



ORTEN
MARK GABBERTAS

Mark Gabbertas could be described as a 'self-made' designer. Instead of choosing the well-trodden path of formal design training, Mark began his career in advertising before realising his aspirations lay in bringing physical shapes to life.

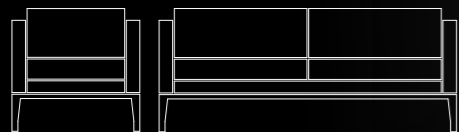
He left the advertising industry to learn the craft of cabinet-making, where he honed a design style that celebrates a simple exterior supported by complex engineering and manufacturing on the inside.

When he turned his hand to furniture design in the early 1990s, Mark found himself at the forefront of a renaissance in British furniture design. It culminated with him winning a competition held by the Geffrye to design furniture for the museum.

In 2002, Mark founded the Gabbertas Studio guided by a firmly held belief that good design can improve quality of life.

This quest to uncover elegant designs that truly please the end customer is one of the reasons why Lyndon Design chose to collaborate with Mark on Orten. It felt like the right fit, not just for us, but also for our many and varied clients.

With Orten now one of our most popular ranges, it appears our instincts have been proven right.



ORTEN CELEBRATING SIMPLICITY

'Simple'. It's a word that can either dismiss or compliment, depending on the intentions of the one employing it.

When it comes to our Orten collection, it's a word we hear regularly. Its meaning is always clear: "We love its simplicity."

In fact, there are a few words Orten has a habit of drawing out from those acquainted with its sofa or armchair...

'Subtle'. Orten never dominates or draws unnecessary attention to itself. It's a collection that allows the focus to remain on whatever is most important in the room.

'Finely balanced'. Perfectly proportioned, Orten blends modern and classic, timber with upholstery, crisp outside lines with soft domed insides.

'Timeless'. One can imagine visiting different eras of the past century, catching a glimpse of an Orten sofa or armchair in the corner at each stop, and remarking how at no point did Orten look out of place.

Whenever you venture into the unknown, the uncertain – you can be sure of this: Orten will be there, dependably waiting for your return.







