

AUDIENCE SYSTEMS

SEATING FOR EDUCATION, SPORT, THEATRE AND ARENAS



INTRODUCTION

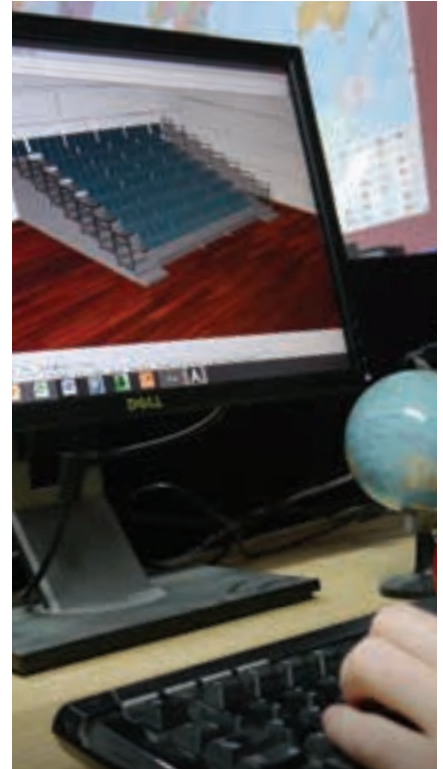
WELCOME TO AUDIENCE SYSTEMS – YOUR DESTINATION FOR SEATING

Our Credentials

- Over 45 years' experience designing and engineering seating solutions.
- Thousands of clients worldwide, including schools, sports venues, theatres and major arenas. (See our reference list on page 29.)
- UK manufacturing and design facility serving both UK and export markets.
- Renowned for high quality manufacture to proven designs.
- Durable, low maintenance products that meet or exceed international standards.
- Part of the Kotobuki family of companies – one of the world's leading seating groups.

Our Services

- Free design and consultation services for venues, architects, consultants and contractors, including CAD design, 3D visualisations and BIM objects.
- Bespoke and custom designs for both retractable systems and chairs.
- Dedicated project manager and installation team for each project, large or small.
- Unparalleled lifetime support from our large, dedicated after sales team.
- Good-as-new refurbishment service for any brand or type of seating.



●	SCHOOLS & COMMUNITY VENUES	2-3
●	LECTURE THEATRES	4-5
●	ARENAS	6-7
●	AUDITORIA	8-9
●	RETRACTABLE SEATING	10-13
●	TIERING & STAGING	14-15
●	REMOVABLE SEATING	16-17
●	CHAIR GUIDE	18-26
	▶ LECTURE THEATRES	18-19
	▶ AUDITORIUM	20
	▶ MULTIPURPOSE	21-26
●	AFTER SALES & REFURBISHMENT	27-28



KOTOBUKI SEATING



Audience Systems is part of the Kotobuki family of companies. We are a member of the British Association of Seating Equipment Suppliers, and are accredited to the industry schemes shown above.



Chevalier College, Australia.



Winchester College, UK.



American College Sofia, Bulgaria.



Whether for school halls, community theatres or sports facilities, Audience Systems have created thousands of flexible seating solutions for multipurpose venues the world over.

We work with our customers to create designs which match their aspirations, as well as their operational requirements and budgets - but we never compromise on build quality.

- ▶ More about our retractable seating on pages 10-13.
- ▶ For more about removable seating, see pages 16-17.
- ▶ To see our client list, turn to page 29.

"AUDIENCE SYSTEMS PROVIDE THE BEST SERVICE AVAILABLE"

"[The seating] is superb and has made a vast difference to the quality of our assemblies, presentations and so on. The service from Audience Systems was excellent. I would very much recommend Audience Systems to other schools in the region."

Chris Mantz, Principal, British International School, Riyadh.

"Audience Systems provide the best service available in all aspects of their dealings with clients. We have used them before and had a first class experience. Sales staff are very helpful; they listen to the needs of the client and propose appropriate solutions. The Project Manager is outstanding. Excellent experience - I would recommend Audience Systems to others seeking installations of this type."

Peter Woods, Vice Principal, Holy Cross College, UK.



American Academy for Girls, Kuwait.



Dunman High, Singapore.



Holy Cross College, Bury, UK.



Bishops Hatfield Girls' School, UK.



