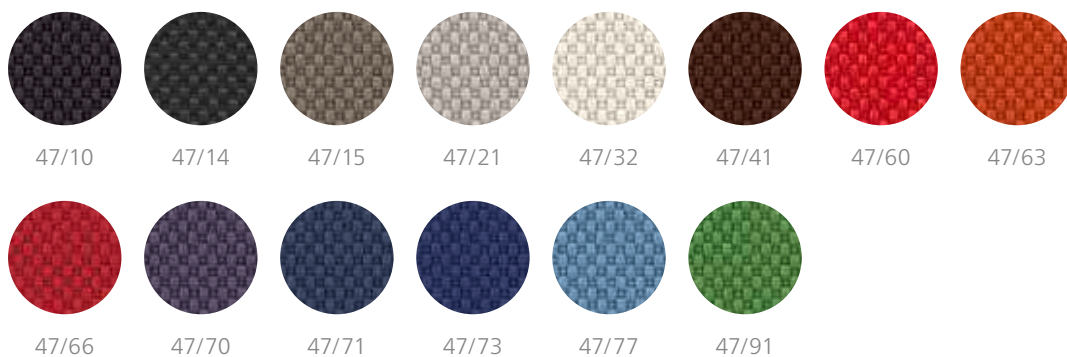
37 Racer



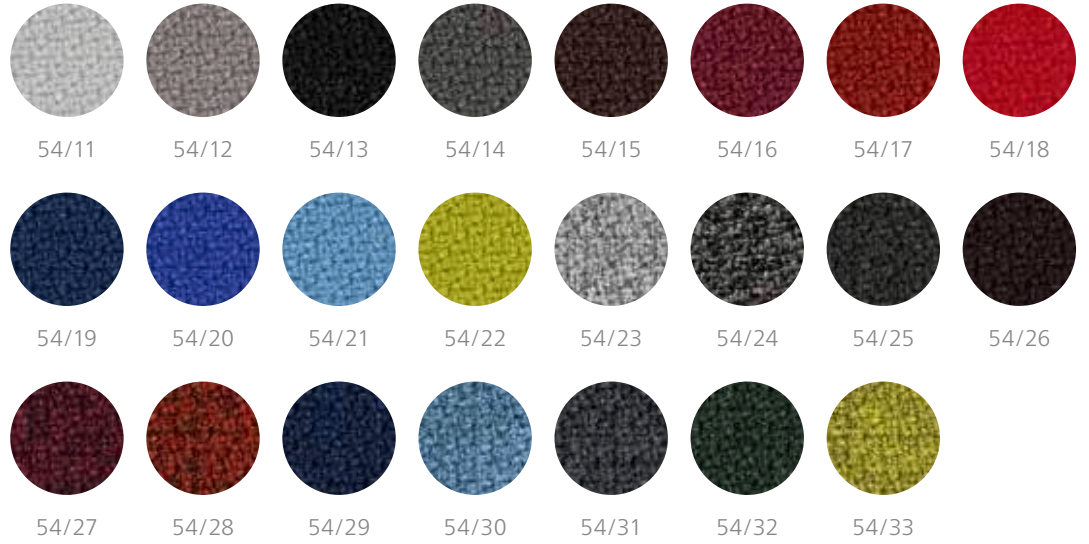
41 Formstrick



47 Nova



54 Pitch



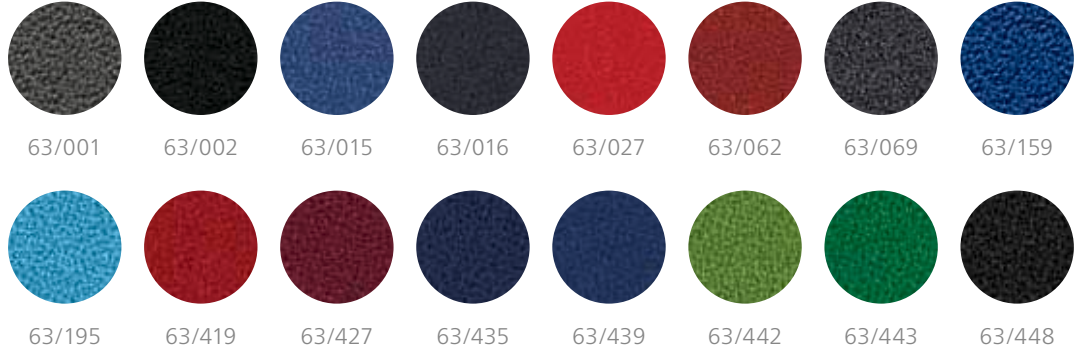
60 Blend



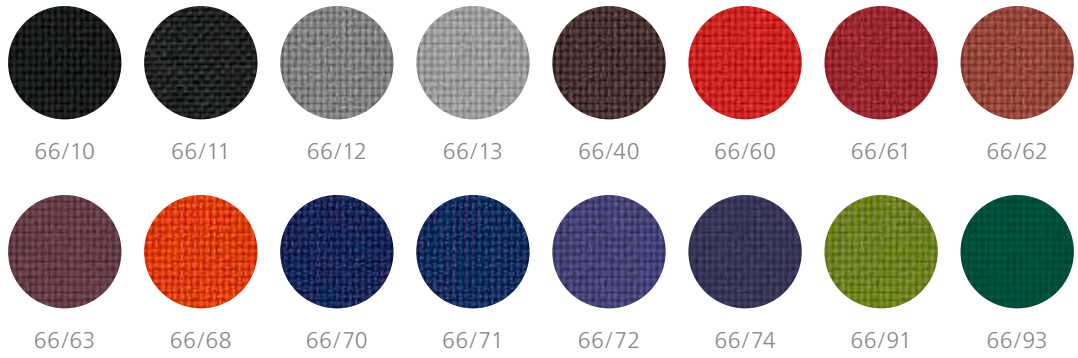
62 Bond



63 Auris



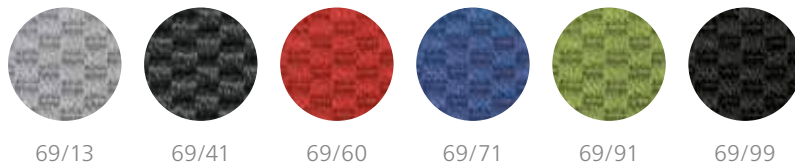
66 Lona



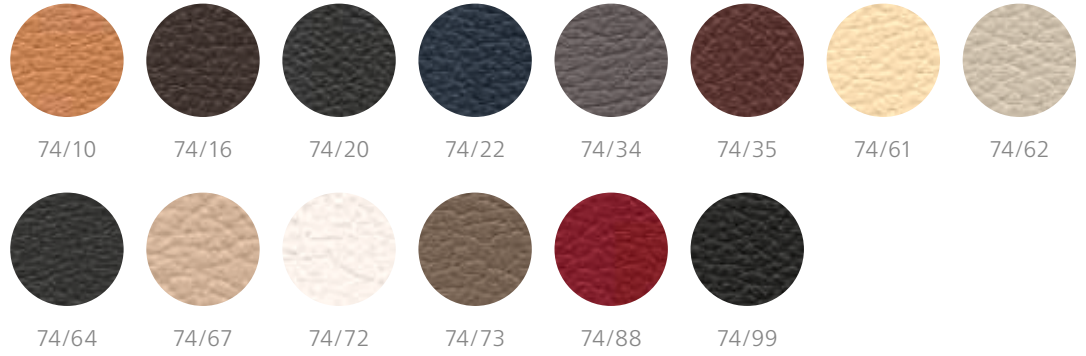
67 Miro



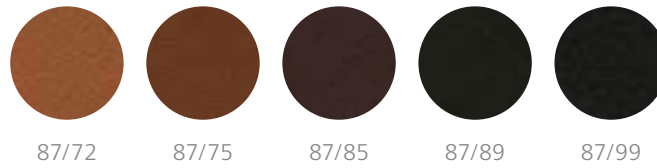
69 Granit



74 Leather



87 Leather



C2 Chassis



C3 Chassis



Occo felt cushion



Star bases and frame surfaces

Plastic



Black

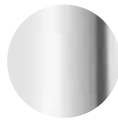
Aluminum



Polished



Matte polished



High-luster polished



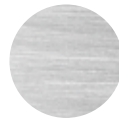
Bright chrome plated



