

# Colour for Learning

# *Colour for Learning*

A collection of palettes designed with careful attention and understanding of the user's and staff within an educational setting. The series is broken down into three educational sectors, to help aid selection and placement of colour groups within an interior space. The colour stories are designed to offer combinations that will fit within the Equality Act without compromising on effective and functional design.

The selection of colours within each palette has been combined to create comfortable and engaging collections designed to update and refresh areas in sometimes long established and often tired environments. Many of the palettes will also bring life and modernity to a new building or major refurbishment project

# "Designs for learning"

'Here are a few design tips to get you started'

The palettes are not solely exclusive to each sector but as people grow, so does their perception and sophistication in colour choice. The colour groups have been laid out in a way which reflects the learning journey from childhood to maturity.

*Take a look at which, (if any) fixture's and fittings you will be retaining, observe and note the colours of these things*



*Now select a palette from your sector, which most reflects the vision and aspirations of the project. Does this palette work with the colours of your retained items?*

**Yes?**



*Breakdown the palette and use no more than 4 colours, always include a neutral for broad walls. This should always be the palest shade. (use our suggested palettes as a guidellne)*



*Start to place your colour ideas to define doors and feature walls. Use the palest shade (or white) within the palette for ceilings.  
Your design is now in work!*

**No?**



*Consider removing colours from the palette and retaining just 3. Does it work now? (Remember broad wall and woodwork trim can work well as the same colour)*



**Yes?**



**No?**



*Go back and reselect. If nothing within your sector palettes that works for you. Have a look in the next sector up or down. (Do not jump two sectors i.e Further Education to Primary)*

# Primary & Pre School

# Outside In

Fresh landscape shades to support either an urban or rural school setting. A palette to update a tired, traditional school or equally bring a fresh approach to a new build. These colours will complement an existing green or grey flooring. Shades that have staying power & timeless appeal.

# Outside In



90YY 83/036

30GG 60/143

90YY 69/419

Goosewing

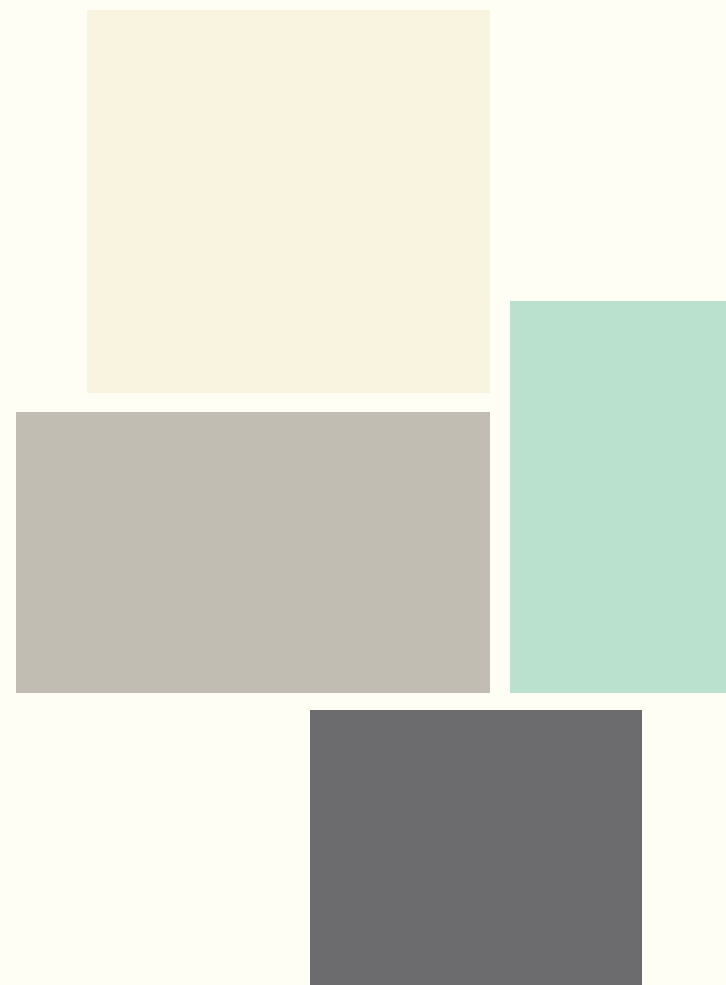
90YY 48/500

Merlin

*Design Tip 1 – Why not try adding colour to framework & keeping all wall space off white, creating a gallery approach. Let the children's artwork take the glory*

*Design Tip 2 – Use 2 deeper shades for doors to identify child use & adult use only*

*Design Tip 3 – Use Diamond Matt on walls*

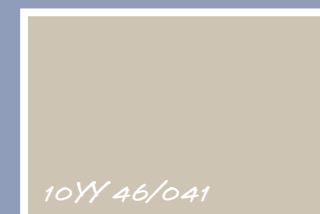


Suggested  
Palette

# *Ebb & Flow*

A perfect palette to apply to a new wing or south facing aspect of any school. Use feature colours to the teaching wall, framing the white board and drawing their attention. Smart, clever neutrals will add weight and balance on woodwork, trim and doors.

