

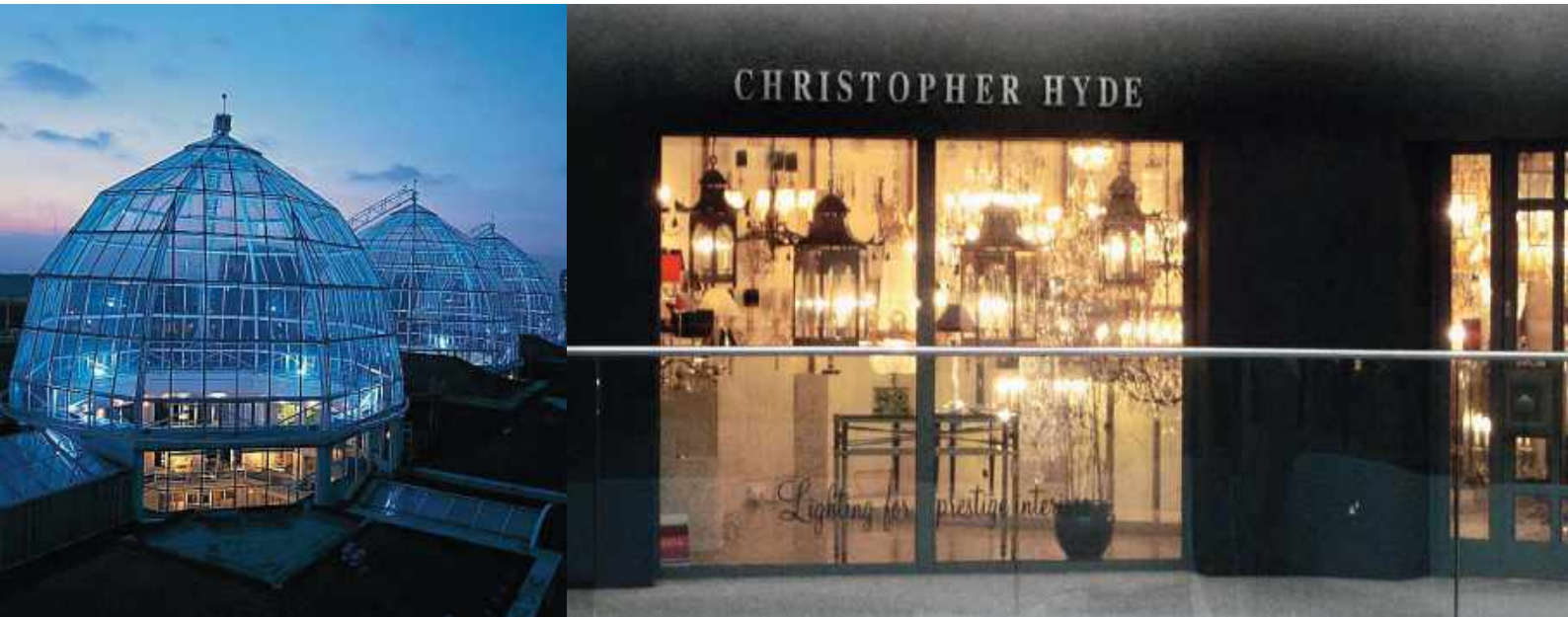


**CHRISTOPHER**  
**HYDE**  
LIGHTING FOR PRESTIGE INTERIORS



2012  
CATALOGUE

CHRISTOPHER HYDE  
**LIGHTING FOR PRESTIGE INTERIORS**



## ELEGANT

Splendid or luxurious in dress, style, design, of superior quality; exceptional. 'Webster's Dictionary'.

# the lighting for prestige interiors

collection from CHRISTOPHER HYDE  
is the expression of our commitment  
to provide elegant lighting, hand made  
and finished, and of superior quality.



## ЭЛЕГАНТНЫЙ

Отличный или роскошный по убранству, стилю, дизайну, совершенного качества; исключительный. Словарь 'Webster's Коллекция'.

Освещение для элитных интерьеров. от CHRISTOPHER HYDE выражает нашу приверженность элегантным светильникам ручного изготовления и отделки, совершенного качества.

## ELEGANTE

Espléndido o lujoso en la vestimenta, estilo y diseño de calidad superior; excepcional. 'Webster's Dictionary'.

La iluminación para la colección de interiores de prestigio de CHRISTOPHER HYDE es la expresión de nuestro compromiso para suministrar iluminación elegante, realizada y acabada a mano y de una calidad superior.

Welcome to our 2012 catalogue. It's been 20 years since I launched my first range, fulfilling an ambition to design beautiful, handmade lights to complement and enhance the world's most stylish interiors. Our products now adorn properties across the globe - from country cottages to Royal residences - and we are extremely grateful to the designers and architects who continue to commission us for projects and one-off pieces.

I'm particularly excited about our latest ranges, which include a superb collection of finely crafted Porcelain table lamps, inspired by the highly covetable 17<sup>th</sup> century vases imported to Europe by the great trading companies.

I also love the simplicity of the new Arts & Craft - inspired models in the "Benson" range - perfect for romantic period buildings and slick contemporary interiors.

We also design lights to order, so why not give us a call on +44(0) 20 7351 0863 to discuss your latest project. You can make an appointment or drop in to our Chelsea Harbour showroom for inspiration, too - I'm always delighted to personally assist in finding the perfect lighting to complement a project. We hope to see you soon!

*Christopher*

Christopher Hyde-Smith.

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# table lamps





CHINOISERIE MID TO LATE 17<sup>TH</sup> CENTURY

# the “Chinois” porcelain collection

Hand crafted museum quality porcelain table lamps. Made in the Chinese Porcelain capital Jingdezhen. In the 17<sup>th</sup> Century expensive “export” quality Chinese Porcelain became a status symbol bought by Royalty and Aristocrats across Europe. The decorations on these lamps are based on mid 17<sup>th</sup> Century designs.




BACK

FRONT



**TL 850**

Large Blue &  
White Temple Jar  
1 x 60W ES 




lamp-shade illustrated:

**LS 220** Lt Navy Habetai  
White Lining-White Russe Braid  
max 60W ES 


CHINOISERIE MID TO LATE 17<sup>TH</sup> CENTURY

# the “Chinois” porcelain collection



**TL 871**  
Large Temple Jar  
Aged Cream  
1 x 60W ES 




lamp-shade illustrated:  
**LS 220** Dk Antung  
White Balloon Lining  
Russe Braid Top & Bottom  
max 60W ES 

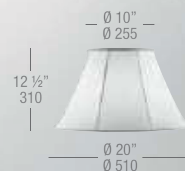
CHINOISERIE MID TO LATE 17<sup>TH</sup> CENTURY


# the “Chinois” porcelain collection

Hand crafted museum  
quality porcelain table lamps.  
Made in the Chinese  
Porcelain capital Jingdezhen.  
In the 17<sup>th</sup> Century expensive  
“export” quality Chinese  
Porcelain became a status  
symbol bought by Royalty  
and Aristocrats across Europe.  
The decorations on these  
lamps are based on mid  
17<sup>th</sup> Century designs.



**TL 870**  
Large Temple Jar  
Aged Celadon  
1 x 60W ES 



lamp-shade illustrated:  
**LS 220** Pistachio Habotai  
White lining  
Russe Braid Top & Bottom  
max 60W ES 

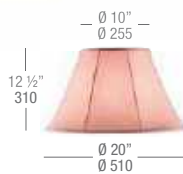
CHINOISERIE MID TO LATE 17<sup>TH</sup> CENTURY

# the "Chinois" porcelain collection



FRONT

BACK



**TL 860**  
Large Temple Jar  
Pink Famille Rose  
1 x 60W ES 

lamp-shade illustrated:  
**LS 220** Dusky Pink Habetai  
White Lining-Pink Russe Braid  
max 60W ES 

CHINOISERIE MID TO LATE 17<sup>TH</sup> CENTURY

# the “Chinois” porcelain collection

Hand crafted museum quality porcelain table lamps.  
Made in the Chinese Porcelain capital Jingdezhen.  
In the 17<sup>th</sup> Century expensive “export” quality Chinese  
Porcelain became a status symbol bought by Royalty  
and Aristocrats across Europe. The decorations on  
these lamps are based on mid 17<sup>th</sup> Century designs.



FRONT

BACK



**TL 851**  
Blue and White Birds Vase  
1 x 60W ES

lamp-shade illustrated:  
**LS 216** Lt Navy Haborai  
White Lining-Self Trim  
max 40W ES

CHINOISERIE MID TO LATE 17<sup>TH</sup> CENTURY

# the "Chinois" porcelain collection




FRONT

BACK



**TL 862**  
Yellow Famille Rose - Vase  
1 x 60W ES 



lamp-shade illustrated:  
**LS 216** Cream Habotai  
White Lining-Self Trim  
max 60W ES 

CHINOISERIE MID TO LATE 17<sup>TH</sup> CENTURY

# the "Chinois" porcelain collection

Hand crafted museum quality porcelain table lamps. Made in the Chinese Porcelain capital Jingdezhen. In the 17<sup>th</sup> Century expensive "export" quality Chinese Porcelain became a status symbol bought by Royalty and Aristocrats across Europe. The decorations on these lamps are based on mid 17<sup>th</sup> Century designs.

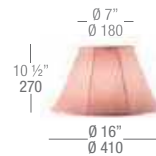


FRONT

BACK



**TL 863**  
Pink Famille Rose - Vase  
1 x 60W ES



lamp-shade illustrated:  
**LS 216** Dusky Pink Habetai  
White Lining-Self Trim  
max 60W ES





# the “Chinois” porcelain collection

Hand crafted museum quality porcelain table lamps. Made in the Chinese Porcelain capital Jingdezhen. In the 17<sup>th</sup> Century expensive “export” quality Chinese Porcelain became a status symbol bought by Royalty and Aristocrats across Europe. The decorations on these lamps are based on mid 17<sup>th</sup> Century designs.



**TL 873**  
Small Temple Jar  
Aged Cream  
1 x 40W ES



**TL 872**  
Small Temple Jar  
Imperial Yellow  
1 x 40W ES



lamp-shade illustrated:  
**LS 210 COOLIE**  
Lt Antung  
Cream Lining-Self Trim  
max 40W ES




lamp-shade illustrated:  
**LS 210 COOLIE**  
Cream Habotai  
White Lining-Self Trim  
max 40W ES


# “Bamboo” table lamp

Cast brass finished in bronze with hand painted details. Lampshade sold separately. Drawing on the romanticism of “Chinoiserie”, a decorative movement that first became popular in 17<sup>th</sup> century Europe, the models in this range depict a Chinese musician playing soothing pipes in a bamboo grove.



**TL 826**  
1 x 60W ES   
matching lights page 65

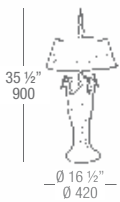


lamp-shade illustrated:  
**LS 812 Lt Antung Pagoda**  
Self Trim-Tassels  
max 60W ES 

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# Elysée

Brass "Lost wax" cast putti and details finished in "Ormolu" gold plate.  
Marble base full lead crystal bowl.  
Complete with hand decorated metal shade.  
Other finishes and colours to order.

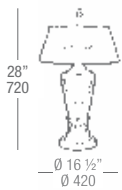


TL 914  
3 x 40W SES 

GEORGIAN MID TO LATE 18<sup>TH</sup> CENTURY

# the “Adam” table lamp

Brass table lamp.  
Finished in french gold.  
Full lead crystal urn.  
Marble base with hand painted shade.

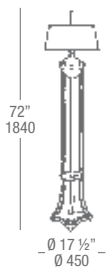



TL 313  
3 x 40W SES 

GEORGIAN MID TO LATE 18<sup>TH</sup> CENTURY

# Palace floor lamp

Marble and brass floor lamp.  
Finished in antique french gold.  
The lampshade hand painted  
with wreath and floral design.  
Other colours are available.



**FL 310**  
Palace Black  
3 x 40W SES 

GEORGIAN MID TO LATE 18<sup>TH</sup> CENTURY

# Nash

Marble and brass candelabrum  
with adjustable metal shade.

The brass legs and details handcast  
using the traditional "lost wax" method.

Illustrated in antique french gold finish.

The shade hand painted with wreath  
and floral design. Other colours are available.



**TL 312**  
Black Marble  
3 x 40W SES 



GEORGIAN MID TO LATE 18<sup>TH</sup> CENTURY

# Corinth

Marble column lamps with cast brass plinths and details. Silk shades are sold separately.

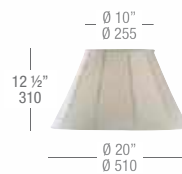



TL 207 Black




TL 206 Red  
1 x 60W ES 

TL 208 Green



lamp-shade illustrated:  
LS 220 Plain  
Lt Antung-Self Trim  
Gold lining  
max 60W ES 



lamp-shade illustrated:  
LS 220 Blk Habotai  
Box Pleat  
Gold lining-Self Trim  
max 60W ES 



GEORGIAN MID TO LATE 18<sup>TH</sup> CENTURY

# Palace lamp

Marble and brass cassiolette table lamps with cast brass rams head and details in antique french gold. The silk shades are sold separately.