Eastside Preparatory School, USA.



Rushcliffe School, UK.



University of Warwick, UK.



Multipurpose Theatre, Singapore Sports Hub.



Audience Systems' range of seating for lecture theatres and conference venues is durable, well built and elegant. As well as traditional lecture theatre seating, we also offer options for flexible spaces where group learning is combined with traditional taught learning. We can also include tough, versatile, steel-framed tiering where required.

- ▶ For more information about chairs suitable for lecture theatres, see pages 18-23.
- ▶ To find out about our fixed tiering, see page 14.

" A VERY PRO-ACTIVE APPROACH "

"Excellent; one of the best sub contractors that I have ever worked with. A very proactive approach to all areas of the installation."

Nick Rogers, Senior QS, Morgan Sindall re Larkhill Training Centre, UK.

"A fantastic experience - hope to work with Audience Systems again."

Andrew Sizer, Contracts Manager, Willmott Dixon, re University of Warwick, UK.

"Excellent pro-active service."

John Kilgariff, Hawkins Brown Architects re Manchester University, Schuster Annexe.



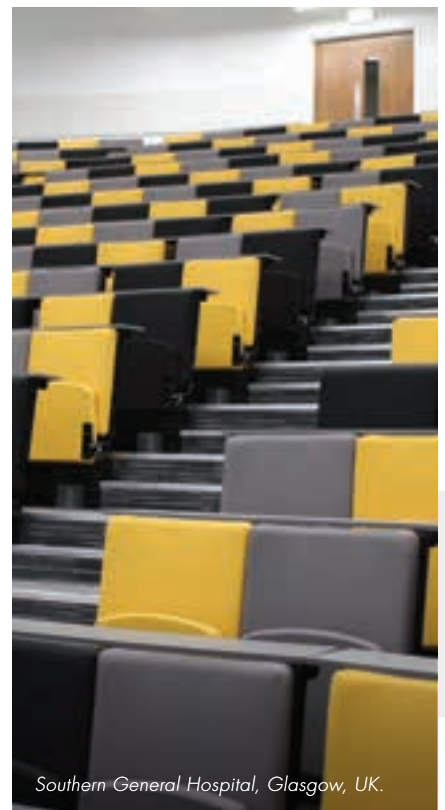
Budapest College, Hungary.



University of Ulster, UK.



University of Southampton, SUSU, UK.



Southern General Hospital, Glasgow, UK.

For over 45 years, Audience Systems have worked with some of the world's leading arenas – so we understand the operational and financial pressures of running a major venue. We have earned a reputation for innovative, durable, and low maintenance seating solutions that also provide the comfort and style that modern audiences demand.

- ▶ More about our retractable seating on pages 10-13.
- ▶ For details of staging and tiering, see pages 14-15.
- ▶ For information on removable seating, see pages 16-17.
- ▶ To find out about our fixed and multipurpose chairs, go to pages 22-26.
- ▶ To see our client list, turn to page 29.

"We wouldn't go anywhere else, based on past projects."

*Ashley Olckers, Production Manager,
The O₂ Arena, UK.*

"We've had a great history with Audience Systems; not only have we used them here in Manchester, but also in Leeds. When they came to speak to us about replacing our seats, they also offered me the ability to add an extra 345 seats. If you multiply that by 120 shows, that gives us 40,000 additional seats to sell each year. We have the safest, most modern system we could ask for."

James Allen, General Manager, Manchester Arena.



ICC at ExCeL London, UK.



Derby Multisports Arena, UK.

"WE WOULDN'T GO ANYWHERE ELSE"



Bonus Arena, Hull, UK.