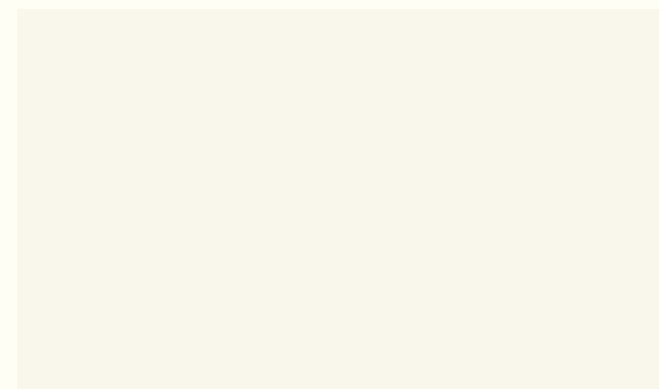
# Ebb & Flow



*Design Tip 1 – Fantastic palette for existing dark blues in flooring & furniture*

*Design Tip 2 – Add some complementary orange to the scheme through flooring & furniture*

*Design Tip 3 – Use the blues as alternate door shades & keep main substrates to easy neutrals for simplicity & style*



Suggested  
Palette

# *Free Spirit*

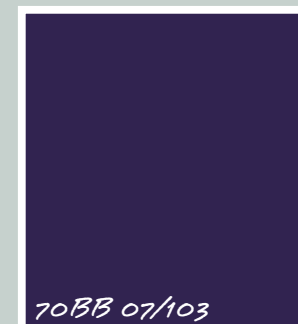
A hardworking palette with endless combinations and applications. One for the girls and the boys, with powerful pinks and sensible blues. Ideal for junior areas with a slightly more grown up approach, there is flexibility to split the palette for larger primaries with defined zones.



*Dale White*



*DH Indigo*



*70BB 07/103*



*Plum Blossom*



*Chinese Parasol*



*90GG 38/242*

*Free Spirit*

*Design Tip 1 – Use the aqua & blues for southerly aspects*

*Design Tip 2 – Add functionality with deep blue flooring*

*Design Tip 3 – Keep finishes in matt & satin to reflect modernity in style*



Suggested  
Palette

# Play House

An energetic and witty group of colours, which are fresh and optimistic for the beginning of a child's educational journey. Used in pockets, alongside the broad wall off white, this is a palette for success in almost any primary school.



*Timeless*

60YY 66/487

90YY 61/504

50BB 18/276

90CG 38/242

30BG 15/322



# Play House

*Design Tip 1 – Complement with primary pink or red plastic seating*

*Design Tip 2 – Why not reflect the colours within a bespoke flooring for story time area?*

*Design Tip 3 – Very useable palette within an open plan primary or pre-school*

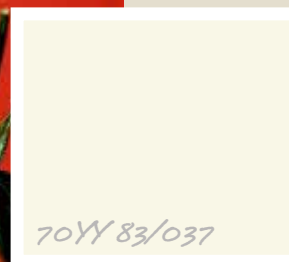


Suggested  
Palette

# Zonal Zest

Cheerful, chatty, communicative colours to give vibrance and energy to any modern primary school setting.

Useful in open plan situations and glazed partitioning between learning zones. Apply the citrus shade in blocks, using the neutral as a broad wall and the complementary stronger neutrals for durability on doors and skirting.



# Zonal Zest

*Design Tip 1 – Looks great with deep grey flooring & zone with an orange carpet section for story time & red for reading*

*Design Tip 2 – Select grey desks to fit with this & any later paint schemes*

*Design Tip 3 – In sunny rooms, complement with stainless mesh blinds or zingy plains to match the paints*



Suggested  
Palette

*Secondary*

# *Natures Dimensions*

A quirky and exciting palette, capable of creating fantastic transitional space. Great for zoning a building and injecting spirit. Versatile, smaller palettes will provide useful schemes taken from this unique range. Powerful colours, ideal for a new building with basic design features.