TL 309 Black



23"  
580

— 0 6 1/2" —  
0 160

TL 310 Green  
max 1 x 60W ES 

TL 311 Red

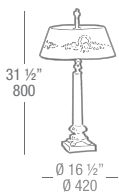



lamp-shade illustrated:  
LS 220 Black Habotai  
Gold lining-Gold Russe Braid  
max 60W ES 

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# the "Directoire" lamp

Cast brass with antique silver plate details.  
Portoro marble column & base.  
Hand painted shade.

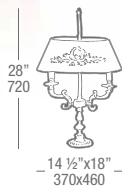


**TL 408**  
3 x 40W SES   
matching lights pag. 81

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# the "Empire" table lamps

Cast brass finished in antique french gold.  
Complete with hand painted metal shade.



**TL 650**  
"Kirov" lamp  
2 x 40W SES   
matching lights pag. 82


**VF 291**  
"Empire" lamp  
2 x 40W SES   
matching lights pag. 80

QUEEN ANNE EARLY 18<sup>TH</sup> CENTURY

# the "Anne" lamp

Copy of an antique 18<sup>th</sup> Century table lamp.  
Brass finished in antique bronze.

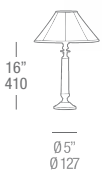


**TL 152**  
2 x 40W SES   
matching lights pag. 128

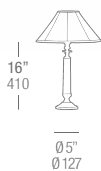
REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Berkeley" range

Crystal glass table lamps with brass plinths and details finished in antique silver plate or french gold.



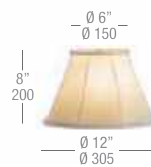
**TL 600 SILV**  
"Barley Twist" column  
1 x 40W ES



**TL 600 FG**  
"Barley Twist" column  
1 x 40W ES



lamp-shade illustrated:  
**LS 212**  
Silver Habetai  
max 40W ES



lamp-shade illustrated:  
**LS 212**  
Dk ant  
max 40W ES


REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Berkeley" range



**TL 602 FG**  
Large Urn lamp  
1 x 60W ES 



lamp-shade illustrated:  
**LS 218 Dk Antung**  
Gold Russe Top & Bottom  
Gold Lining  
max 40W ES 

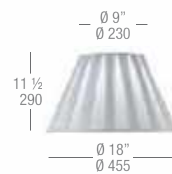
REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Berkeley" range

Crystal glass table lamp with brass plinths and details finished in french gold or antique silver plate.



**TL 602 SILV**  
Large Urn lamp  
max 1 x 60W ES



lamp-shade illustrated:  
**LS 218 Silver Habotai**  
Box Pleat  
Self Trim-White Lining  
max 40W ES

REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Berkeley" range



17 1/2"  
4 1/2"

4 1/2"  
117

**TL 601 SILV**

Urn lamp

1 x 60W ES 



10 1/2"  
265

7"  
175


16"  
405

lamp-shade illustrated:

**LS 216** Pewter Habotai

Pewter Russe Top & Bottom

White Lining

max 40W ES 

REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Berkeley" range

Crystal glass table lamp with  
brass plinths and details finished in  
antique silver plate or french gold.



**TL 601 FG**

Urn lamp

1 x 60W ES 




lamp-shade illustrated:

**LS 216** Drk Antung

Gold Russe Top & Bottom

Gold Lining

max 60W ES 


REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Berkeley" range



**TL 501 FG**  
Column lamp  
1 x 60W ES 



lamp-shade illustrated:  
**LS 216**  
Dk Antung-Self Trim  
Gold Lining  
max 40W ES 

REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Berkeley" range

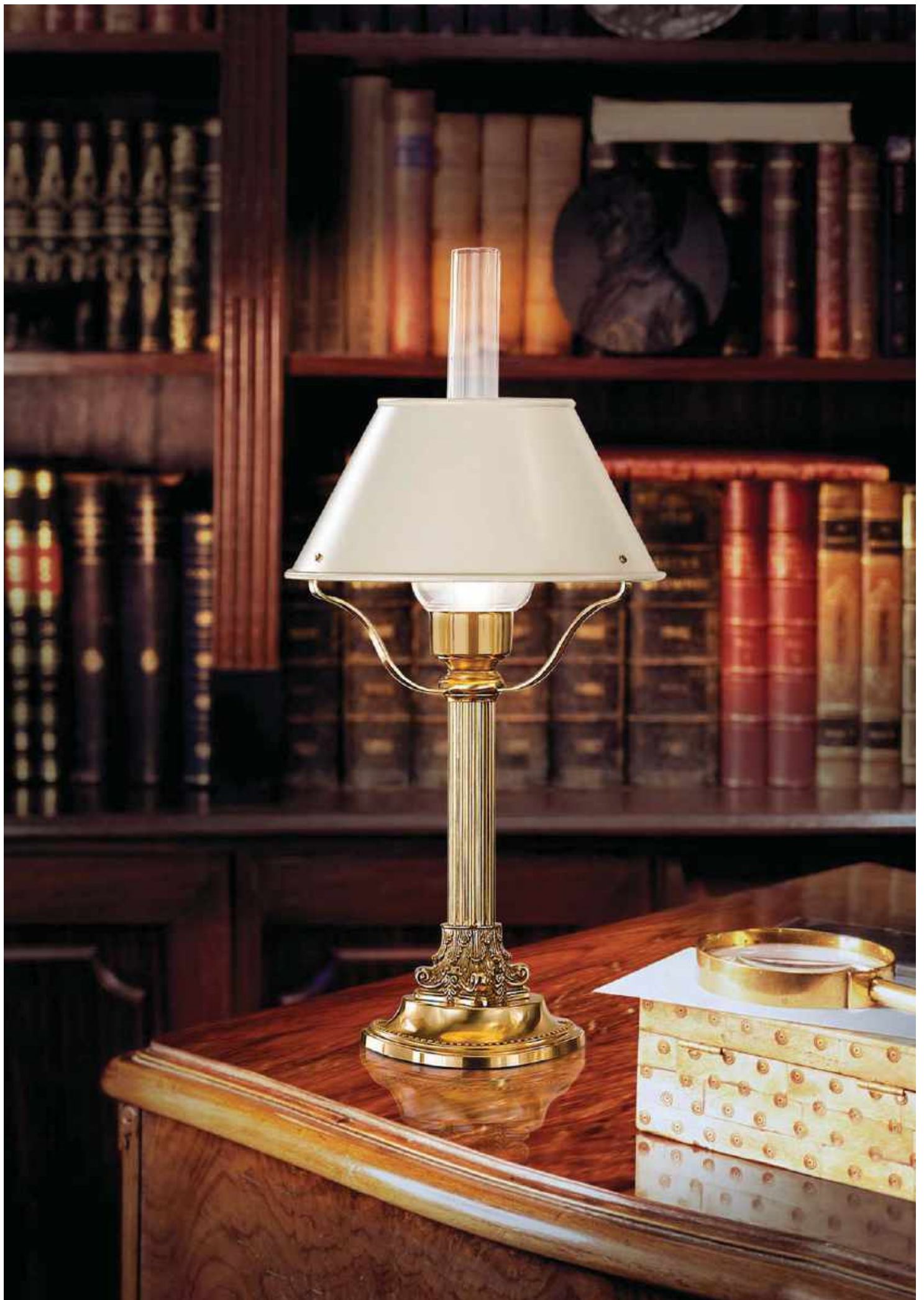
Crystal glass table lamp with brass plinths and details finished in french gold or antique silver plate.



**TL 501 SILV**  
Column lamp  
1 x 60W ES



lamp-shade illustrated:  
**LS 216**  
Silver Haborai-Self Trim  
White Lining  
max 60W ES



VICTORIAN MID TO LATE 19<sup>TH</sup> CENTURY

# the "Victorian kitchen" range

Designed for smaller rooms the brass lights in the "Cottage" range are based on 19<sup>th</sup> Century oil lamp designs. Brass shades can be painted or finished in "dark" or "antique" bronze.

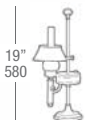


13"  
435

Ø 10"  
Ø 245

**TL 661**


Oil lamp  
Brass Fr. Gold  
Cream Metal Shade  
1 x 60W ES 



19"  
580

Ø 10"  
Ø 245

**TL 660**

Argent oil lamp  
Brass  
Soft Bronze finish  
1 x 60W SES 

ARTS & CRAFT LATE 19<sup>TH</sup> - EARLY 20<sup>TH</sup> CENTURY

# the "Benson" range

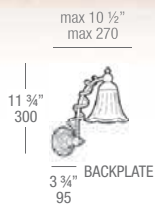
W.A.S. Benson (1854-1924)



**TL 966**  
Scroll table lamp  
1 x 40W SES



**TL 967**  
Small table lamp  
1 x 40W SES



**WL 966**  
Scroll sconce  
1 x 40W SES

## the “Benson” oil lamp

Brass oil lamp french gold & copper finish.  
Gathered silk shade with brass frame.

In 1880 encouraged by Sir Edward Burn-Jones and William Morris, William Benson setup his metalworking workshop in Hammersmith, London. His brass lighting designs quickly became a favourite of the Arts & Crafts movement. His designs were sold via his Bond Street showroom, and William Morris’s London showroom. These lights are inspired by his designs.

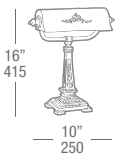



**TL 980**  
Oil table lamp  
1 x 60W ES   
matching lights pag. 86

VICTORIAN MID TO LATE 19<sup>TH</sup> CENTURY

# the "Bank Manager" lamp

Cast brass desk lamp french gold.

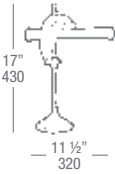


**TL 241**  
2 x 40W SES 

EDWARDIAN EARLY 20<sup>TH</sup> CENTURY

# the "Adjustable" lamp

Brass adjustable reading Lamp.  
Soft bronze finish.

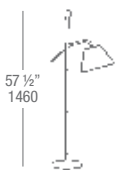


**TL 240**  
2 x 40W SES 

EDWARDIAN EARLY 20<sup>TH</sup> CENTURY

# “Bloomsbury” adjustable lamps

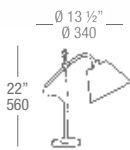
Brass adjustable arm lamps  
Finished in soft bronze.  
Lampshades sold separately.



57 1/2"  
1460

Ø 10 1/2"  
Ø 270

**FL 470 MOD**  
floor lamp  
soft bronze finish  
1 x 60W ES



22"  
560

Ø 6 1/4"  
Ø 160

**TL 470 MOD**  
table lamp  
soft bronze finish  
1 x 40W SES

max 9 1/4"  
max 235



4 1/4" BACKPLATE  
105

**WL 470 MOD**  
wall sconce  
soft bronze finish  
1 x 40W SES



8"  
200

Ø 12"  
Ø 305

lamp-shade illustrated:  
**LS 212** Lt Antung  
knife pleat pendant  
max 60W ES



6"  
150

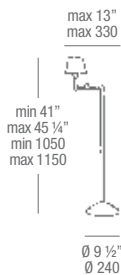
Ø 10"  
Ø 250

lamp-shade illustrated:  
**LS 210** Lt Antung  
box pleat pendant  
max 40W SES

VICTORIAN MID TO LATE 19<sup>TH</sup> CENTURY

# “Mombasa” adjustable lamps

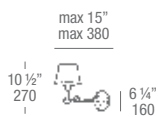
Brass adjustable arm lamps complete with brass shades. Finished in soft bronze.



**FL 451 MOD**  
floor lamp  
1 x 40W ES



**TL 451 MOD**  
table lamp  
1 x 40W SES



**WL 451 MOD**  
wall sconce  
1 x 40W SES



lamp-shade illustrated:

soft bronze  
max 40W ES

# lamp shades





# Lampshade colours

Our shades are hand made. Fitted shades are balloon. Lined in gold or white, russe braid is extra. Please see our price list for prices.

The silk colours and russe braids shown are our most popular colours.

We can supply over 100 colours to match your decorating scheme.

We are also able to recover your existing lamp frames and to manufacture shapes to your specific requirements.



Black Habetai



Silver Habetai



Light Navy Habetai



Pistachio Habetai



Pale Blue Habetai



Light Antung



Dusky Pink Habetai



Dark Antung



Pewter Habetai



Cream Habetai

# Russe braids

The Russe braids which are shown on the lampshades in this catalogue are shown below.

We can supply many other colours to match your scheme.



Navy blue



White



Spanish Gold



Pewter



Silver

# Lampshade sizes

Please note that our shades are hand made and sizes may vary slightly from sizes listed.