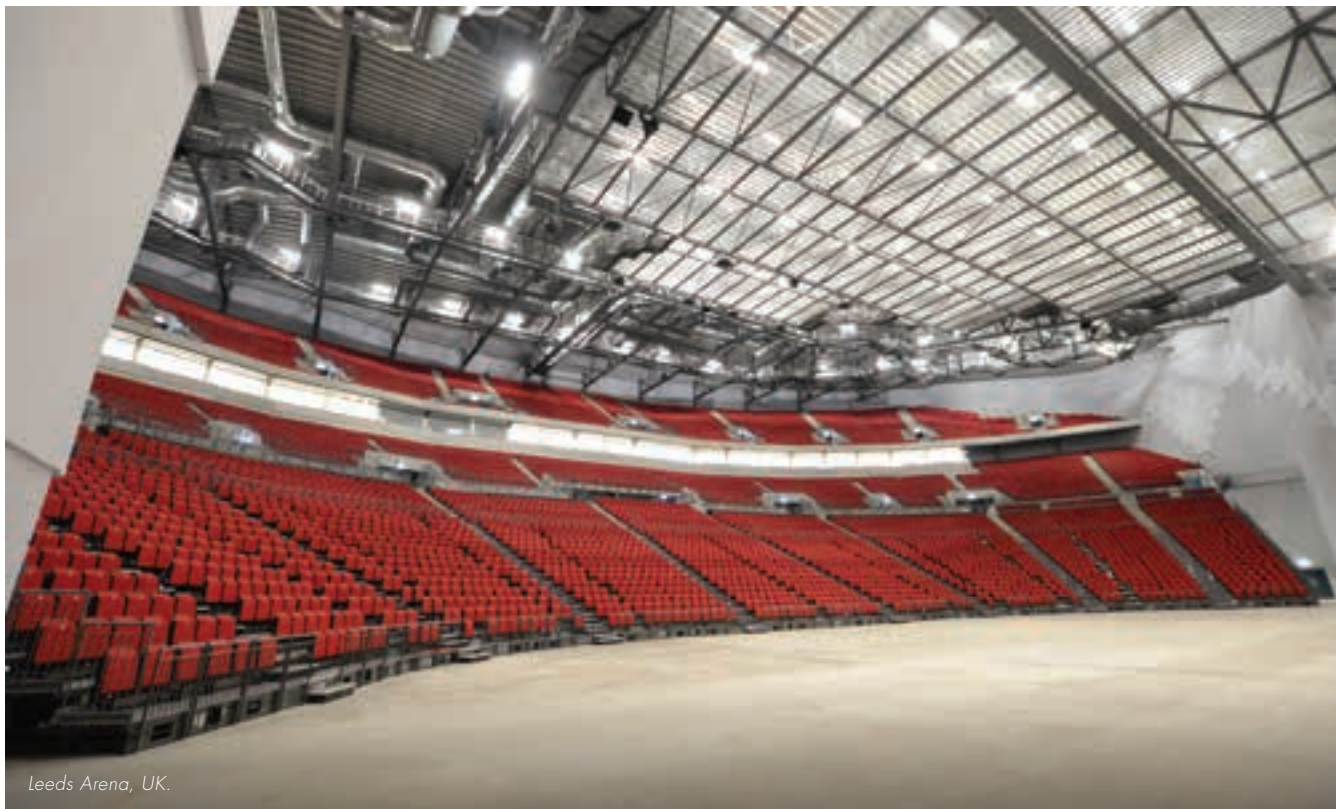
Claudelands Arena, New Zealand.



The O₂ Arena, UK.



Jean-Daigle Centre, Edmundston, Canada.



Leeds Arena, UK.



Manchester Arena, UK.



Bush House Auditorium, King's College London, UK.



Wolverhampton Grand Theatre, UK.

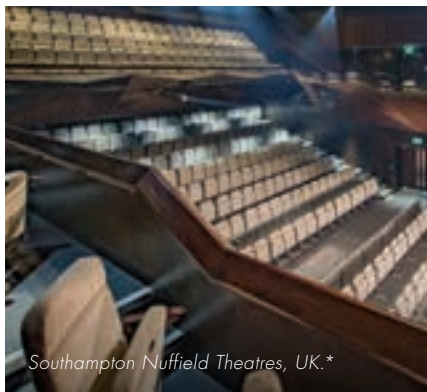


TUI Cruise Vessel "Mein Schiff 3", Germany.

Our pedigree in the theatre world is unquestionable, with a client list that includes the Royal Albert Hall, BBC TV Studios and Canada's National Ballet School.

- ▶ More about our retractable seating on pages 10-13.
- ▶ Details of our fixed tiering and staging can be found on pages 14-15.
- ▶ Details of our "Matrix" removable seating system for flat floors are on pages 16-17.
- ▶ Our fixed auditorium chairs are featured on page 20.
- ▶ To see our client list, turn to page 29.