# Natures Dimensions



*Dale White*



*30YY 51/098*



*30BB 32/139*



*10YY 27/060*



*30GG 47/180*

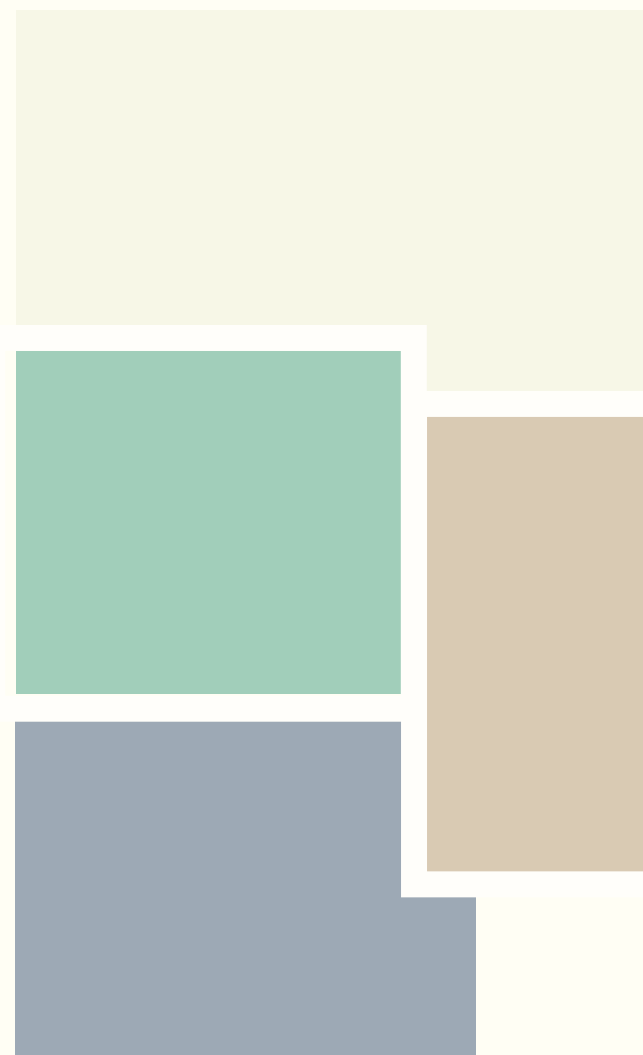


*Javelin*

*Design Tip 1 – Perfect  
for a southerly aspect*

*Design Tip 2 – Use just  
the neutrals with  
funky yellow & red  
furniture*

*Design Tip 3 – The blue  
& green will give any  
classroom a fab  
feature wall*



Suggested  
Palette

# Contradiction

Playful yet mature collection of colours, enabling a diverse approach for colour application to a multi block school site.

Allowing strength of shade for communal accents and muted tones, where a softer application is desired.



*Jabot*

*Dove*

*30RR 10/321*

*70YY 50/383*

*50RB 09/087*

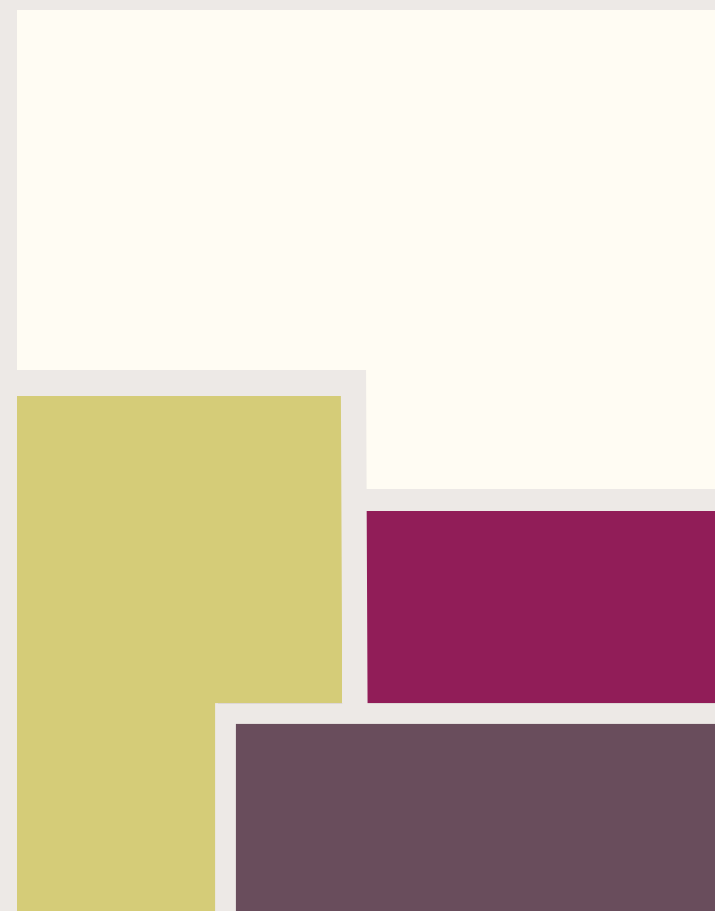
*10RB 36/082*

# Contradiction

*Design Tip 1 – Try using with polished concrete or granite floors*

*Design Tip 2 – Highlight stairwells with a feature colour*

*Design Tip 3 – Reduce maintenance by using a single neutral broad wall throughout the school*



Suggested  
Palette

# Fruitful flavours

There is an Autumnal weighting to this collection of cosy, yet contemporary, colours. Depth of shade adds an evocative twist, inspiring modern application of a traditionally comforting scheme. The raw shades of nature, mixed with complimentary neutrals of flax and down, create a useable and friendly palette.