## CANDLE SHADES

Model Number		Base Diameter inches	Base Diameter cm	Top Diameter inches	Top Diameter cm	Height inches	Height cm
LS201	Gathered chiffon	4"	10 cm	2 ½"	6,5 cm	4"	10 cm
LS205	Gathered chiffon	5"	13 cm	2 ½"	6,5 cm	2 ½"	6,5 cm
LS200 Shield	Gathered chiffon	3 ½"	9 cm	Width 2 ½"	7 cm	5"	13 cm
LS805 Box	Antung silk	5"	13 cm	3"	8 cm	4"	10 cm

## FRENCH DRUM SHADES Available in fitted (balloon lined), pleated, self trim or russe braid (top & bottom)

Model Number		Base Diameter inches	Base Diameter cm	Top Diameter inches	Top Diameter cm	Height inches	Height cm
LS208		8"	20 cm	4"	10 cm	6"	15cm
LS212		12"	30,5 cm	6"	15 cm	8"	20 cm
LS214		14"	35,5 cm	7"	17,5 cm	9"	23 cm
LS216		16"	40,5 cm	7"	17,5 cm	10 ½"	26,5 cm
LS218		18"	45,5 cm	9"	23 cm	11 ½"	29 cm
LS220		20"	51 cm	10"	25,5 cm	12 ½"	31 cm

## PAGODA SHADE FOR BAMBOO RANGE

Model Number		Base Diameter inches	Base Diameter cm	Top Diameter inches	Top Diameter cm	Height inches	Height cm
LS812		12"	30,5 cm	6"	15 cm	11" Plus Tassel	28 cm Plus Tassel

## COOLIE SHADES

Model Number		Base Diameter inches	Base Diameter cm	Top Diameter inches	Top Diameter cm	Height inches	Height cm
LS210 COOLIE		10"	26 cm	4"	10 cm	6"	15 cm

# Lampshade & pleats

Hand made silk lamp shades.  
 All shades are made to order.  
 Please specify colour, trim and pleating required.  
 Please consult our price list for size details.

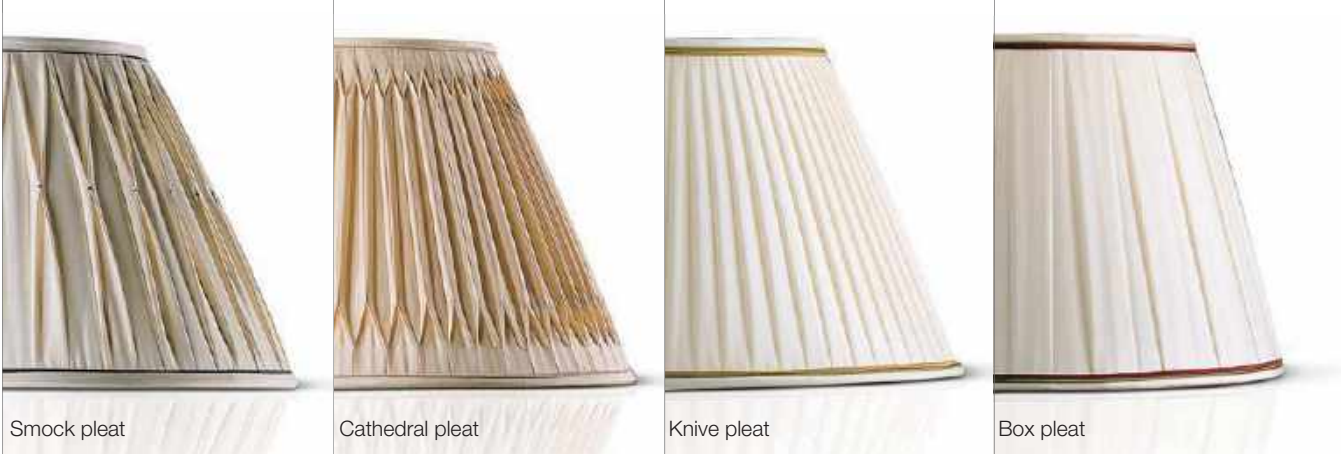
## CANDLE SHADES



## SHADE SHAPES



## LAMP SHADE PLEATS

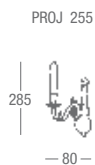
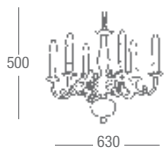



# traditional wall & ceiling





FLEMISH MID 17<sup>TH</sup> CENTURY

# Ghent



**BRF 406** - Ant Bronze  
**BRF 406 DKBR** - DK Bronze  
**BRF 406 PEW** - Pewter  
6 Lt chandelier  
6 x 40W SES 

**BRF 401** - Ant Bronze  
**BRF 401 DKBR** - DK Bronze  
**BRF 401 PEW** - Pewter  
2 Lt sconce  
2 x 40W SES 

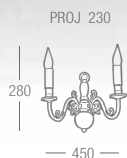
**BRF 400** - Ant Bronze  
**BRF 400 DKBR** - DK Bronze  
**BRF 400 PEW** - Pewter  
1 Lt sconce  
1 x 40W SES 


FLEMISH MID 17<sup>TH</sup> CENTURY


# Ghent

The "Flemish" style chandelier evolved in the Low Countries (Netherlands and Flanders in the 1600 hundreds).

Vermeer's picture "The art of Painting" shows a typical example. The elegant brass curves and scrolls are still a popular choice for period homes.



**BRF 408** - Ant Bronze  
**BRF 408 DK/BR** - Dk Bronze  
**BRF 408 PEW** - Pewter  
8 Lt chandelier  
8 x 40W SES 

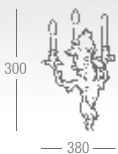
**BRF 402** - Ant Bronze  
**BRF 402 DK/BR** - Dk Bronze  
**BRF 402 PEW** - Pewter  
2 Lt sconce  
2 x 40W SES 

# Restoration sconces

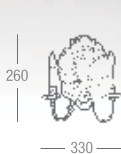
Charles II returned to England to claim the throne after death of Oliver Cromwell in 1658. The "Puritanical Cromwellian" style was replaced by the lavish interiors of the French Court.





PROJ 200



PROJ 170



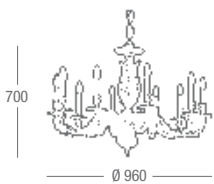
**WL 633 - Fr. Gold**  
3 Lt sconce  
3 x 40W SES 

**WL 210 - Silver Plate**  
2 Lt sconce  
2 x 40W SES 

ENGLISH RESTORATION 17<sup>TH</sup> CENTURY

# the “Carolinian” chandelier

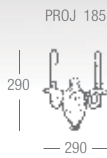
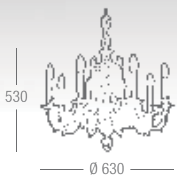
Charles II returned to England to claim the throne after death of Oliver Cromwell in 1658. The “Puritanical Cromwellian” style was replaced by the lavish interiors of the French Court.




**CF 630** - Fr. Gold  
10 Lt chandelier  
10 x 40W SES   
Weight 25 Kg

ENGLISH BAROQUE LATE 17<sup>TH</sup> TO EARLY 18<sup>TH</sup> CENTURY

# the "Vanbrugh" range

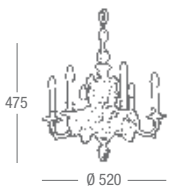



**CF 248** - Fr. Gold  
8 Lt chandelier  
8 x 40W SES   
Weight 16 Kg

**WL 240** - Fr. Gold  
2 Lt sconce  
2 x 40W SES 

# the “Vanbrugh” range

The opulence and theatricality of the Baroque style is evoked by the use of lavish brass arms and decorative figures and masks characteristic of the period.



**CF 246** - Silver Plate  
6 Lt chandelier  
6 x 40W SES   
Weight 12 Kg



## the “Régence” sconces

Cast brass sconces featuring the S curves and asymmetrical designs based on nature characteristic of the sinuous Rococo period.




**WL 630 L** - Fr. Gold  
(Left hand) 2 Lt sconce  
2 x 40W SES 



**WL 630 R** - Fr. Gold  
(Right hand) 2 Lt sconce  
2 x 40W SES 



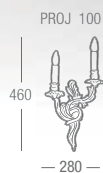
**WL 704** - Fr. Gold  
2 Lt sconce  
2 x 40W SES 

ROCOCO EARLY 18<sup>TH</sup> CENTURY



# Versailles

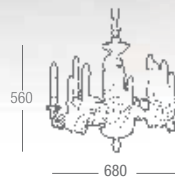
Luis XIV style  
chandelier and sconces.  
Cast brass finished  
in french gold.



**WL 620 R**  
(Right hand) 2 Lt sconce  
2 x 40W SES 



**WL 620 L**  
(Left hand) 2 Lt sconce  
2 x 40W SES 

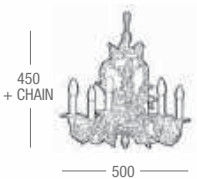



**CF 620**  
12 Lt chandelier  
12 x 40W SES 

ROCOCO EARLY 18<sup>TH</sup> CENTURY

# the "Dauphin" rococo chandelier

A smaller version of our model no CF 606  
the rococo "Louis XV" 6 light chandelier.  
Cast brass finished in antique silver plate.  
The lost wax cast decorative details invoke  
the exuberance of the French 18<sup>th</sup> Century.



**CF 605** - Rococo  
6 Lt chandelier  
6 x 40W SES 

ROCOCO EARLY 18<sup>TH</sup> CENTURY


# Louis

Louis XV style rococo chandelier.  
Cast brass finished in antique silver plate.  
The exuberance of the rococo with  
its emphasis on fluency and elegance  
is epitomized in the fine cast leaves  
and decorative detail.



**CF 606**  
6 Lt chandelier  
6 x 40W SES   
Weight 18 Kg

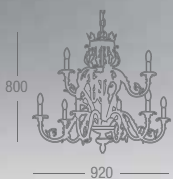



**WL 601**  
2 Lt sconce  
2 x 40W SES 


ROCOCO EARLY 18<sup>TH</sup> CENTURY

# Louis

Louis XV style rococo chandelier.  
Cast brass finished in antique silver plate.  
The exuberance of the rococo with  
its emphasis on fluency and elegance  
is epitomized in the fine cast leaves  
and decorative detail.



**CF 612**  
6+3 Lt chandelier  
9 x 40W SES 

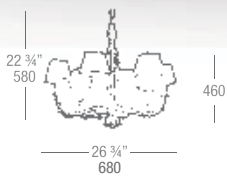
**WL 602**  
3 Lt sconce  
3 x 40W SES 

CHINOISERIE MID TO LATE 18<sup>TH</sup> CENTURY

# the "Bamboo" range

Cast brass finished in bronze with hand painted details. Lampshade sold separately.

Drawing on the romanticism of "Chinoiserie", a decorative movement that first became popular in 17<sup>th</sup> century Europe, the models in this range depict a Chinese musician playing soothing pipes in a bamboo grove.



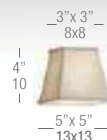
**CF 826**  
6 Lt chandelier  
6 x 40W SES



**WL 826**  
2 Lt sconce  
2 x 40W SES



**TL 826**  
1 Lt table lamp  
1 x 60W ES



lamp-shade illustrated:  
**LS 805**  
Box Candle Shade  
40W SES




lamp-shade illustrated:  
**LS 812** Lt Antung Pagoda  
Self Trim-Tassels  
max 60W ES

GEORGIAN LATE 18<sup>TH</sup> CENTURY

## the “Aviator” chandelier

Cast brass finished in french gold.  
The tole sphere can be hand painted  
to customer's colour scheme.  
The Montgolfiere brothers  
launched the first hot-air balloon  
carrying passengers in 1783.  
The “Aviator” chandelier is  
based on a French design which  
commemorates the event.

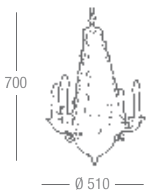


**CF 856** - Fr. Gold/Paint  
8 Lt chandelier  
8 x 40W SES   
Weight 12 Kg

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# the “Adam Sphere” chandelier

Cast brass finished in antique french gold.  
The tole sphere hand painted.



**CF 860**  
6 Lt chandelier  
6 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# the "Adam" range

The "Neo Classical" Georgian style was based on the symmetry of the art and architecture of ancient Greece and Rome. The sconces in this range incorporate two key elements from the period - swags and urns.

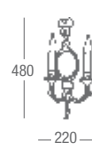
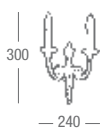
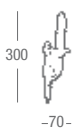


PROJ 145

PROJ 110

PROJ 110

PROJ 110



**WL 321 - Fr. Gold**  
1 Lt small sconce  
1 x 40W SES

**WL 322 - Fr. Gold**  
2 Lt small sconce  
2 x 40W SES

**WL 300 - Fr. Gold**  
2 Lt sconce  
2 x 40W SES

**WL 111 - Fr. Gold**  
2 Lt mirror sconce  
2 x 40W SES

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# the "Adam" range




PROJ 125


PROJ 190


PROJ 195


PROJ 190



**WL 122 - Silver Plate**  
2 Lt sconce  
2 x 40W SES 

**WL 115 - Fr. Gold**  
Lady 1 Lt sconce  
Cut Crystal Glass  
1 x 40W SES 

**WL 124 - Fr. Gold**  
3 Lt sconce  
3 x 40W SES 

**WL 121 - Marble Scroll**  
2 Lt sconce  
2 x 40W SES 


# the "Adam" range



PROJ 190




— 345 —

WL 303 - Fr. Gold  
3 Lt large sconce  
3 x 40W SES 

PROJ 190



— 350 —

WL 306 - Fr. Gold  
5 Lt large sconce  
5 x 40W SES 

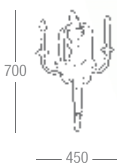
GEORGIAN LATE 18<sup>TH</sup> CENTURY


## the “Adam” range

The “Neo Classical” Georgian style was based on the symmetry of the art and architecture of ancient Greece and Rome. The sconces in this range incorporate two key elements from the period - swags and urns.