"EXCELLENT SERVICE AND ATTENTION TO DETAIL"



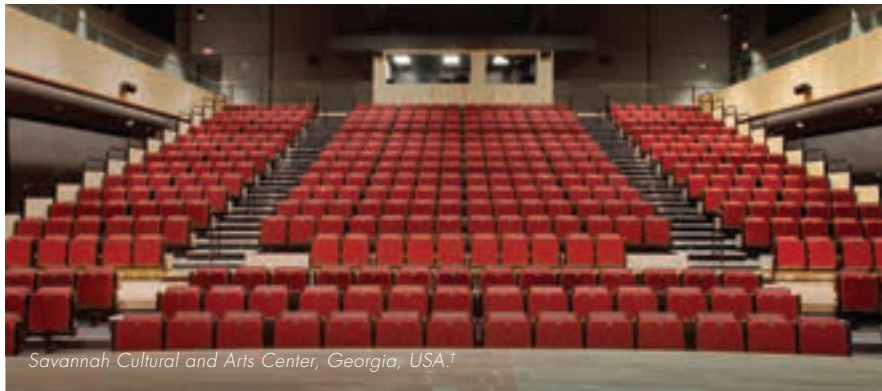
Southampton Nuffield Theatres, UK.*

"We would like to thank Audience Systems for their first class retractable seating product and service. Their professional approach was outstanding and we are looking forward to working with them again in the near future."

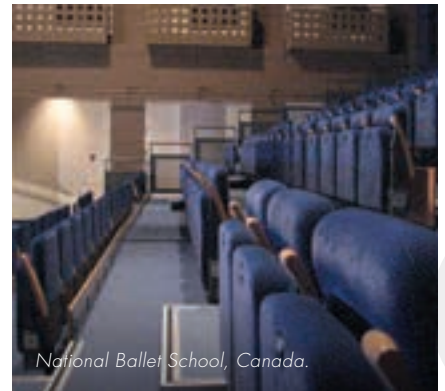
Shane Greer, Project Manager, McLaughlin & Harvey Ltd re Queen's Hall Dunoon, UK.

"Audience Systems understood all of our needs. The Project Manager did a great job, and even got the seats installed earlier than expected! Brilliant service from start to end!"

Steve Reader, Operations Manager, Harrow Council re Harrow Arts Centre.



Savannah Cultural and Arts Center, Georgia, USA.†



National Ballet School, Canada.



Healthcare Auditorium, Massachusetts, USA.



Royal Albert Hall, London, UK.

*Photo courtesy of Nuffield Southampton Theatres / Stefan Ventner

†Photo courtesy of Richard Leo Johnson, Atlantic Archives Inc.

Retractable seating allows venues of all sizes to achieve real flexibility. A school hall can double as a performance space, a lecture theatre can be transformed into an exam room, or an arena can be reconfigured for ice hockey, basketball or a rock concert.

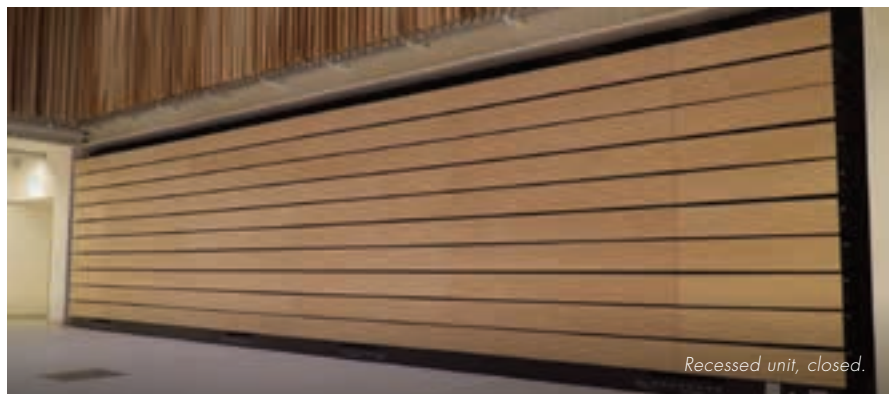
Audience Systems have installed the TX Telescopic Platform System in hundreds of venues worldwide. Many are still in every day use after 20-25 years or more.