Shot-blasted



Matte chrome-plated



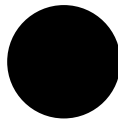
Matte polished chrome



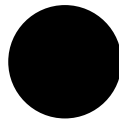
Clear anodized



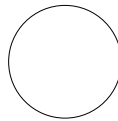
Clear anodized black



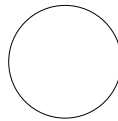
Black



Powder Coated matte black



Powder Coated white



Powder Coated signal white



Powder Coated in a satin silver finish

Stainless steel



High-luster polished



Ultra-polished

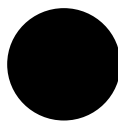
Tubular steel



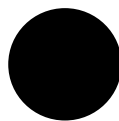
Bright chrome plated



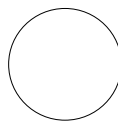
Matte chrome-plated



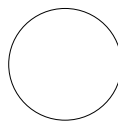
Powder Coated black



Powder Coated black with textured matte finish



Powder Coated white



Powder Coated white with textured matte finish



Satin silver Powder Coated finish

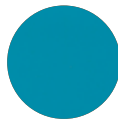
IN



60 Satin silver finish (RAL 9006)



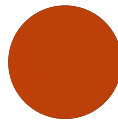
80 Matte black (RAL 9005)



81 Turquoise matte (RAL 230 60 30)



82 Gray matte (RAL 7040)



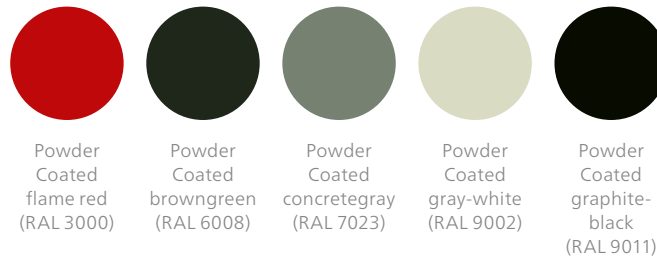
83 Orange matte (RAL 2001)



84 Red matte (RAL 3003)

Star bases and frame surfaces

Chassis

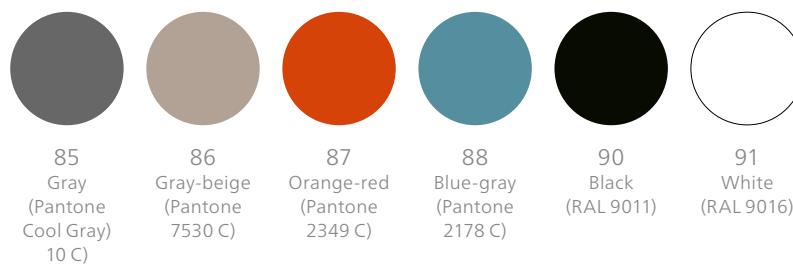


Frames and shells

Plastic frames



Metrik/Occo



(Frame color-matched with the shell with textured matte finish)