PROJ 260



**WL 307 - Fr. Gold**  
5 Lt xtra large sconce  
5 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Palace

Superbly detailed copies of a pair of very important and elegant Eighteenth century wall sconces. Individually hand cast in heavy brass using the traditional "lost wax" method. These lamps represent the ultimate in traditional craftsmanship and quality.




PROJ 130


PROJ 210



## BRF 102

2 Lt sconce  
2 x 40W SES   
Weight 4 Kg

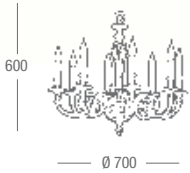
## BRF 103

3 Lt sconce  
3 x 40W SES   
Weight 5 Kg

GEORGIAN LATE 18<sup>TH</sup> CENTURY


# Palace

Solid cast brass chandelier.  
Finished in antique french gold.



**BRF 108**

8 Lt chandelier

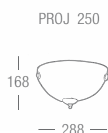
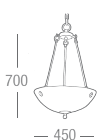
8 x 40W SES 

Weight 16 Kg

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Dublin

Alabaster stone shades with brass metal work. Illustrated in antique bronze with antique french gold details. The ceiling lights can be installed without the chain - other lengths on the suspension rods can be supplied to order.



**CF 310 - Bowl**  
3 Lt pendant  
3 x 40W SES

**CF 312 - Caged Bowl**  
4 Lt pendant  
4 x 40W SES

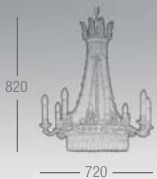
**WL 302 - Half Bowl**  
1 Lt wall wash  
1 x 40W SES


GEORGIAN LATE 18<sup>TH</sup> CENTURY

# the “Cheltenham” chandelier

Cast Brass with bohemian crystal.

From 1811, when his father George III was declared too ill to rule, the Prince of Wales (later King George IV) ruled as Prince Regent. The “Cheltenham” chandelier reflects the more refined and lighter designs of the period.




CF 958 - Fr. Gold  
8 Lt Chandelier  
8 x 40W SES   
Weight 12 Kg


REGENCY EARLY 19<sup>TH</sup> CENTURY

# the "Landsdowne" sconces

Cast brass "Regency" sconces.



**WL 125** - Fr. Gold  
2 Lt sconce  
2 x 40W SES 


**WL 133** - Fr. Gold  
3 Lt sconce  
3 x 40W SES 

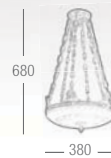


# the “Clarendon” range

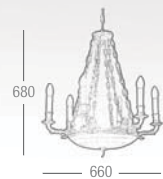
Beautifully rendered in full lead crystal glass, with cast brass hand-painted frames, and french gold details, these fittings evoke the age of elegance embodied by the English Regency Period.




**WL 852**  
2 Lt sconce  
2 x 40W SES 



**CF 850**  
3 Lt pendant  
3 x 40W SES 



**CF 859**  
6+3 Lt chandelier  
9 x 40W SES 

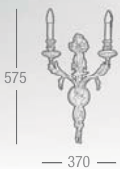
REGENCY EARLY 19<sup>TH</sup> CENTURY


# the "Cumberland" sconces

Cast brass with fine ribbon and grapes details.



PROJ 155

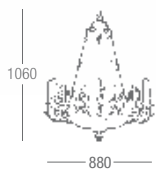


**WL 860** - Silver Plate  
2 Lt sconce  
2 x 40W SES 

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# Elysée

French Empire style chandelier and wall sconce typical of the confident style in furnishing engendered by Napoleon's European military successes. Brass finished in "Ormolu" gold plate. The finely detailed arms and wreath are hand cast using the traditional "lost wax" method. Other finishes are available.




PROJ 200



## CF 208

10 Lt chandelier  
10 x 40W SES   
Weight 28 Kg

## CRY 951

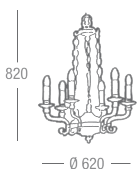
2 Lt sconce  
2 x 40W SES 

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

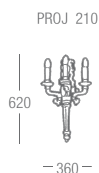


## Empire

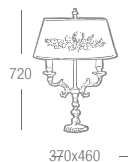
Cast brass finished in antique french gold.  
The two light table lamp is supplied complete with hand painted metal shade.  
The chandelier can be installed without the top chain if a shorter drop is required.



**VF 296**  
6 Lt chandelier  
6 x 40W SES 



**VF 290**  
3 Lt sconce  
3 x 40W SES 



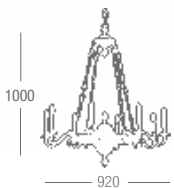
**VF 291**  
2 Lt table lamp  
2 x 40W SES 

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

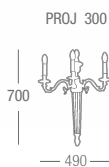



## Directoire

Cast brass finished  
in antique silver plate.  
The three light table lamp  
with marble column and  
hand painted metal shade.



CF 408  
8 Lt chandelier  
8 x 40W SES 



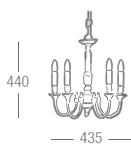
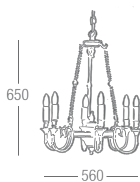
WL 408  
3 Lt sconce  
3 x 40W SES 




TL 408  
3 Lt table lamp  
3 x 40W SES 

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# St. Petersburg



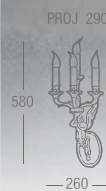
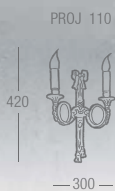
**CF 118**  
"Hermitage"  
6 Lt chandelier  
6 x 40W SES 

**CF 119**  
"Kirov"  
5 Lt chandelier  
5 x 40W SES 

**TL 650**  
"Kirov Lamp"  
3 x 40W SES 

# St. Petersburg

Czar Peter the Great's Capital is world renowned for its magnificent architecture. The Imperial family's palaces in the surrounding country were filled with furnishings from Europe's finest craftsmen. The Christopher Hyde designs shown evoke this opulent age. Hand cast brass finished in black and antique french gold.



**WL 119**  
"Kirov"  
2 Lt sconce  
2 x 40W SES

**WL 117**  
"Siren"  
2 Lt sconce  
2 x 40W SES

**WL 118**  
"Hermitage"  
2 Lt sconce  
2 x 40W SES

**WL 116**  
"Angel"  
4 Lt sconce  
4 x 40W SES




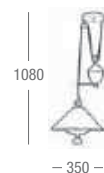
VICTORIAN MID TO LATE 19<sup>TH</sup> CENTURY

# the "Victorian kitchen" range

Designed for smaller rooms the lights in the "Cottage" range are based on 19<sup>th</sup> Century oil lamp designs. Brass shades can be painted or finished in "dark" or "antique" bronze.



**LA 661**  
Oil Lantern  
Paint metal shade  
1 x 60W ES 



**CF 600**  
Brass Rise & Fall Pendant  
Dark Bronze finish  
1 x 60W ES 



## the "Benson" range


W.A.S. Benson (1854-1924)

In 1880 encouraged by Sir Edward Burn-Jones and William Morris, William Benson setup his metalworking workshop in Hammersmith, London. His brass lighting designs quickly became a favourite of the Arts & Crafts movement. His designs were sold via his Bond Street showroom, and William Morris's London showroom. These lights are inspired by his designs.




**CF 980**  
3 Lt Chandelier  
3 x 40W SES 



**WL 980**  
2 Lt Sconce  
2 x 40W SES 

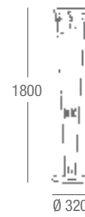
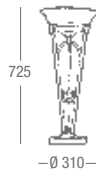
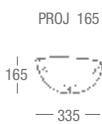
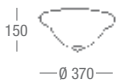



**TL 980**  
Oil table lamp  
1 x 60W ES 


EDWARDIAN EARLY 20<sup>TH</sup> CENTURY TO 1920

# the "Wimbledon" range

Solid brass finished in antique Bronze with "Alabaster" glass.  
The ceiling lights can be installed without the chain.  
Other lengths on the suspension rods can be supplied to order.




**VF 204**  
2 Lt ceiling  
2 x 40W SES 

**VF 208**  
2 Lt wall wash  
2 x 40W SES 

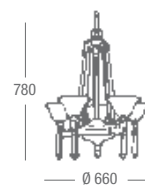
**VF 205**  
3 Lt pendant  
3 x 100W ES 

**VF 210**  
1 Lt table Lamp  
1 x 100W ES 

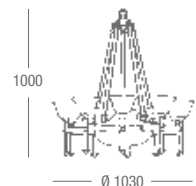
**VF 209**  
1 Lt floor Lamp  
1 x 100W ES 



## the “Wimbledon” range



**VF 207**  
5 Lt chandelier  
5 x 40W SES ◐



**VF 211**  
10 Lt chandelier  
10 x 40W SES ◐



## the “Wimbledon” range

Solid brass finished in antique Bronze with “Alabaster” glass. The ceiling lights can be installed without the chain. Other lengths on the suspension rods can be supplied to order.

PROJ 210



**VF 202**

2 Lt sconce  
2 x 40W SES

780



**VF 206**

3 Lt chandelier  
3 x 40W SES

PROJ 210



**VF 201**

1 Lt sconce  
1 x 40W SES





EDWARDIAN EARLY 20<sup>TH</sup> CENTURY TO 1920

## the "Fulham" range

Brass with antique patinated finishes,  
Illustrated in antique bronze and french gold.  
Also available in Verdi-gris and dark bronze.  
(See page 158-159 for finishes).  
Supplied with Acid glass sand finish glass.




**VF 121 BR/FG**

3 Lt ceiling  
3 x 40W SES   
 & EM




**VF 120 BR/FG**

2 Lt ceiling  
2 x 40W SES 




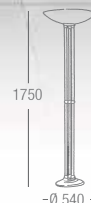
**VF 101 BR/FG**

2 Lt wall  
2 x 40W SES 




**VF 100 BR/FG**

1 Lt wall  
1 x 40W SES 



**VF 125 BR/FG**

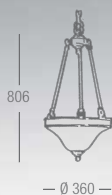
1 Lt floor lamp  
1 x 100W HAL ES 



EDWARDIAN EARLY 20<sup>TH</sup> CENTURY TO 1920


## the “Lutyens” range

Solid brass finished in antique bronze patina with Acid glass shades. The ceiling lights can be installed without the chain. Other lengths on the suspension rods can be supplied to order.



**VF 153 BR**  
2 Lt wall wash  
2 x 40W SES 

**VF 157 BR**  
3 Lt pendant  
3 x 100W ES 

**VF 154 BR**  
1 Lt floor lamp  
1 x 150W ES 

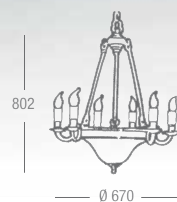


## the “Lutyens” range

Solid brass finished in antique bronze with Acid glass. The ceiling lights can be installed without the chain. Other lengths on the suspension rods can be supplied to order.




**VF 152 BR**  
2 Lt wall  
2 x 40W SES 



**VF 156 BR**  
6+3 Lt chandelier  
6 x 40W SES +  
3 x 100W ES 

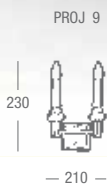
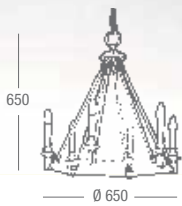


**VF 151 BR**  
1 Lt wall  
1 x 40W SES 


ART DÉCO 1920 - 1939

# Curzon

Nickel plated on brass.  
"Art Déco" style  
chandelier and wall sconce.



**CF 701**  
6 Lt chandelier  
6 x 40W SES 

**WL 703**  
2 Lt sconce  
2 x 40W SES 




## Edwardian Villa

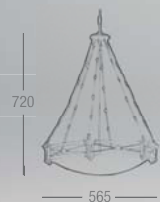
Prismatic glass on cast brass frames finished in polished nickel plate.


The Edwardian era saw a move away from Victorian trends towards simpler interiors. Influenced by the "Arts and Crafts" movement, Villas with larger rooms and huge windows became fashionable.

The "Edwardian Villa" range reflects the design philosophy of this period.



**WL 604**  
2 Lt wall wash  
2 x 40W SES 

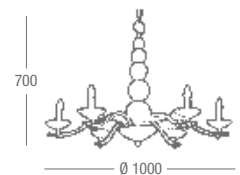


**CF 604**  
4 Lt pendant  
4 x 40W SES 



# Miami

The chandelier that really makes a statement. Looks great in a 1930's or contemporary setting. Nickel plated brass and Murano crystal glass.