*Green Clay*

*80YR 27/530*

*70Y 27/418*

*30Y 22/059*

*40Y 49/546*

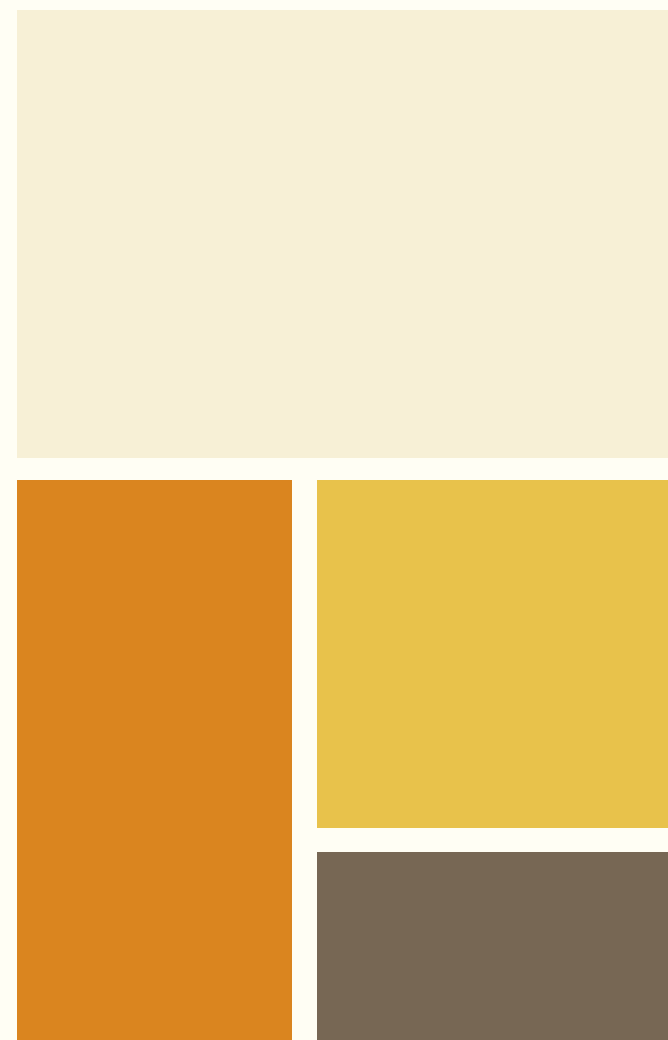
*30Y 14/070*

# Fruitful flavours

*Design Tip 1 – Yellow, orange & green will make great focal teaching wall shades*

*Design Tip 2 – A palette for an environment lacking in natural daylight*

*Design Tip 3 – Keep flooring & furniture neutral*



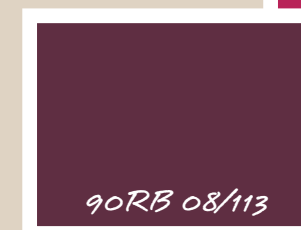
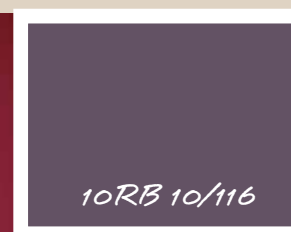
Suggested  
Palette

# Funky Infusion

A mix of clean and creative colour, with variety and depth of shade. Mimics modernity and clean lines, with minimal clutter. A perfect palette to use as colour blocks and can also twist to use as several softer sub-palettes. Clever positioning is the key to success with this colour collection.



# Funky Infusion



*Design Tip 1 – Use  
neutrals & purples to  
create a mature palette  
for staff areas*

*Design Tip 2 – Create  
neutral classrooms & keep  
the fun shades for pockets  
of colour along the  
corridors*

*Design Tip 3 – Perfect  
palette for a westerly  
aspect*



Suggested  
Palette

# Expression Zone

Confident colour to inspire and give strength to a space. These shades are the ideal solution for focal effect in teaching and transitional areas. Intuitively connective colours, which will balance and flow throughout any style of school.

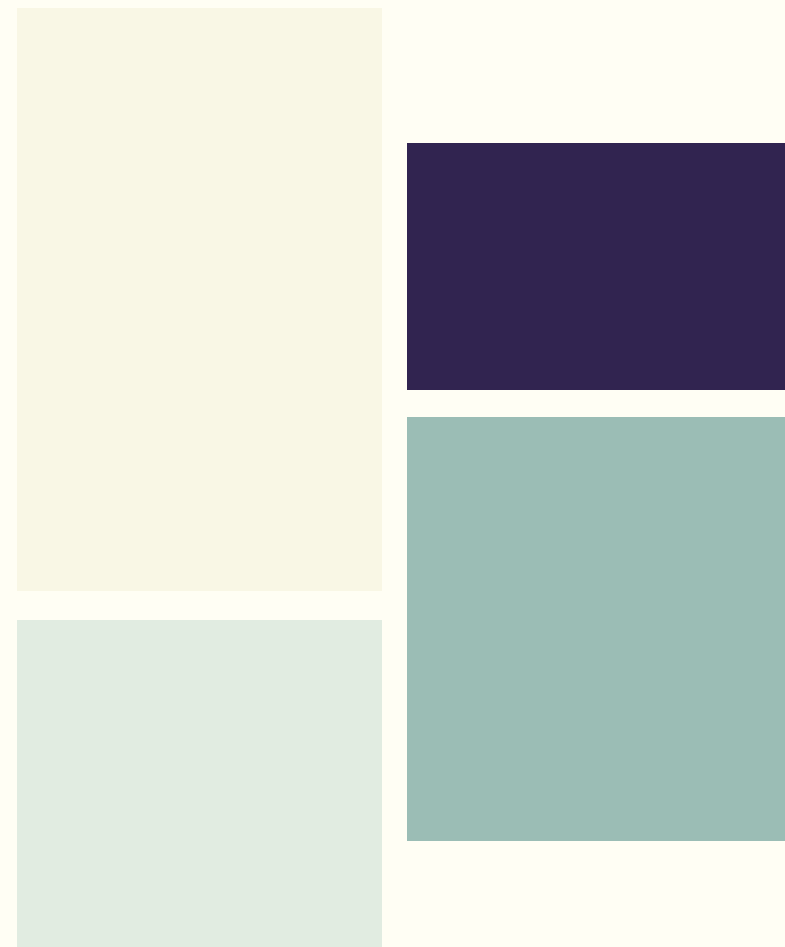


# Expression Zone

*Design Tip 1 – Lift shady areas with the lovely lime*

*Design Tip 2 – Add hot pink furniture to give this scheme the edge*

*Design Tip 3 – Modernise a period school setting by painting all broad walls and trim the fresh off-white*