FS-Line



Table surfaces

Veneer variation 1

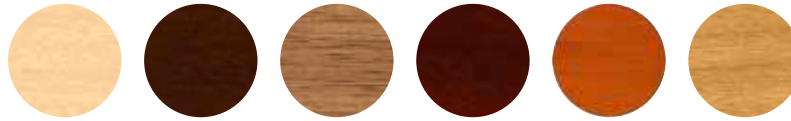


15/85
Tobacco
Oak

15/80
Natural oak

19/99
Black ash

Veneer variation 2



11/80
Natural

16/85
Espresso
Walnut

16/80
Natural
Walnut

16/87
Auburn
Walnut

11/85
Amber
Maple

12/80
Natural
Cherry

Direct coatings



White

Light gray

Dark gray

Laminate



24/20
White

24/22
Beige

24/25
Ivory

24/26
Cappuccino

24/84
Gray

24/88
Dark gray

24/89
Sandy-gray

24/99
Black

Kantenprofile



Plastic

For ranges: Timetable, Confair, Concentra, Conversa, Logon, Palette



Bullnose with impact-resilient rubber profile

For ranges: Timetable, Confair, Logon



Straight with impact-resilient rubber profile

For ranges: Timetable, Confair, Logon



Straight with ABS edge

For ranges: Timetable Smart



Straight – Contas

For ranges: Contas



Knife

For ranges: Logon



Double waterfall

For ranges: Graph



Knife, solid wood

For ranges: Occo

Power and data options & cable management



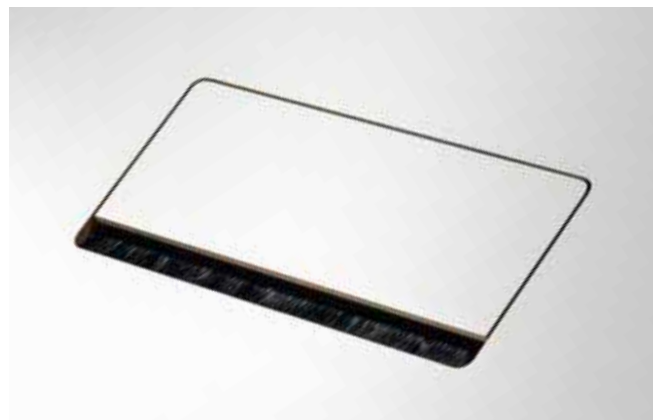
Villa Module



Interact TT Power Box



Interface UT Power Box



Cable lid



Cable grommets



Cable Clip

Please refer to the price list if you would like to integrate the power boxes based on each table model.



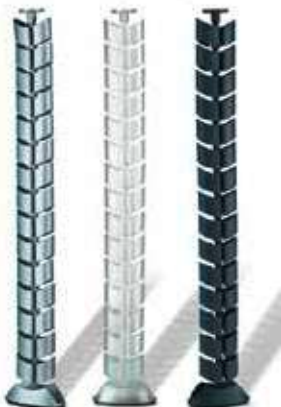
Mesh Netting



Seclusion Power Strip



Palette leg Cove



Cable risers



Cable claw

Environmental Information



Wilkhahn & sustainability

With over 100 years of corporate history, Wilkhahn can look back on a sustainability philosophy that has grown over decades. Terms such as longevity, social fairness, environmental responsibility and cultural orientation have developed into guiding corporate principles since the 1950s. Today Wilkhahn is internationally regarded as a model of excellence not only on account of its products but also due to its modern corporate philosophy. This philosophy stems from the early awareness that a corporate culture with a long-term focus should incorporate environmental aspects, as well as the improvement of social relations and the development of a company's cultural role in society. This understanding of corporate activities creates a bond between us and our customers throughout the world. There is surely no more rewarding task than working together for a successful future that is worth living in.

Corporate principles

Truthfulness in product design

We strive to develop lasting products, increase their utility value and reduce waste. "Less is more" or "reduce to the max" are the guiding principles that Wilkhahn continually translates into future contexts. Ecologically oriented design principles are a natural, integral part of our product development.

Fairness in cooperation

We focus on people. At Wilkhahn this applies to employees, business partners and customers. It means to analyze, to inform, educate and sustainably support through the entire Project. Internally we exercise a cooperative style of management that recognizes employees' representatives as being co-managers who participate in shaping the company.

Ecological responsibility

Wilkhahn pursues the goal of sustainable development. Wilkhahn's corporate culture is shaped by the balance that we strive to achieve between economic, ecological, social and cultural objectives for safeguarding the independence of the company. Adherence to environmentally relevant criteria throughout the entire product life cycle forms the basis on which we judge our success.

Employees as partners

As an outperforming organization that is able to identify commercial opportunities, we see our employees as partners. This includes outstanding benefits, team work and an excellent project development. All employees are financially rewarded for their accomplishments and participation in the company's success. The employee's workplace is defined by future oriented developments guided through pioneering steps in the workplace environment where social, ecological, economic and aesthetic needs are combined to find common grounds.

Sustainability policy

UN Global Compact

Wilkhahn joined the United Nations Global Compact initiative in 2007. This self-commitment statement contains the ten principles of the Global Compact regarding the protection of international human rights, adherence to labor standards and rights for employees, the protection of the environment and anti-corruption which are laid down as binding corporate policy.



Management systems ISO 9001:2008 quality management system

In order to safeguard and continually optimize the high quality of products and processes, a comprehensive quality management system was set up at Wilkhahn's headquarter as early as 1996 which has since been certified in accordance with the ISO 9001 Quality Management Standard of the International Standardization Organization. Quality management concentrates on customer focus, management responsibility, the participation of all employees involved, process safety and its continuous improvement, transparent decision-making structures and supplier relations.



ISO 14001:2009

In addition, is certified in accordance with ISO 14001, the international Environmental Management Standard which sets out internationally recognized specifications for an environmental management system, such as reducing ecological footprints and evaluating environmental data and environmental performance.