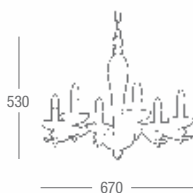



**CF 700**

6 Lt chandelier  
6 x 40W SES   
Weight 12 Kg

ART DÉCO 1920 - 1939

# Odeon



**WL 724 - Black**  
2 Lt sconce  
2 x 40W SES 

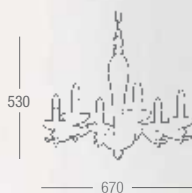
**CF 712 - Black**  
6 Lt chandelier  
6 x 40W SES 


ART DÉCO 1920 - 1939

# Odeon

Art Déco chandeliers and sconces.  
Full lead crystal glass with brass metal  
work finished in polished nickel plate.

An "Odeon" was a type of theatre in Ancient Greece,  
used for intimate performances and meetings which  
would have been lost in larger surroundings.  
The scaled-down size of these chandeliers makes  
them perfect for adding a touch of grandeur or  
elegance to smaller rooms and salons.



**WL 724 - Amber**  
2 Lt sconce  
2 x 40W SES 


**CF 712 - Amber**  
6 Lt chandelier  
6 x 40W SES 

ART DÉCO 1920 - 1939

# Odeon

Art Déco chandeliers and sconces.  
Full lead crystal glass with brass metal  
work finished in polished nickel plate.



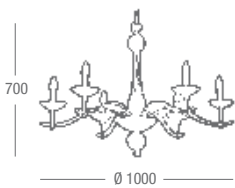
**WL 724 - Clear**  
2 Lt sconce  
2 x 40W SES 

**CF 712 - Clear**  
6 Lt chandelier  
6 x 40W SES 

ART DÉCO 1920 - 1939

# South Beach

Inspired by the Art Deco Hotels on Florida's South Beach these elegant chandeliers have nickel plated brass arms and Murano crystal glass bodies.



**CF 706 A - Amber**  
6 Lt chandelier  
6 x 40W SES   
Weight 12 Kg



PICTURE LIGHTS

# Chelsea

Brass picture lights  
finished in polished  
Nickel plate or french gold.



PROJ 210



535

**PL 111 PN**


Picture Light  
Polished Nickel  
2 x 40W SES 

PROJ 210



455


**PL 111 FG**

Picture Light  
Fr. Gold  
2 x 40W SES 

**PL 110 PN**

Picture Light  
Polished Nickel  
2 x 40W SES 

**PL 110 FG**

Picture Light  
Fr. Gold  
2 x 40W SES 

PICTURE LIGHTS

# Regent

Brass picture lights with period details.  
Finished in antique french gold patina.

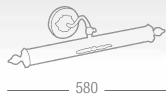


PROJ 210



650

PROJ 210



580

**PL 101**

Picture Light


Fr. Gold

2 x 40W SES 

**PL 100**

Picture Light

Fr. Gold

2 x 40W SES 

PICTURE LIGHTS

# Classic

Solid brass picture lights finished in soft "Pumice".



PROJ 180



530

PROJ 180



450

**PLB 120**  
Picture Light  
2 x 40W SES

**PLB 118**  
Picture Light  
2 x 40W SES

crystal  
wall &  
ceiling

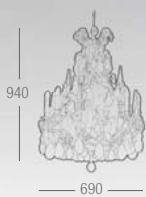



BAROQUE 18<sup>TH</sup> CENTURY

# Trieste

Cast brass frames finished in dark antique bronze. Dressed with full lead crystal almonds, stars and pendalouges.

The rich crystal dressing and design of the "Trieste" range reflects the opulence and grandeur of the city's heyday under the Venetian Republic and Austro-Hungarian Empire.

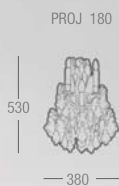



**CRY 408 S**  
8 Lt chandelier  
8 x 40W SES   
Weight 22 kg

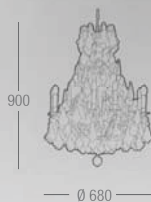
VICTORIAN MID 19<sup>TH</sup> CENTURY


# the "Knightsbridge" range

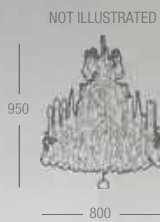
First quality full lead bohemian  
Crystal on solid brass frames.  
Shown in antique bronze.  
Other finishes are available to order.




**CRY 203 AB**  
5 Lt sconce  
5 x 40W SES 



**CRY 208 AB**  
8 Lt chandelier  
8 x 40W SES   
Weight 16 Kg



**CRY 415**  
15 Lt chandelier  
15 x 40W SES 

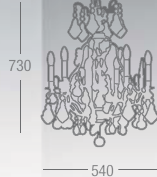
VICTORIAN MID 19<sup>TH</sup> CENTURY


# the “Knightsbridge” range

First quality full lead bohemian  
crystal on solid brass frames.  
Shown in french gold.  
Other finishes are available to order.



NOT ILLUSTRATED



**CRY 202**  
2 Lt sconce  
2 x 40W SES 

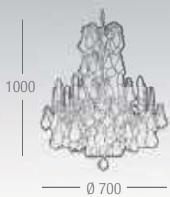
**CRY 205**  
5 Lt chandelier  
5 x 40W SES   
Weight 8 Kg

**CRY 406**  
6 Lt chandelier  
6 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Carlton

First quality full lead bohemian crystal on solid brass frames finished in antique french gold.



**VF 310 SILV**  
8 Lt chandelier  
8 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Carlton



PROJ 140



300

-70-

PROJ 110



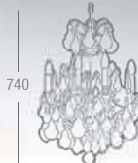
300

-235-



740


- Ø 480 -




740

- Ø 500 -

**VF 321**

1 Lt small sconce  
1 x 40W SES 


**VF 322**

2 Lt small sconce  
2 x 40W SES 

**VF 325**

5 Lt chandelier  
5 x 40W SES 

**VF 326**

6 Lt chandelier  
6 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Carlton

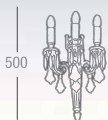
First quality full lead bohemian crystal on solid brass frames finished in antique french gold.



1000

— 0 700 —

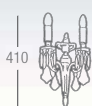
PROJ 170



500

— 300 —


PROJ 135




410

— 235 —


**VF 310**

8 Lt chandelier  
8 x 40W SES 

**VF 305**

3 Lt sconce  
3 x 40W SES 

**VF 304**

2 Lt sconce  
2 x 40W SES 


GEORGIAN LATE 18<sup>TH</sup> CENTURY


# Carlton



PROJ 240



**VF 312**  
8+4 Lt chandelier  
12 x 40W SES   
Weight 20 Kg

**VF 306**  
3+2 Lt sconce  
5 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Carlton

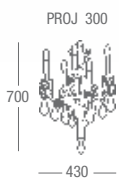
First quality full lead bohemian crystal on solid brass frames finished in antique french gold.




VF 315  
15 Lt chandelier  
15 x 40W SES   
Weight 32 Kg

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Carlton




**VF 307**  
5 Lt xtra large sconce  
5 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Carlton

First quality full lead bohemian crystal on solid brass frames finished in antique french gold.




**VF 316**  
18 + 6 Lt xtra large chandelier  
24 x 40W SES   
Weight 86 Kg

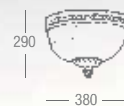



## Empire

Full lead crystal on superbly cast solid brass frames. The finely detailed arms and wreath are hand cast using the traditional "lost wax" method. The ceiling fittings are shown finished in "Ormolu" gold plate. Other finishes are available.




**CRY 905**  
5 Lt semi flush  
5 x 40W SES   
Weight 20 Kg



**CRY 904 - Crystal Unit**  
4 Lt flush unit  
4 x 40W SES   
Weight 19 Kg

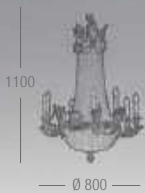



**CRY 952**  
4+2 Lt sconce  
6 x 40W SES 


FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# Empire

Full lead crystal on superbly cast solid brass frames. The finely detailed arms and wreath are hand cast using the traditional "lost wax" method. Shown finished in antique silver plate. Other finishes are available.



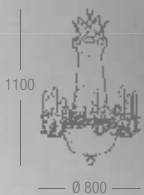
**CRY 950 S**  
8+4 Lt chandelier  
12 x 40W SES   
Weight 40 Kg


**CRY 951 S/CRY**  
2 Lt sconce - silver  
2 x 40W SES 

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# Empire

Full lead crystal on superbly cast solid brass frames. The finely detailed arms and wreath are hand cast using the traditional "lost wax" method. The ceiling fittings are shown finished with "Ormolu" gold plate. Other finishes are available.



**CRY 950**  
8+4 Lt chandelier  
12 x 40W SES   
Weight 40 Kg

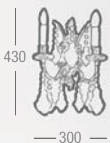
VICTORIAN MID 19<sup>TH</sup> CENTURY

# Belgravia

Cast brass frame finished in french gold with first quality. Bohemian full lead crystal.




PROJ 200




Ø 700

WL 510

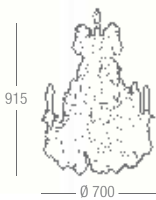
2 Lt sconce  
2 x 40W SES 


CRY 510 CLR

10 Lt chandelier  
10 x 40W SES   
Weight 20 Kg

VICTORIAN MID 19<sup>TH</sup> CENTURY

# Belgravia

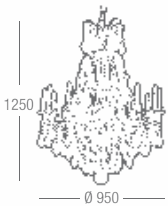


**CRY 510**  
10 Lt chandelier  
10 x 40W SES   
Weight 22 kg

VICTORIAN MID 19<sup>TH</sup> CENTURY

# Belgravia

Cast brass frame finished  
in antique silver plate.  
Full lead smoke and clear crystal.

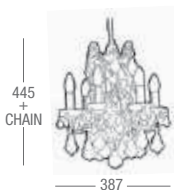


**CRY 512**  
12 Lt chandelier  
12 x 40W SES   
Weight 39 Kg

VICTORIAN MID 19<sup>TH</sup> CENTURY

# the “Victorian Cottage” chandelier

Brass frame dressed with bohemian crystal.  
Shown in our popular french gold finish this chandelier  
will add a touch of splendour to small halls or living rooms.  
The ceiling cup can be modified to provide a shorter drop.  
Other finishes are available to order.



**CRY 509**  
6 Lt chandelier  
6 x 18W Halogen SES 



VF 315 Carlton 15 Lt chandelier  
VF 306 sconces in a Georgian House

# lanterns









## the “Carolinian” lanterns

Charles II returned to England to claim the throne after the death of Oliver Cromwell in 1658. The “Puritanical Cromwellian” style was replaced by the lavish interiors of the French Court. Cast brass finished in french gold.



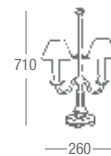
**LA 702 - Fr. Gold**  
2 Lt ½ wall lantern  
2 x 40W SES 



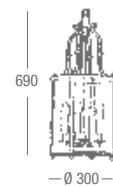
**LA 700**  
4 Lt suspension  
4 x 40W SES   
Weight 9 Kg


QUEEN ANNE EARLY 18<sup>TH</sup> CENTURY

# Anne



**TL 152**  
2 Lt table lamp  
2 x 40W SES 

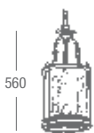


**BL 150**  
4 Lt medium lantern  
4 x 40W SES 

QUEEN ANNE EARLY 18<sup>TH</sup> CENTURY

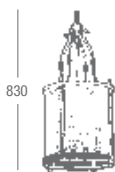
# Anne

Copy of an antique Eighteenth  
Century lantern and table lamp.  
Solid brass finished in antique bronze.



560


- Ø 250 -



830

- Ø 410 -

**BL 151**

3 Lt small lantern  
3 x 40W SES 

**BL 152**

4 Lt large lantern  
4 x 40W SES   
Weight 14 Kg

# Rococo



620

- Ø 310 -




1060

— Ø 575 —

**SL 103** - Antique Silver

**SL 103 OR** - "Ormolu" Gold Plate


**SL 103 FG** - Fr. Gold

4 Lt small lantern - 4 x 40W SES 

**SL 106** - Antique Silver Plate

**SL 106 OR** - "Ormolu" Gold Plate

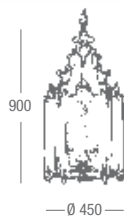
**SL 106 FG** - Fr. Gold

6 Lt extra large lantern - 6 x 40W SES 

Weight 27 Kg

# Rococo


The energy and grace of the rococo era is captured in this range of Louis XV style lanterns. Hand crafted brass with bevelled glass.



**SL 104** - Antique Silver

**SL 104 OR** - "Ormolu" Gold Plate

**SL 104 FG** - Fr. Gold


4 Lt medium lantern - 4 x 40W SES 

Weight 15 Kg

**SL 105** - Antique Silver

**SL 105 OR** - "Ormolu" Gold Plate

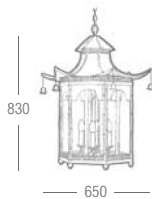
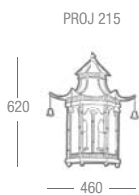
**SL 105 FG** - Fr. Gold


5 Lt large lantern - 5 x 40W SES 


Weight 20 Kg

# Pagoda

Hand made in sheet brass, and brass "bamboo" tube.  
 Finished in antique french gold, with hand painted details.  
 Other colours/finishes can be specified.  
 "Architectural Tutor" to the future King George III, Sir William Chambers (1726-1796) set off on an expedition to Canton in search of inspiration for his work. The resulting drawings brought "Chinoiserie" to the forefront of fashion in Europe, and resulted in a commission to build the Pagoda at Kew Gardens. The lanterns in this range are a homage to his work.