Benefits of TX

- Renowned for strength: built to meet or exceed international standards.
- System design verified by independent structural engineers - calculations available on request.
- Designed for low maintenance and low lifetime cost.
- Backed by Audience Systems' unparalleled engineering and customisation capabilities.
- All-steel alignment system ensuring smooth, reliable opening.
- Robust spring and gravity operated row locks, suitable even for use in earthquake zones.
- Bolted structure constantly adjustable to ensure consistent lifetime performance.
- Specifically designed to eliminate metal to metal contact, minimising wear and noise during use.
- Can be provided for use during rock concerts, where the effect of synchronised crowd movement can be a concern.
- Comprehensive service and maintenance package available.
- Understructure guaranteed for ten years.
- All TX systems carry the CE Mark.



Fixed unit, open.



Recessed unit, closed.



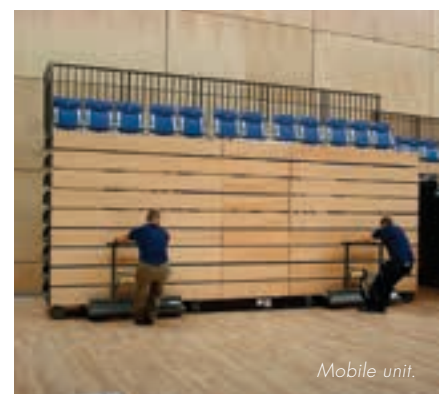
Travelling unit.



Mobile unit.



Mobile unit.



Mobile unit.



TX System Types

Fixed

Platforms stay in situ when closed.

Recessed

Configured for storage in a recess or under a balcony.

Mobile

Designed for storage in a separate location and transported on hydraulic trucks, air hover trucks, power trucks or a forklift.

Travelling

Platforms are "driven" to their storage location using an integral motor.

Further Adaptations

- Tapered systems for corner locations.
- Multiple row rises and depths for optimum sightlines.
- Double depth system (two rows of chairs per platform) for rooms with low ceilings.
- "T-Access" indents to provide integrated front row accommodation for wheelchair users.
- "Vomitory" openings within telescopic structure.

Operational Options

Chair fold-down

- Semi-automatic - chairs fold down automatically as platforms close, and are picked up by operatives in groups of up to fourteen.
- Fully automatic - chairs are both folded down and picked up automatically.
- Manual - chairs are folded down and lifted by operatives in groups of up to fourteen.

Platform opening and closing

There are three methods of opening and closing our TX platforms:

- An integral friction drive (operated by push-button hand controller).
- Separate power trucks.
- Removable manual pull handles.

A "partial opening" system can be fitted to allow operators to select how many rows will open.



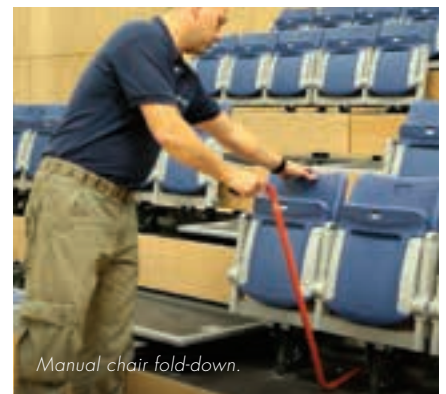
Double row depth.



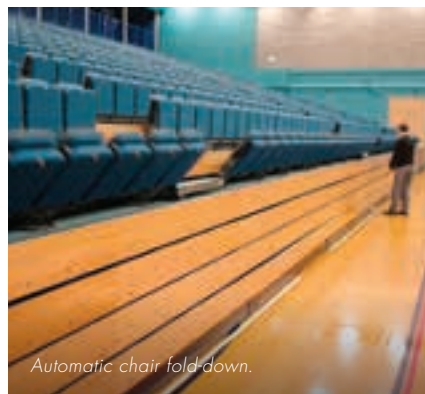
T-Access.