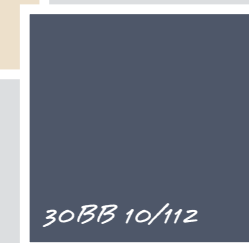
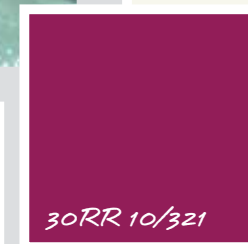
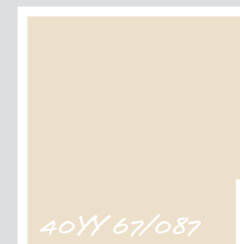
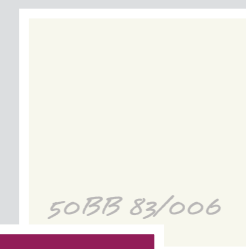


Suggested  
Palette

# Further Education

# Urban Force

A muted palette complemented with strong magenta. Colours which easily break into smaller groups for application in the more minor redecoration projects. This group of shades can be mistaken as being a reserved palette but when used in the correct proportions can be a powerful statement.



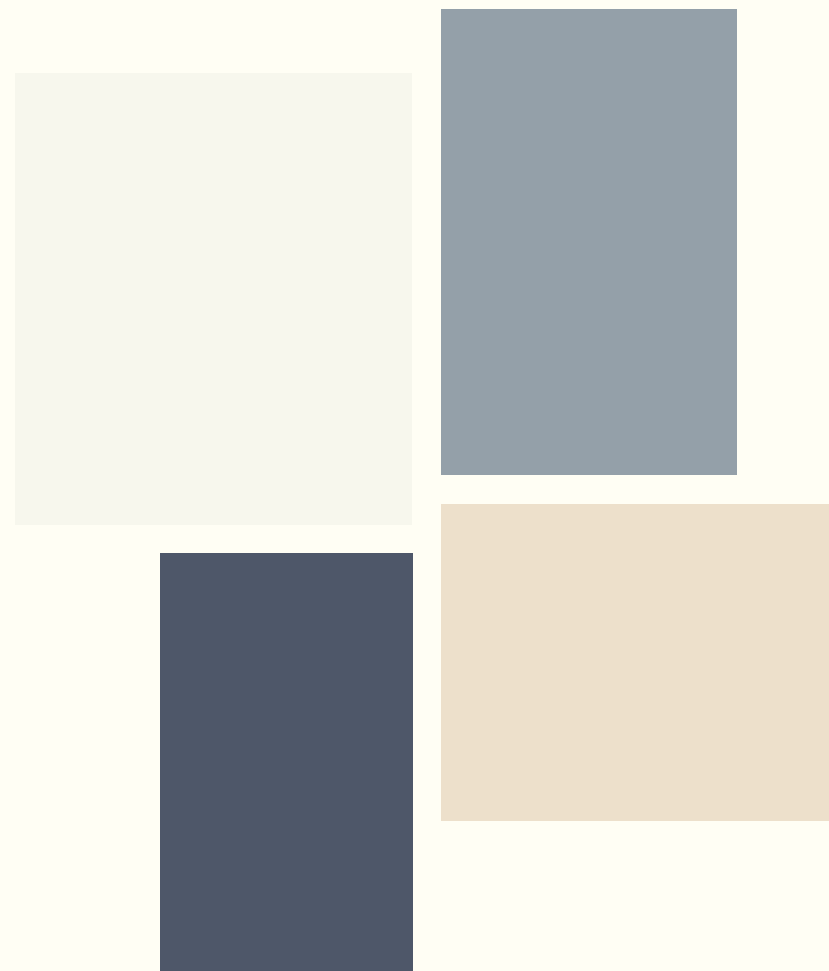
# Urban Force



*Design Tip 1 – Why not add orange furniture to give zing to the space?*

*Design Tip 2 – Will look great with steel & chrome finishes*

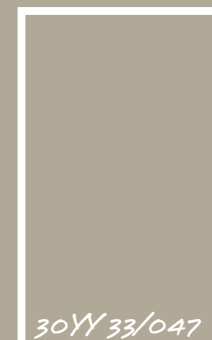
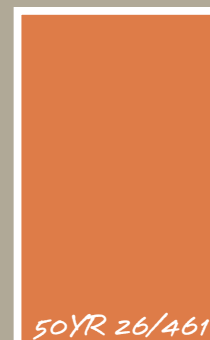
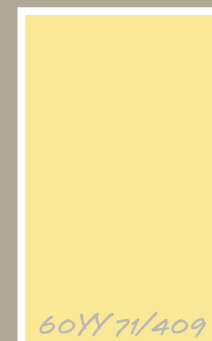
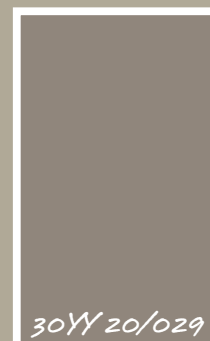
*Design Tip 3 – Blue / greys are durable & will work well as corridor areas*



Suggested  
Palette

# Refined Concept

As the title defines, this group of colours has a refined element of subtle neutrals combined with brave and communicating pure shades. These add zest and impact to a scheme. The key to success within this palette is to use the neutrals as backdrops and the orange and yellow tones as vibrant accents.