**LA 352 PAINT**  
 2 Lt ½ wall lantern  
 2 x 40W SES   
 Weight 9 kg

**LA 354 PAINT**  
 4 Lt lantern  
 4 x 40W SES   
 Weight 18 kg

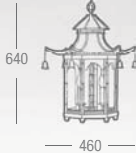
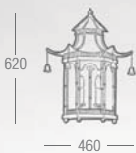
CHINOISERIE MID 18<sup>TH</sup> CENTURY


# Pagoda


Shown in antique bronze and in french gold with hand painted details.



PROJ 215



**LA 352 ANT BR**  
2 Lt ½ wall lantern  
2 x 40W SES   
Weight 9 kg

**LA 350 PAINT**  
**LA 350 ANT BR**  
3 Lt small lantern  
3 x 40W SES   
Weight 14 Kg

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Georgian



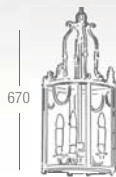
430

- Ø 200 -



550

- Ø 280 -




670

- Ø 300 -


## FL 150

3 Lt lantern

3 x 40W SES 


## FL 152

4 Lt lantern

4 x 40W SES 

## FL 151

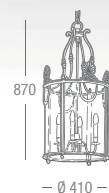
4 Lt lantern


4 x 40W SES 

GEORGIAN LATE 18<sup>TH</sup> CENTURY

# Georgian

Classic Georgian lanterns in hand-crafted cast brass finished in antique french gold.



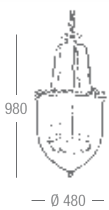
**FL 156**  
4 Lt extra large lantern  
4 x 40W SES   
Weight 14 Kg

FRENCH EMPIRE EARLY 19<sup>TH</sup> CENTURY

# Empire

Cast brass metal work finished in antique french gold.

The design of these lanterns is based on classical 18<sup>th</sup> Century safety lanterns which had candles suspended over water in the glass.



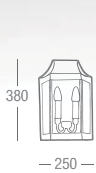
**VF 297**  
5 Lt lantern  
5 x 40W SES 

**VF 298**  
3 Lt lantern  
3 x 40W SES 

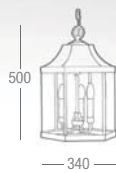
REGENCY EARLY 20<sup>TH</sup> CENTURY


## the "Brighton" porch lanterns

Hand crafted brass lanterns  
shown in dark bronze finish.  
The roof on these lanterns  
echoes the shape of veranda  
roofs of the period.



**LA 172**  
2 Lt ½ wall lantern  
max 2 x 40W SES 



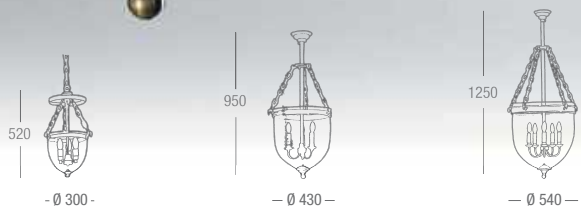
**LA 174**  
3 Lt suspension  
max 3 x 40W SES 

VICTORIAN MID 19<sup>TH</sup> CENTURY




## Kensington


Classic lanterns with solid brass metalwork and clear crystal glass shades. Shown in antique bronze finish.




**BL 140**

3 Lt small lantern  
3 x 40W SES 

**BL 141**

3 Lt medium lantern  
3 x 40W SES 

**BL 142**

5 Lt large lantern  
5 x 40W SES 

VICTORIAN MID 19<sup>TH</sup> CENTURY

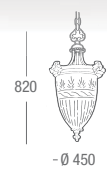


## Victoria

Cut lead crystal glass  
on cast brass frames.  
Finished in satin chrome.  
Also available in french gold.



**LA 502**  
Chain suspension lantern  
6 x 40W SES 

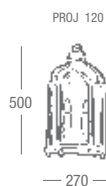



**LA 501**  
6 Lt lantern  
6 x 40W SES 

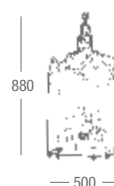


## Gothic

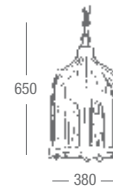
Solid brass lantern with bevelled glass. Finished in antique or dark bronze patina.




**BR 102** - Ant Bronze  
2 Lt 1/2 wall lantern  
2 x 40W SES 



**BR 108** - Ant Bronze  
8 Lt large lantern  
8 x 40W SES 



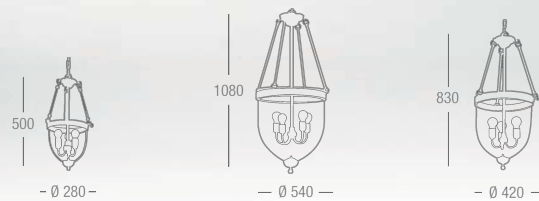
**BR 104 DKB** - Dark Bronze  
4 Lt Lantern  
4 x 40W SES 

EDWARDIAN EARLY 20<sup>TH</sup> CENTURY



## Belgravia

Nickel plate on cast brass.  
An elegant and sophisticated version  
of our popular "bowl" lanterns.



**SL 130**  
3 Lt lantern  
3 x 40W SES 

**SL 132**  
4 Lt lantern  
4 x 40W SES 

**SL 131**  
3 Lt lantern  
3 x 40W SES 

EDWARDIAN EARLY 20<sup>TH</sup> CENTURY

# Chelsea



NL 103  
4 Lt large lantern  
4 x 40W SES 

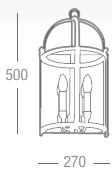
EDWARDIAN EARLY 20<sup>TH</sup> CENTURY

# Chelsea

Cast brass finished in polished nickel.

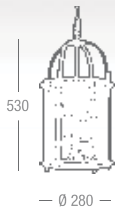


PROJ 140



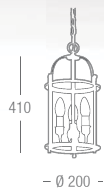
— 270 —

**NL 100**  
2 Lt ½ wall lantern  
2 x 40W SES 



— Ø 280 —

**NL 102**  
4 Lt lantern  
4 x 40W SES 




— Ø 200 —

**NL 101**  
3 Lt lantern  
3 x 40W SES 

EDWARDIAN EARLY 20<sup>TH</sup> CENTURY

# Rotunda



**LA 202**  
4 Lt lantern  
4 x 40W SES 

**LA 201**  
3 Lt lantern  
3 x 40W SES 

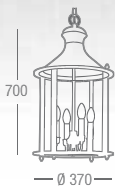
EDWARDIAN EARLY 20<sup>TH</sup> CENTURY

# Rotunda

Hand crafted brass lanterns.  
Finished in dark bronze patina.  
Suitable for internal and external use.




PROJ 290




**LA 200**

1 Lt wall lantern

1 x 40W SES 

**LA 203**

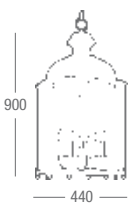
4 Lt large lantern

4 x 40W SES 

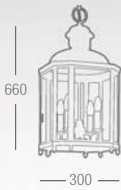
ART DÉCO 1920 - 1939


# Mayfair

Superbly crafted brass lanterns finished in polished nickel plate. Suitable for interior use and as exterior porch lights.



**LA 302**  
8 Lt large lantern  
8 x 40W SES 



**LA 300**  
2 Lt ½ wall lantern  
2 x 40W SES 

**LA 301**  
4 Lt lantern  
4 x 40W SES 

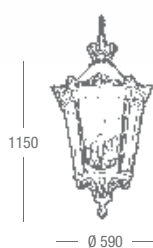
# out door



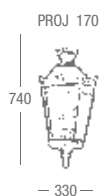
VICTORIAN MID 19<sup>TH</sup> CENTURY


# Chateau

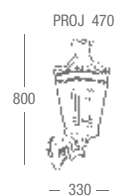
The Chateau xtra large lantern.  
Ant brass without lacquer.



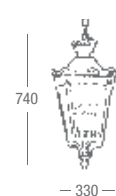
**LA 112**  
5 Lt lantern  
5 x 40W SES   
Weight 25 Kg



**LA 101**  
2 Lt ½ wall lantern  
2 x 40W SES 



**LA 100**  
4 Lt wall lantern  
4 x 40W SES 



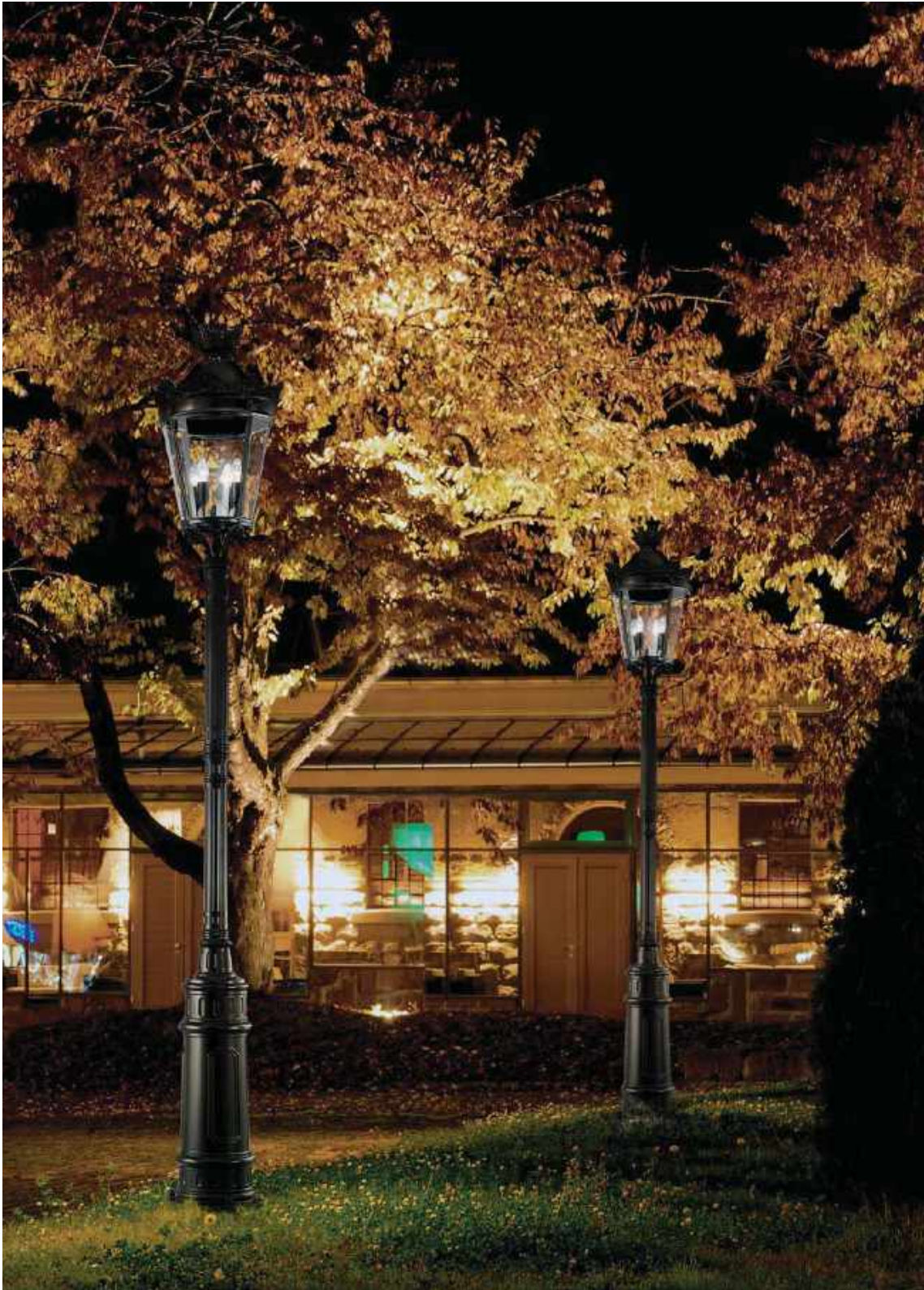
**LA 103**  
4 Lt lantern  
4 x 40W SES 

VICTORIAN MID 19<sup>TH</sup> CENTURY

# Chateau

Hand crafted brass lanterns.  
Finished in matt black DK bronze.  
Other finishes are available to order.





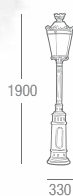
VICTORIAN MID 19<sup>TH</sup> CENTURY

# Chateau

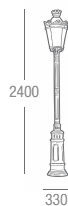
Hand crafted brass lanterns  
on cast aluminium posts.  
Finished in matt black.



**LA 104**  
4 Lt pillar post lantern  
4 x 40W SES



**LA 105**  
4 Lt medium lamp post  
4 x 40W SES



**LA 106**  
4 Lt tall lamp post  
4 x 40W SES



VICTORIAN MID 19<sup>TH</sup> CENTURY

# the “Crown” lantern range

Brass outdoor lanterns.  
Finished in verdigris patina.