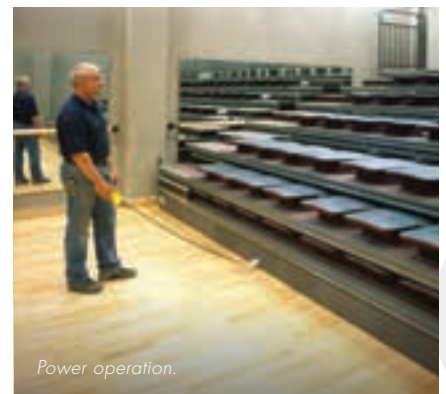
Vomitory opening.



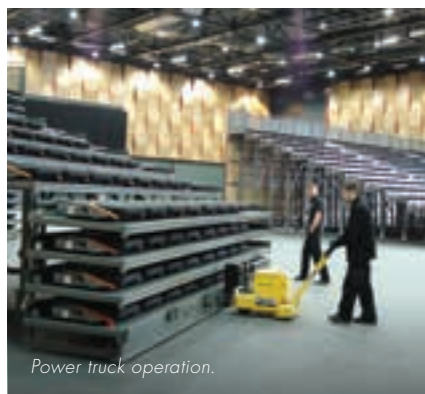
Manual chair fold-down.



Automatic chair fold-down.



Power operation.



Power truck operation.



Manual operation.

Options and Accessories

Decks

- Available with non-slip phenolic coating, carpet, or high specification wood-effect plank flooring.

Fascias

- Decorative fascias to disguise the structure when closed, with removable sections in aisle positions.

Drapes and Panels

- Cosmetic drapes and panels to disguise understructure and prevent access.

Lighting

- LED aisle lighting systems with optional battery back-up.

Railing

- Safety railing with a choice of inserts including steel tube, perforated steel panel and timber.
- Side rails can be removable, telescoping ("self-storing") or folding. Front and rear rails are also available for seating units.

Plinths

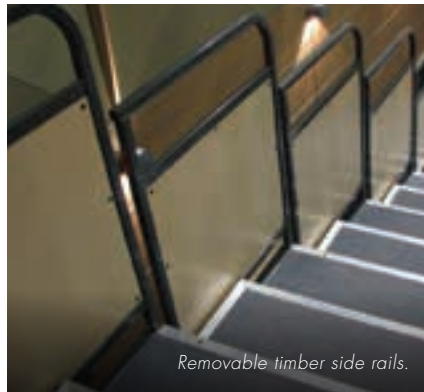
- Drop-in plinths for sound desks or wheelchairs.

Trolleys

- Trolleys can be supplied with the system for storing and transporting removable rails and panels.

Chairs

- All our multipurpose chairs and benches (pages 21-26), and the Campus Fold Down System (page 19) can be used with our retractable platforms.



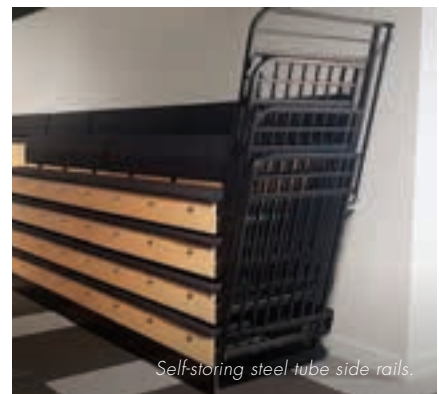
Removable timber side rails.



Removable perforated steel side rails.



Folding steel tube side rails.



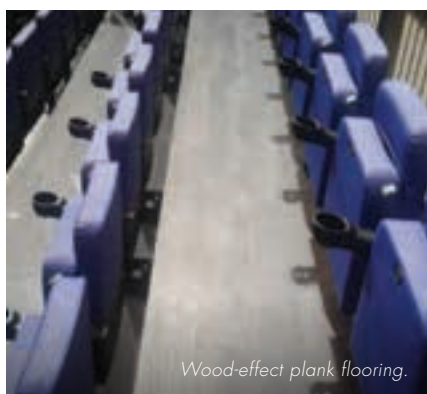
Self-storing steel tube side rails.



Decorative fascias.



LED aisle lighting.



Wood-effect plank flooring.