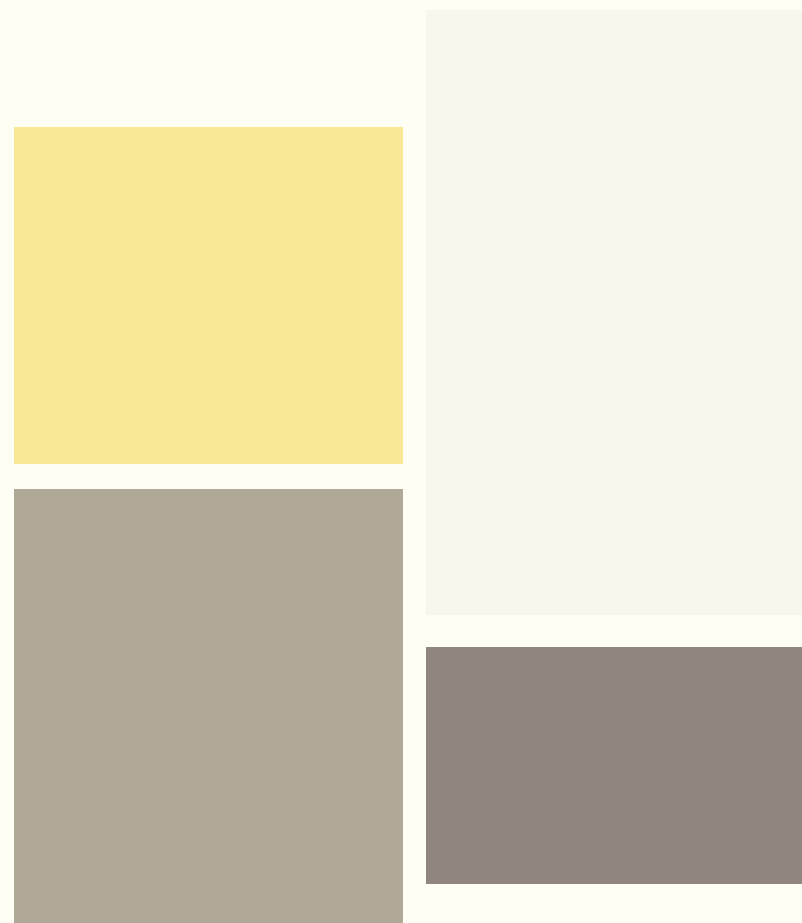


# Refined Concept

*Design Tip 1 – Use  
alongside urban substrates,  
such as steel, concrete &  
chequer plate*

*Design Tip 2 – Use the  
accent shades to highlight  
a white board teaching wall  
or frame information  
boards*

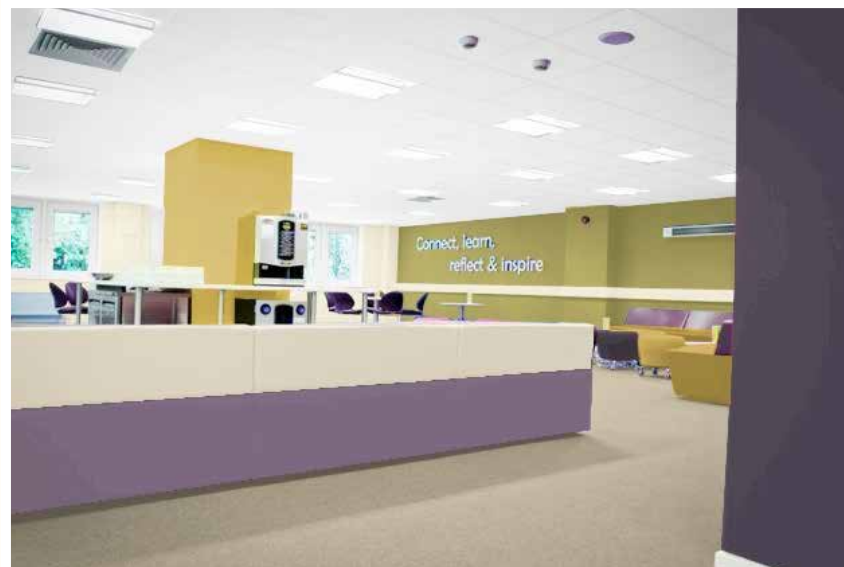
*Design Tip 3 – Keep to the  
neutrals & use colour  
within the flooring  
specification*



Suggested  
Palette

# Enduring Worlds

Beautifully warm and restful shades. An eclectic mix of natural tints pulled from the landscape. Echoing wood, stone, sand and earth, the addition of a berry shade adds balance and contrast to the palette. This collection will split endless times to create warm and endearing interior spaces.