**LA 120**  
1 Lt wall lantern  
1 x 40W ES



**LA 122**  
1 Lt lantern  
1 x 40W ES




**LA 121**  
1 Lt ½ wall lantern  
1 x 40W ES

ART DÉCO 1920 - 1939


# the "Nettuno" lantern range

Brass outdoor lanterns.  
Finished in verdigris patina.



**VF 179**  
1 Lt ½ wall lantern  
1 x 40W ES 



**VF 175**  
1 Lt suspension  
1 x 60W ES 



**VF 169**  
1 Lt wall lantern  
1 x 60W ES 



**VF 176**  
1 Lt pillar post lantern  
1 x 60W ES 

# finishes



# Plated brass finishes

Our products are hand finished and in consequence each item is unique. The colours shown are intended as an indication only and some variation to the above is to be expected.

When ordering an item in a different finish to that illustrated please add the appropriate suffix to the product number as the example below.

## **VF202PEW**

Product code = **VF202** + Colour Code **PEW** = Pewter



ANTIQUÉ SILVER PLATE (suffix SP)



PEWTER (suffix PEW)



“ORMOLU” GOLD PLATE (suffix OR)



POLISHED NICKEL (suffix PN)

# Standard brass finishes



FRENCH GOLD (suffix FG)



ANTIQUÉ BRONZE (suffix BRN)



PUMICE (suffix PM)



POLISHED BRASS (suffix PB)



DARK BRONZE (suffix DBR)



SOFT BRONZE (suffix SB)



VERDIGRIS (suffix VG)