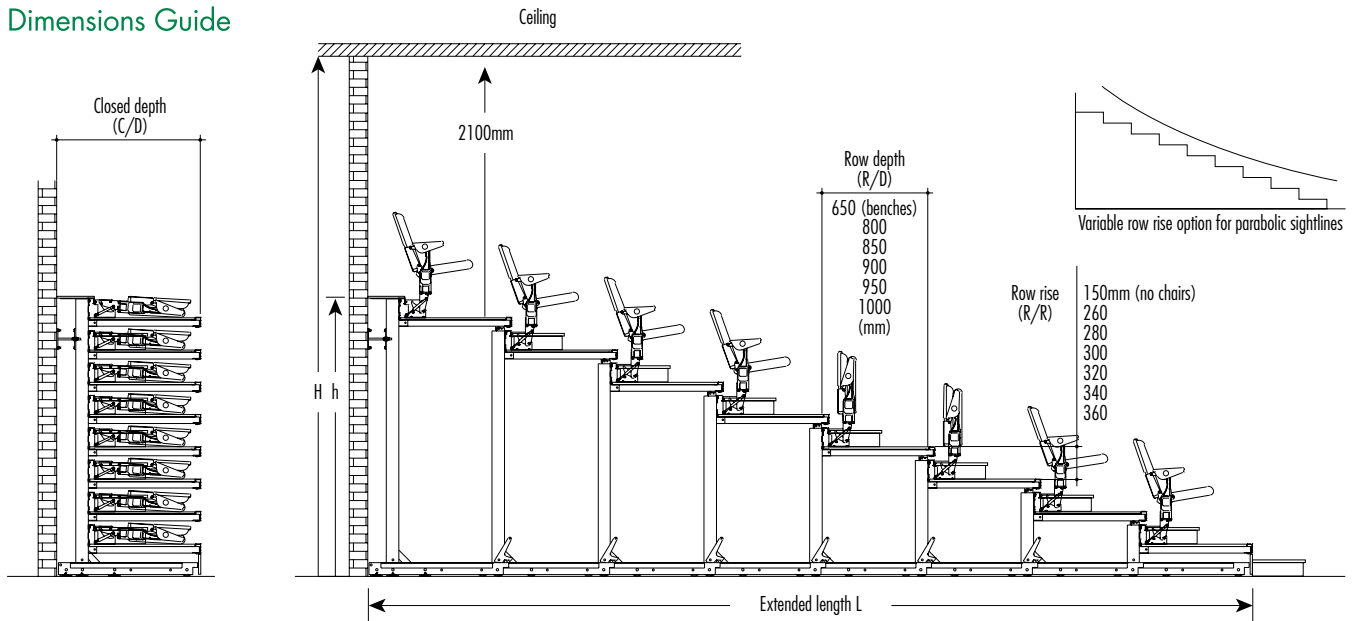


Removable side drapes.



Removable side panels.

Dimensions Guide



$H = (\text{number of rows} \times \text{row rise}) + 2100\text{mm}$.
 $h = (\text{number of rows} \times \text{row rise}) + 170\text{mm}$.
 $L = (\text{number of rows} \times \text{row depth}) + 330\text{mm}$. Half step depth = $\frac{1}{2} \times \text{row depth}$.
 $C/D = \text{Row depth} + 300\text{--}400\text{mm}$ depending on configuration.

Please consult Audience Systems for exact dimensions.

Capacity Guide

The table below will help to quickly estimate how many rows and seats fit in a given width, height and length.

	H (mm)	2880	3140	3400	3660	3920	4180	4440	4700	4960	5220	5480	5740	6000	6260	6520	6780	
	L (mm)	3275	4125	4975	5825	6675	7525	8375	9225	10075	10925	11775	12625	13475	14325	15175	16025	
	No. rows	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
Unit width (mm)	3000	11	14	17	20	23	26											
	4000	17	22	27	32	37	42	47	52	57	62	67	72	77	82			
	5000	23	30	37	44	51	58	65	72	79	86	93	100	107	114	121	128	
	6000	29	38	47	56	65	74	83	92	101	110	119	128	137	146	155	164	
	8000	41	54	67	80	93	106	119	132	145	158	171	184	197	210			
	10000	53	70	87	104	121	138	155	172	189	206	223	240	257	274	291	308	
	12000	62	82	102	122	142	162	182	202	222	242	262	282	302	322	342	362	
	14000	70	92	114	136	158	180	202	224	246	268	290	312	334	356	378	400	
	16000	82	108	134	160	186	212	238	264	290	316	342	368	394	420	446	472	
	18000	94	124	154	184	214	244	274	304	334	364	394	424	454	484	514	544	
	20000	106	140	174	208	242	276	310	344	378	412	446	480	514	548	582	616	
	22000	118	156	194	232	270	308	346	384	422	460	498	536	574	612	650	688	
	24000	130	172	214	256	298	340	382	424	466	508	550	592	634	676	718	760	
26000	139	184	229	274	319	364	409	454	499	544	589	634	679	724	769	814		
28000	151	200	249	298	347	396	445	494	543	592	641	690	739	788	837	886		
30000	163	216	269	322	375	428	481	534	587	640	693	746	799	852	905	958		
		No. of seats																