*Ivory Lace*

*45YY 67/120*

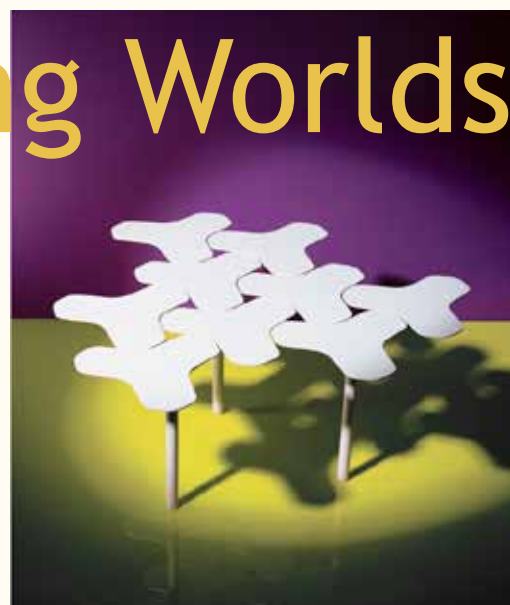
*60YY 45/382*

*40YY 49/546*

*50RB 09/087*

*30YY 11/076*

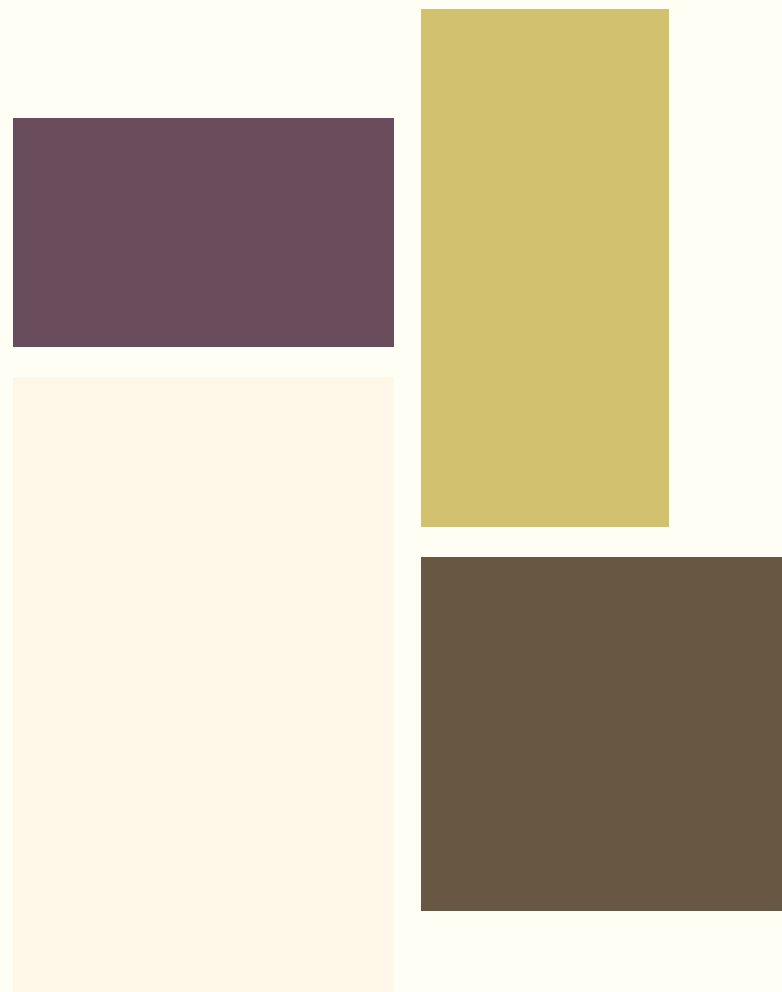
# Enduring Worlds



*Design Tip 1 – Break into small palettes for zoning a building*

*Design Tip 2 – A palette for group gatherings or social learning*

*Design Tip 3 – Stick to neutrals for a historical building*



Suggested  
Palette

# Intellectual Elegance

Sophisticated colours, which evoke calm and grandeur. This palette will have stylish presence in either a traditional or modern educational setting. The warm and cool neutrals benefit this group of colours enabling them to be used in both north and south facing aspects.