# table lamps



P. 9  
**TL 850**  
1 x 60W ES



P. 10  
**TL 871**  
1 x 60W ES



P. 11  
**TL 870**  
1 x 60W ES



P. 12  
**TL 860**  
1 x 60W ES



P. 13  
**TL 851**  
1 x 60W ES



P. 14  
**TL 862**  
1 x 60W ES



P. 15  
**TL 863**  
1 x 60W ES



P. 16  
**TL 875**  
1 x 40W ES



P. 16  
**TL 874**  
1 x 40W ES



P. 17  
**TL 880**  
1 x 40W ES



P. 18  
**TL 873**  
1 x 40W ES



P. 18  
**TL 872**  
1 x 40W ES



P. 19  
**TL 826**  
1 x 60W ES



P. 20  
**TL 914**  
3 x 40W SES



P. 21  
**TL 313**  
3 x 40W SES



P. 23  
**TL 312**  
3 x 40W SES



P. 25  
**TL 206**  
1 x 60W ES



P. 25  
**TL 207**  
1 x 60W ES



P. 25  
**TL 208**  
1 x 60W ES



P. 27  
**TL 309**  
max 1 x 60W ES



P. 27  
**TL 310**  
max 1 x 60W ES



P. 27  
**TL 311**  
max 1 x 60W ES



P. 28  
**TL 408**  
3 x 40W SES



P. 29  
**TL 650**  
2 x 40W SES



P. 29  
**VF 291**  
2 x 40W SES



P. 30  
**TL 152**  
2 x 40W SES



P. 31  
**TL 600 SILV**  
1 x 40W ES



P. 31  
**TL 600 FG**  
1 x 40W ES



P. 32  
**TL 602 FG**  
1 x 60W ES



P. 33  
**TL 602 SILV**  
max 1 x 60W ES

## table lamps



P. 34  
**TL 601 SILV**  
1 x 60W ES 



P. 35  
**TL 601 FG**  
1 x 60W ES 




P. 36  
**TL 501 FG**  
1 x 60W ES 




P. 37  
**TL 501 SILV**  
1 x 60W ES 




P. 38  
**TL 661**  
1 x 60W ES 




P. 39  
**TL 660**  
1 x 60W SES 




P. 40  
**TL 966**  
1 x 40W SES 




P. 40  
**TL 967**  
1 x 40W SES 




P. 41  
**TL 980**  
1 x 60W ES 




P. 42  
**TL 241**  
2 x 40W SES 




P. 43  
**TL 240**  
2 x 40W SES 




P. 44  
**TL 470 MOD**  
1 x 40W SES 




P. 45  
**TL 451 MOD**  
1 x 40W SES 



P. 87  
**VF 210**  
1 x 100W ES 

## floor lamps




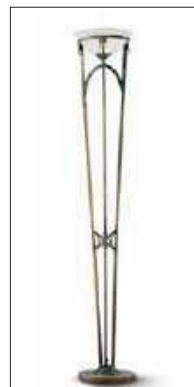
P. 22  
**FL 310**  
3 x 40W SES 




P. 44  
**FL 470 MOD**  
1 x 60W ES 



P. 45  
**FL 451 MOD**  
1 x 40W ES 




P. 87  
**VF 209**  
1 x 100W ES 



P. 90  
**VF 125 BR/FG**  
1 x 100W HAL ES 



P. 91  
**VF 154 BR**  
1 x 150W ES 

# traditional wall lights



P. 40  
**WL 966**  
1 x 40W SES



P. 44  
**WL 470 MOD**  
1 x 40W SES



P. 45  
**WL 451 MOD**  
1 x 40W SES



P. 55  
**BRF 402**  
2 x 40W SES



P. 56  
**WL 633**  
3 x 40W SES



P. 56  
**WL 210**  
2 x 40W SES



P. 58  
**WL 240**  
2 x 40W SES



P. 60  
**WL 630 L**  
2 x 40W SES



P. 60  
**WL 630 R**  
2 x 40W SES



P. 60  
**WL 704**  
2 x 40W SES



P. 61  
**WL 620 R**  
2 x 40W SES



P. 61  
**WL 620 L**  
2 x 40W SES



P. 63  
**WL 601**  
2 x 40W SES



P. 64  
**WL 602**  
3 x 40W SES



P. 65  
**WL 826**  
2 x 40W SES



P. 68  
**WL 322**  
2 x 40W SES



P. 68  
**WL 321**  
1 x 40W SES



P. 68  
**WL 300**  
2 x 40W SES



P. 68  
**WL 111**  
2 x 40W SES



P. 69  
**WL 122**  
2 x 40W SES



P. 69  
**WL 115**  
1 x 40W SES



P. 69  
**WL 124**  
3 x 40W SES



P. 69  
**WL 121**  
2 x 40W SES



P. 70  
**WL 303**  
3 x 40W SES



P. 70  
**WL 306**  
5 x 40W SES



P. 71  
**WL 307**  
5 x 40W SES



P. 72  
**BRF 102**  
2 x 40W SES



P. 72  
**BRF 103**  
3 x 40W SES



P. 74  
**WL 302**  
1 x 40W SES



P. 76  
**WL 125**  
2 x 40W SES

# traditional wall lights & picture lights



P. 76  
**WL 133**  
3 x 40W SES



P. 77  
**WL 852**  
2 x 40W SES



P. 78  
**WL 860**  
2 x 40W SES



P. 79  
**CRY 951**  
2 x 40W SES



P. 80  
**VF 290**  
3 x 40W SES



P. 81  
**WL 408**  
3 x 40W SES



P. 83  
**WL 119**  
2 x 40W SES



P. 83  
**WL 118**  
2 x 40W SES



P. 83  
**WL 117**  
2 x 40W SES



P. 83  
**WL 116**  
4 x 40W SES



P. 86  
**WL 980**  
2 x 40W SES



P. 87  
**VF 208**  
2 x 40W SES



P. 89  
**VF 201**  
1 x 40W SES



P. 89  
**VF 202**  
2 x 40W SES



P. 90  
**VF 101 BR/FG**  
2 x 40W SES



P. 90  
**VF 100 BR/FG**  
1 x 40W SES



P. 91  
**VF 153 BR**  
2 x 40W SES



P. 92  
**VF 152 BR**  
2 x 40W SES



P. 92  
**VF 151 BR**  
1 x 40W SES



P. 93  
**WL 703**  
2 x 40W SES



P. 94  
**WL 604**  
2 x 40W SES



P. 96  
**WL 724 - BLACK**  
2 x 40W SES



P. 97  
**WL 724 - AMBER**  
2 x 40W SES



P. 98  
**WL 724 - CLEAR**  
2 x 40W SES



P. 101  
**PL 111 PN**  
2 x 40W SES



P. 101  
**PL 110 FG**  
2 x 40W SES



P. 102  
**PL 101**  
2 x 40W SES



P. 102  
**PL 100**  
2 x 40W SES




P. 103  
**PLB 120**  
2 x 40W SES





P. 103  
**PLB 118**  
2 x 40W SES

## ceiling lights



P. 87  
**VF 204**  
2 x 40W SES 




P. 90  
**VF 121 BR/FG**  
3 x 40W SES   
 & EM




P. 90  
**VF 120 BR/FG**  
2 x 40W SES 




P. 116  
**CRY 905**  
5 x 40W SES 




P. 116  
**CRY 904**  
4 x 40W SES 

## traditional chandeliers




P. 54  
**BRF 406**  
6 x 40W SES 




P. 55  
**BRF 408**  
8 x 40W SES 




P. 57  
**CF 630**  
10 x 40W SES 




P. 58  
**CF 248**  
8 x 40W SES 




P. 59  
**CF 246**  
6 x 40W SES 




P. 61  
**CF 620**  
12 x 40W SES 




P. 62  
**CF 605**  
6 x 40W SES 




P. 63  
**CF 606**  
6 x 40W SES 




P. 64  
**CF 612**  
9 x 40W SES 




P. 65  
**CF 826**  
6 x 40W SES 




P. 66  
**CF 856**  
8 x 40W SES 




P. 67  
**CF 860**  
6 x 40W SES 




P. 73  
**BRF 108**  
8 x 40W SES 




P. 74  
**CF 310**  
3 x 40W SES 




P. 74  
**CF 312**  
4 x 40W SES 

# traditional chandeliers




P. 75  
**CF 958**  
8 x 40W SES 




P. 77  
**CF 859**  
9 x 40W SES 




P. 77  
**CF 850**  
3 x 40W SES 




P. 79  
**CF 208**  
10 x 40W SES 




P. 80  
**VF 296**  
6 x 40W SES 




P. 81  
**CF 408**  
8 x 40W SES 




P. 82  
**CF 118**  
6 x 40W SES 




P. 82  
**CF 119**  
5 x 40W SES 




P. 85  
**LA 661**  
1 x 60W ES 




P. 85  
**CF 600**  
1 x 60W ES 




P. 86  
**CF 980**  
3 x 40W SES 




P. 87  
**VF 205**  
3 x 100W ES 




P. 88  
**VF 211**  
10 x 40W SES 




P. 89  
**VF 206**  
3 x 40W SES 




P. 91  
**VF 157 BR**  
3 x 100W ES 




P. 92  
**VF 156 BR**  
6 x 40W SES  +  
3 x 100W ES 




P. 93  
**CF 701**  
6 x 40W SES 




P. 94  
**CF 604**  
4 x 40W SES 




P. 95  
**CF 700**  
6 x 40W SES 




P. 96  
**CF 712 - BLACK**  
6 x 40W SES 




P. 97  
**CF 712 - AMBER**  
6 x 40W SES 



P. 98  
**CF 712 - CLEAR**  
6 x 40W SES 



P. 99  
**CF 706 A**  
6 x 40W SES 

# crystal chandeliers & wall lights



P. 106  
**CRY 408 S**  
8 x 40W SES



P. 107  
**CRY 208 AB**  
8 x 40W SES



P. 108  
**CRY 205**  
5 x 40W SES



P. 109  
**VF 310 SILV**  
8 x 40W SES



P. 110  
**VF 325**  
5 x 40W SES



P. 110  
**VF 326**  
6 x 40W SES



P. 111  
**VF 310**  
8 x 40W SES



P. 112  
**VF 312**  
12 x 40W SES



P. 113  
**VF 315**  
15 x 40W SES



P. 115  
**VF 316**  
24 x 40W SES



P. 117  
**CRY 950 S**  
12 x 40W SES



P. 118  
**CRY 950**  
12 x 40W SES



P. 119  
**CRY 510 CLR**  
10 x 40W SES



P. 120  
**CRY 510**  
10 x 40W SES



P. 121  
**CRY 512**  
12 x 40W SES



P. 122  
**CRY 509**  
6 x 18W Halogen SES



P. 107  
**CRY 203 AB**  
5 x 40W SES



P. 108  
**CRY 202**  
2 x 40W SES



P. 110  
**VF 321**  
1 x 40W SES



P. 110  
**VF 322**  
2 x 40W SES



P. 111  
**VF 305**  
3 x 40W SES



P. 111  
**VF 304**  
2 x 40W SES



P. 112  
**VF 306**  
5 x 40W SES



P. 114  
**VF 307**  
5 x 40W SES



P. 116  
**CRY 952**  
6 x 40W SES



P. 117  
**CRY 951 S/CRY**  
2 x 40W SES



P. 119  
**WL 510**  
2 x 40W SES

# suspension lanterns



P. 85  
**LA 661**  
1 x 60W ES



P. 127  
**LA 700**  
4 x 40W SES



P. 128  
**BL 150**  
4 x 40W SES



P. 129  
**BL 151**  
3 x 40W SES



P. 129  
**BL 152**  
4 x 40W SES



P. 130  
**SL 103**  
4 x 40W SES



P. 130  
**SL 106**  
6 x 40W SES



P. 131  
**SL 104 FG**  
4 x 40W SES



P. 131  
**SL 105 FG**  
5 x 40W SES



P. 132  
**LA 354 PAINT**  
4 x 40W SES



P. 133  
**LA 350**  
3 x 40W SES



P. 134  
**FL 150**  
3 x 40W SES



P. 134  
**FL 151**  
4 x 40W SES



P. 134  
**FL 152**  
4 x 40W SES



P. 135  
**FL 156**  
4 x 40W SES



P. 136  
**VF 297**  
5 x 40W SES



P. 136  
**VF 298**  
3 x 40W SES



P. 137  
**LA 174**  
max 3 x 40W SES



P. 138  
**BL 140**  
3 x 40W SES



P. 138  
**BL 141**  
3 x 40W SES



P. 138  
**BL 142**  
5 x 40W SES



P. 139  
**LA 502**  
6 x 40W SES



P. 139  
**LA 501**  
6 x 40W SES



P. 140  
**BR 108**  
8 x 40W SES



P. 140  
**BR 104**  
4 x 40W SES

## suspension lanterns



P. 141  
**SL 130**  
3 x 40W SES



P. 141  
**SL 131**  
3 x 40W SES



P. 141  
**SL 132**  
4 x 40W SES



P. 142  
**NL 103**  
4 x 40W SES



P. 143  
**NL 102**  
4 x 40W SES



P. 143  
**NL 101**  
3 x 40W SES



P. 144  
**LA 202**  
4 x 40W SES



P. 144  
**LA 201**  
3 x 40W SES



P. 145  
**LA 203**  
4 x 40W SES



P. 146  
**LA 302**  
8 x 40W SES



P. 147  
**LA 301**  
4 x 40W SES

## wall lanterns



P. 127  
**LA 702**  
2 x 40W SES



P. 132  
**LA 352 PAINT**  
2 x 40W SES



P. 133  
**LA 352 ANT BR**  
2 x 40W SES



P. 137  
**LA 172**  
max 2x40W SES



P. 140  
**BR 102**  
2 x 40W SES



P. 143  
**NL 100**  
2 x 40W SES




P. 145  
**LA 200**  
1 x 40W SES




P. 147  
**LA 300**  
2 x 40W SES

## outdoor suspensions



P. 150  
**LA 112**  
5 x 40W SES 




P. 151  
**LA 103**  
4 x 40W SES 




P. 154  
**LA 122**  
1 x 40W ES 




P. 155  
**VF 175**  
1 x 60W ES 

## outdoor wall lights




P. 150  
**LA 101**  
2 x 40W SES 




P. 150  
**LA 100**  
4 x 40W SES 




P. 154  
**LA 120**  
1 x 40W ES 




P. 154  
**LA 121**  
1 x 40W ES 




P. 155  
**VF 179**  
1 x 40W ES 




P. 155  
**VF 169**  
1 x 60W ES 

## outdoor lamps post




P. 153  
**LA 104**  
4 x 40W SES 




P. 153  
**LA 105**  
4 x 40W SES 



P. 153  
**LA 106**  
4 x 40W SES 



P. 155  
**VF 176**  
1 x 60W ES 

# general notes

The maximum wattages shown in this catalogue are based on Tungsten Filament lamps which have traditionally been used by consumers to give some idea of the light output to be expected from a light fitting.

These are scheduled to be discontinued as new lamps are now more energy efficient and will no longer be available when current stocks are sold.

There are now many new versions of 'energy saving' lamps with ever more new models being produced and developed. As a guide the table below shows the equivalent wattages for halogen lamp bulbs.

Tungsten	Average Life	Halogen Equivalent	Average Life
40W SES Candle	1000 hours	28W SES Candle	2000hours
60W SES Candle	1000 hours	42W SES Candle	2000hours
100WES	1000 hours	70W ES	2000hours
150WES	1000 hours	105W ES	2000hours

As the manufacturers are constantly introducing new more efficient types such as LED Candle Lamps we suggest that you consult your local distributor. Osram have a excellent web site with recommendations on alternatives to tungsten lamps.

Dimensions stated in our catalogue are in millimetres. A conversion table to inches is printed below. As our lights are hand made some small variation to stated dimensions may occur.

Proj - (projection) on wall lights is the maximum distance from the wall to the front of the fitting or shade.

'Height' on Chandeliers excludes 750 mm of chain etc supplied as standard. Longer chain and wiring can be supplied at extra cost.

Prior to dispatch all lights are individually tested for operation, insulation, and earth continuity on high voltage electronic test equipment.

Lighting for the European market is certified to  standards.

Lampholders are denoted by the following code:

**ES** - Edison Screw. - **SES** - Small Edison Screw.

**PL** - Low Energy. **HAL** - Halogen.

Fittings suitable for conversion to Low Energy are indicated by the symbol 

Lights which can be manufactured for emergency operation are identified by the suffix EM.

Please consult us for other models suitable for conversion.

**ALL LIGHTING FIXTURES SHOULD BE INSTALLED BY A QUALIFIED ELECTRICIAN.**

Our 'Conditions of Sale' are printed overleaf. We trade only on these terms and any variation will be honoured only with our prior written consent.

<b>CONVERSION TABLE</b>	
Millimetres/Inches (Approximate)	
10	0.4
20	0.8
30	1.2
40	1.6
50	2.0
60	2.4
70	2.8
80	3.2
90	3.5
100	3.9
200	7.9
300	11.8
400	15.7
500	19.7
600	23.6
700	27.6
800	31.5
900	35.3
1000	39.4



# conditions of sale

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## Prices

Prices quoted exclude Value Added Tax which will be charged at the applicable rate at the date of despatch. Whilst every endeavour will be made to maintain quoted prices the Company reserves the right to effect changes without prior notice at any time before despatch. Any Products which are despatched will be invoiced at the prices ruling at the date of order.

## Ordering

Orders may be verbal, by telephone or facsimile or e-mail. Written confirmation of a telephone order is required within 3 days and must be marked "Confirmation Only" to avoid duplication. To assist prompt despatch please use the the Company Product numbers as shown in the catalogue. All prices, offers, and guarantees apply to the United Kingdom Mainland only. The Company reserves the right to decline to trade with any company or person. In addition, and notwithstanding any other provisions of these conditions of sale, the Company may decline to accept any order, whether or not payment has been received, by giving notice of non-acceptance to the Customer by facsimile or telephone within 24 hours (excluding weekends and public holidays) of receipt by the Company of an order. In the event that the Company declines to accept an order in respect of which payment has been received, the full amount of such payment will be refunded.

## Stock Levels

The Company executes orders to the Customer's exact requirements. Subject to stock availability, the Customer may place orders for any quantity of Products, however large or small. To the extent that orders with cash cannot be met completely ex-stock any balances of such orders will be despatched at the earliest opportunity. When appropriate the Company will submit proforma invoices.

## Delivery

All deliveries within the United Kingdom will be made by the method of the Company's choice unless an alternative method with such charges to be levied has been agreed by the Customer and the Company. The Company reserves the right to levy charges on items which require special handling and/or packaging. Delivery will be made to the address stated on the Order confirmation.

## Inspection, Transit Delays and Non-Delivery.

THE CUSTOMER MUST REFUSE PARCELS DELIVERED IN A DAMAGED CONDITION.

THE CUSTOMER MUST INSPECT THE PRODUCTS ON DELIVERY and shall within 3 days of delivery give written notice to the Company with details of any defect in the Products or of any other complaint which the Customer may have in relation to the Product. If the Customer fails to give such notice, the Products shall be conclusively presumed to be in all respects in accordance with the contract and free from any defect which would be apparent on reasonable examination, and the Customer shall be deemed to have accepted the Products accordingly. In the event that the Customer establishes to the Company's reasonable satisfaction that the Products are not in accordance with the contract or are so defective, the Customer's sole remedy in respect of such non-accordance or defects shall be limited as the Company may agree with the Customer to the replacement of the Products; refund of the purchase price and freight charges or, where sums are owed by the Customer to the Company, the issue of a credit note against return of the Products. Queries regarding shortages of Products must be made within 3 days and the Customer is advised to contact the Company if neither the Products nor an invoice in respect of the Products are received within 14 days of ordering. All queries should include the invoice number and the Company's Packing Note The contents together with the original packing material should be held for inspection by the Company's representative. In no circumstances shall the Company be liable to compensate the Customer in damages or otherwise for non-delivery or late delivery of the Products or any of them for whatever reason or for any loss consequential or otherwise arising from non-delivery or late delivery.

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Risk of loss of or damage to the Products shall pass to the Customer at the time of delivery. The property in the Product shall not pass to the Customer until all sums due or owing to the Company by the Customer on any account have been paid, and until payment the following provisions of this paragraph shall apply. Except where full payment is made in cash, the whole of the price shall not be treated as paid until any cheque or other instrument of payment given by the Customer has been met on presentation or otherwise honoured in accordance with its terms. If the Customer defaults in the punctual payment of any sum owing to the Company then the Company shall be entitled to the immediate return of all Products sold by the Company to the Customer in which the property has not passed to the Customer, and the Customer hereby irrevocably authorises the Company and its employees and agents to recover the Products and to enter any premises of the Customer for that purpose. Demand for or recovery of the Products by the Company shall not of itself discharge either the Customer's liability to pay the whole of the price and take delivery of the Products or the Company's right to sue for the whole of the price.

## Warranty

The Company warrants that it will, at its option, replace Products supplied by the Company in which under proper use defects appear, or repair the same, or refund the purchase price thereof, subject to the claim being made in writing to the Company within 12 months after despatch provided that Products or parts to which the claim relates are returned to the Company within that period suitably packaged and in accordance with any particular instructions which the Company may have notified to the Customer at the time of supply. Returned Products or parts must be accompanied by the advice note stating the original invoice number in respect of the Products and the nature of the claimed defect, together with such further information as the Company may at the time of supply have stipulated. This warranty shall be in lieu of any warranty or condition implied by law as to the quality or fitness for any particular purpose of the Products except any implied by law which by law cannot be excluded.

### **Product and Availability Information**

Unless otherwise stated, electrical ratings represent safe working limits. Dimensions and other physical characteristics are subject to normal commercial tolerances. The Customer shall be responsible for ensuring the fitness of the product for the Customer's application. Products will be available only until stocks are exhausted. However, the Company reserves the right without prior notice to discontinue any Product or to make design changes as part of its continuous programme of Product improvement, or to assist Product availability. Where possible, future changes will be indicated in the catalogue against the Product and such changes may take place during the life of a catalogue. The Company recommends that the Customer verifies dimensions and other data published in this catalogue together with future availability, before incorporating Products into designs or for other critical purposes. The information contained in this catalogue was, so far as the Company was aware, correct at the time of going to press. Where the Customer intends to supply the Products to any other person, the Customer shall ensure that all warnings, labels, instructions, manuals and other information in respect of the Products or their use which are supplied with the Products are not lost or damaged in any way while the Products are in his possession or under his control and that they are supplied with the Products or when he releases them from his possession or control.

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The Company shall not be under any liability for damage, loss or expense resulting from the failure to give advice or information or the giving of incorrect advice or information whether or not due to the Company's negligence or that of its employees, agents or sub-contractors. These conditions set out the Company's entire liability in respect of the Products and the Company's liability under these Conditions shall be in lieu and to the exclusion of all other warranties, conditions, terms and liabilities express or implied statutory or otherwise in respect of the quality or the fitness for any particular purpose of the Products or otherwise howsoever except any implied by law which by law cannot be excluded. Save as provided in these Conditions and except as aforesaid the Company shall not be under any liability, whether in contract, tort or otherwise, in respect of defects in the Products or failure to correspond to specifications or sample or for any injury, damage or loss resulting from such defects or failure. In no event shall any breach of contract on the part of the Company or tort (including negligence) or failure of any kind on the part of the Company or that of its employees, agents or subcontractors give rise to any liability for loss of revenue or any consequential or indirect loss or damage arising from any cause whatsoever. The Company's liability (if any) whether in contract, tort or otherwise in respect of any defect in the Products or of any duty owed to the Customer in connection herewith shall be further limited in the aggregate to £. 100,000.

### **Payment**

Payment will be by cash, cheque or bank transfer. All cheques should be made out to the Company and crossed "Account Payee Only".

For pro forma invoices the Customer will pay

(a) an initial deposit of 50% of the price of the Products to be manufactured and

**(b) the balance of 50% of the price of the Products plus the cost of carriage, on notification by the Company that the Products are ready for despatch.**

VAT will be added to the total purchase value at the rate applying at the date of order.

The company reserves the right to charge interest on any sum owing to it from the payment due date until payment at the rate of 5% above HSBC base rate per annum, accruing from day to day. All payments must be made without any set-off, deductions or counterclaim.

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All contracts between the Company and the Customer shall be governed by and interpreted in accordance with English Law and the Customer submits to the jurisdiction of the High Court of Justice in England, but the Company may enforce any such contract in any court of competent jurisdiction.

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