EMAS

EMAS is the acronym for Eco-Management and Audit Scheme, developed by the EU. As a combined environmental management and auditing system, its purpose is to verify that companies are improving their environmental performance. Wilkhahn became one of the first companies in Lower Saxony to be certified to comply with the new version of EMAS III. In the environmental declaration, confirmed by annual audits, Wilkhahn gives a public account of the company's environmental performance. For detailed and up-to-date information on Wilkhahn's socio-ecological approach, go to www.wilkhahn.us.



Product certifications

Wilkhahn office ranges are not only certified according to internationally relevant testing and inspecting standards regarding product safety and functional integrity, but they also meet all important international reference systems for promoting health and environmentally friendly products.

GREENGUARD™

Virtually all Wilkhahn products undergo testing and certification in accordance with GREENGUARD. The Greenguard Environmental Institute is an independent institution in the US that certifies products with regards to their suitability for interiors. Besides environmental aspects, special focus is on ensuring that products do not emit any pollutants that might be harmful to health.



LEED

Leadership in Energy and Environmental Design (LEED) is a rating system used by the US Green Building Council to evaluate the environmental and social compatibility of buildings. LEED certification awards extra credit points if Wilkhahn office chair and table ranges are used.



Responsibility from the very start

In the design and development process, alongside the design, functional and business related aspects Wilkhahn already considers the ecological impacts already the ecological impact right from the start. For this is where the most important factors are determined that set the course for selection of materials, manufacturing processes, options for assembly, logistics and transport, reparability and recyclability. This overview shows the key aspects for the entire product life cycle that are currently applicable at Wilkhahn.

Materials

Materials used are subject to stringent control. Prohibited and hazardous chemicals are not used in our products. With the primary goal to achieve maximum durability and quality Wilkhahn uses recycled materials, in particular metals like steel and aluminum, to manufacture its products.

Production

Water conservation, waste management and sustainable energy production

Water is becoming an increasingly important resource. Wilkhahn spares no effort in minimizing water consumption in all areas. By treating process water, recycling and using state-of-the-art varnishing machinery, no waste water is produced that requires monitoring. The Wilkhahn waste management concept includes sorting and recycling waste according to same materials and contents. The continual decrease in energy consumption is an important goal of the environmental management system. A combined heat and power plant and connection to a biogas plant at the Bad Münders site has more than doubled energy efficiency. As a result, heating at the head-quarters and production facilities is CO₂ neutral.

Wilkhahn's own production sites

Wilkhahn products are manufactured and assembled in Bad Münders (Germany), Castellón (Spain) and Sydney (Australia). The branch facilities and international subsidiaries are not only subject to quality management requirements, but also to socio ecological guidelines of the corporate policy which are applied throughout the entire company.

Product Use

Aesthetics and design

Products are sustainable if they serve a purpose. The timeless design of the Wilkhahn product range means they are useful, intuitive to operate and the materials used exhibit enduring quality. A standard that is reflected by every single detail. The Wilkhahn design approach therefore leads to an increase in utility that is meant to last.

Longevity and guarantee

The product ranges set standards for design that is "sustainable" in the most optimal way. The durability of the high-quality materials used, the innovative functional concepts and the classic, understated design guarantee usability for many decades. We offer a five-year manufacturers' guarantee. Our service in terms of "ecological prolongation of service life" includes general overhauling and maintenance of products from older ranges. Wilkhahn offers repair service for furniture units no longer produced for two further years following discontinuation.

Air quality and emissions of pollutants

Virtually all Wilkhahn products undergo certification in the USA in accordance with GREENGUARD Indoor Air Quality™. GREENGUARD™ is a certification programme for low-emission products.

End of product life cycle

Disassembly and recycling

Most components permit non-destructive disassembly. Any components weighing more than 150 g bear a material identification mark to ensure that materials can be sorted according to their type. No material protecting agents or halogen organic combinations are used that prevent subsequent recycling. Due to the clear marking and identification of all materials, we can ensure that the components of a Wilkhahn product are returned to both decentral and local material and production cycles are properly recycled and, if necessary, disposed of. For further information please contact help@wilkhahn.com

Service



The website's new structure and design provide easy and clear access to Wilkhahn's products, projects and services. You'll be able to find everything you need there – from the digital brochure to CAD data to reference images.

Why not read our blog to find out all the exciting things happening at Wilkhahn in the world of design, architecture and industry?

The Wilkhahn app, powered by Architonic, is the perfect way of finding information fast.

Our online product literature and digital brochures contain more in-depth information.



About this publication

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Wilkhahn worldwide

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