# Intellectual Elegance



*Ash White*



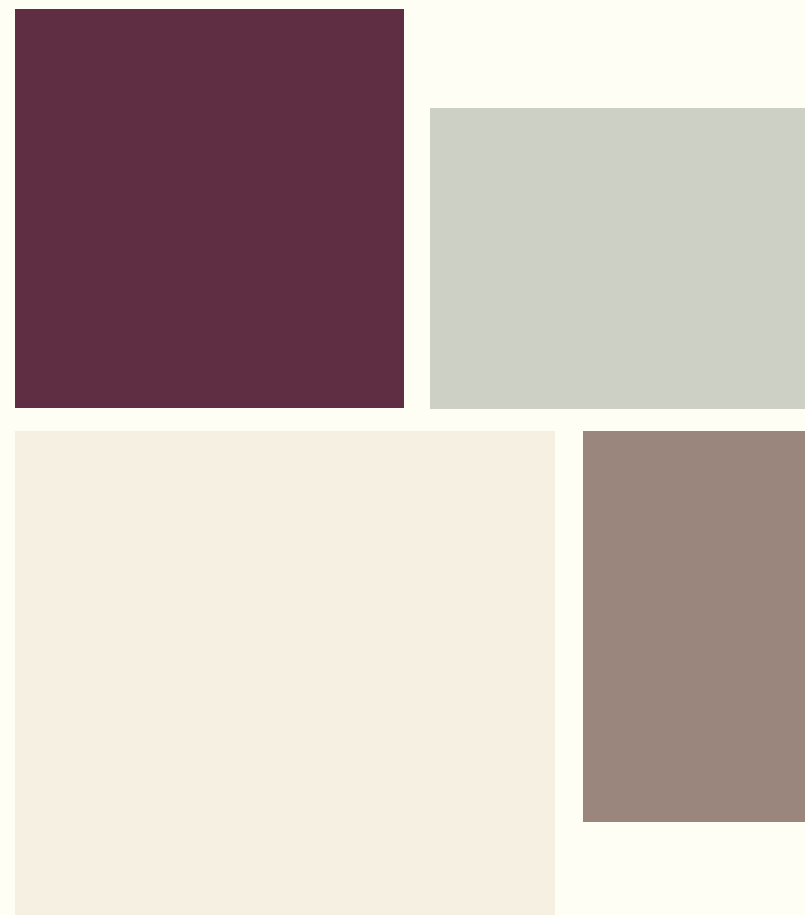
*Almond White*



*Design Tip 1 – The natural tones of this palette will sit very well within a glazed structure, linking it to an external rural environment*

*Design Tip 2 – Add richness & strength to a zone with a bold aubergine feature wall*

*Design Tip 3 – Use the muted duck egg shade with a combination of neutrals to reflect an elegant heritage scheme*



**Suggested  
Palette**

# Connection Point

Statement shades, reflective of an industrial past. A versatile colour grouping, ideal to use with bold architectural elements. Perfect to pitch with steel, brick and stone features.

Useful with contemporary restorations, with either a mid-tone neutral or a clean off-white. Also an ideal zoning palette.

# Connection Point



Wiltshire White

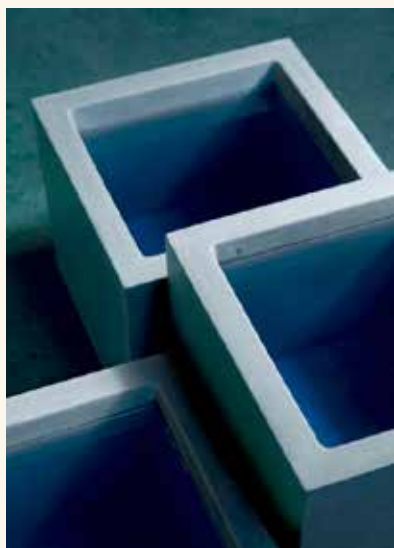
Dove White

30BG 08/143

10GG 53/030

40YY 63/473

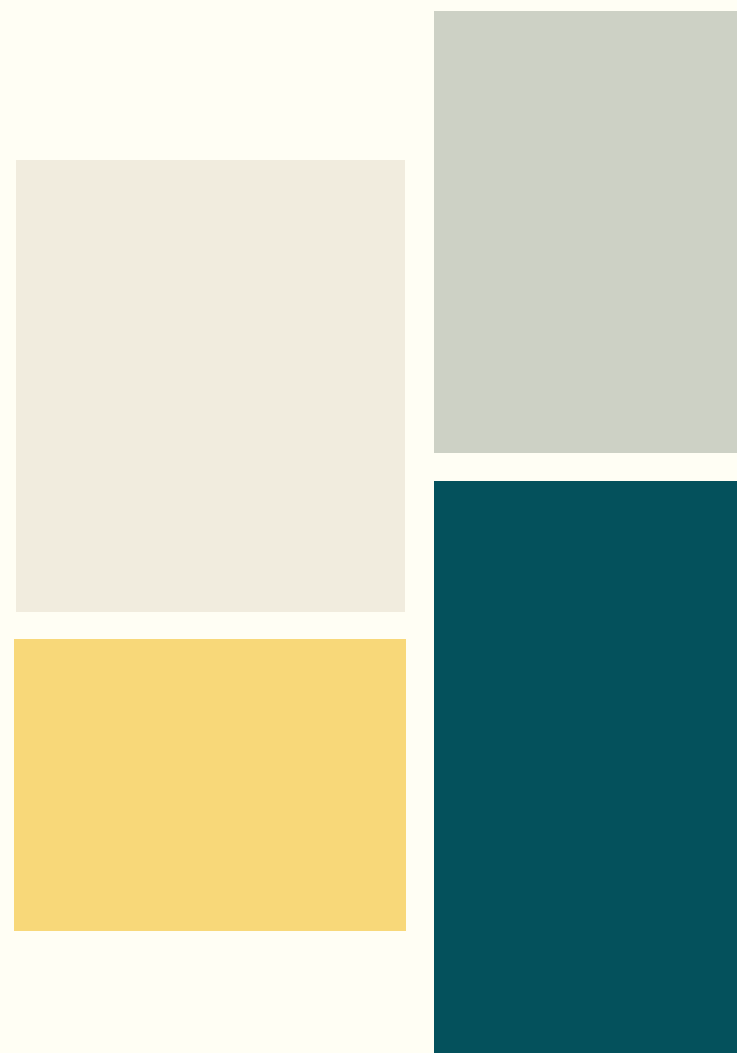
Antwerp Blue



*Design Tip 1 – Ideal palette to give identity to a science or engineering faculty*

*Design Tip 2 – Use neutrals alone to create a canvas approach for an art & design school*

*Design Tip 3 – Serious blues work well for feature walls within a business environment enhanced with a quirky yellow*



Suggested  
Palette

We cannot guarantee an exact colour match of any on-screen or custom-printed colour to the colours of our actual products, and the colours contained in this guide should not be relied on as such.  
Colours may vary depending on your screen or printer settings and resolution.