Note: Every circumstance varies and this table makes certain assumptions:

Chair Width = 500mm | Row Rise = 260mm | Row Depth = 850mm

Units up to 12000mm wide include one aisle, units above 12000mm wide include two aisles.

For an accurate estimate, please contact one of our sales team.

FIXED TIERING

We can provide a complete solution to fit out your auditorium or lecture theatre, with our robust, adaptable fixed tiering system.

Features

- Powder coated steel understructure.
- High specification 25mm WBP plywood decks.
- Euro code compliant.
- Independently structurally verified.

Options

- Custom designed layout to perfectly fit your space.
- Choice of finishes, carpets and trims.
- Options include side rails, access hatches, side panels and access steps.
- Additional customisations available on request.

▶ To complete your installation, details of our lecture theatre seating can be found on pages 18-19.

▶ Our upholstered chair range can be viewed on pages 20-25.



Cut away view.



Finished tiering prior to carpeting.

MODULAR STAGES

A range of robust modular stages with fixed height legs, adjustable height legs or height adjustable scissor legs. The modules can be easily joined to make flexible staging arrangements or tiers for seating. When out of use, they can be transported and stored on specially designed trolleys.

Features

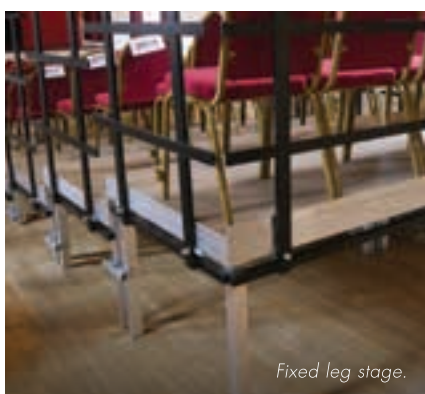
- Excellent load capacity (750kg/m² for most models).
- Deck thickness of at least 22mm.
- Adjustable up to 4m high (1m for scissor leg models).
- Manufactured in Germany by our partner Trenomat.

Options

- Choice of deck finishes, including outdoor options.
- Available in 2 x 1m, 1 x 1m or 2 x 0.5m modules; custom shapes and sizes available on request.
- Range of accessories including stairs, access ramps, safety rails, transport trolleys, skirting and side panels.



Scissor leg stage.



Fixed leg stage.



Custom stage.

AIRSTAGE

Airstage is a hydraulically operated stage system which can be lifted almost effortlessly to the desired height. The system requires no heavy manual handling, as it is stored in a shallow pit below floor level, with the deck flush with the floor when not in use.

Airstage is a highly flexible stage system, which can also be used alongside, or as an alternative to, retractable platforms to form tiering for seats.

Features

- Sturdy aluminium frame.
- Gas spring assisted height adjustment via removable handles (around 30 seconds per module for two people).
- Exceptional weight bearing capacity - up to 750kg/m².
- 25mm deck as standard.

Options

- Choice of deck finishes, including anti-slip options and deck to match your flooring.
- Available in 2 x 1m modules as standard; custom shapes and sizes available on request.
- Range of accessories including stairs, access ramps, safety rails, skirting and side panels.

MOTORISED STAGES

Our motorised stages are of an exceptionally sturdy steel construction. Like the Airstage, they are housed in a shallow pit below floor level and are lifted into place via a control console or computer.

Features

- Heavyweight steel frame.
- Ability to create preset heights or whole room layouts.
- Choice of sizes.

Options

- Range of accessories including stairs, access ramps, safety rails, skirting and side panels.



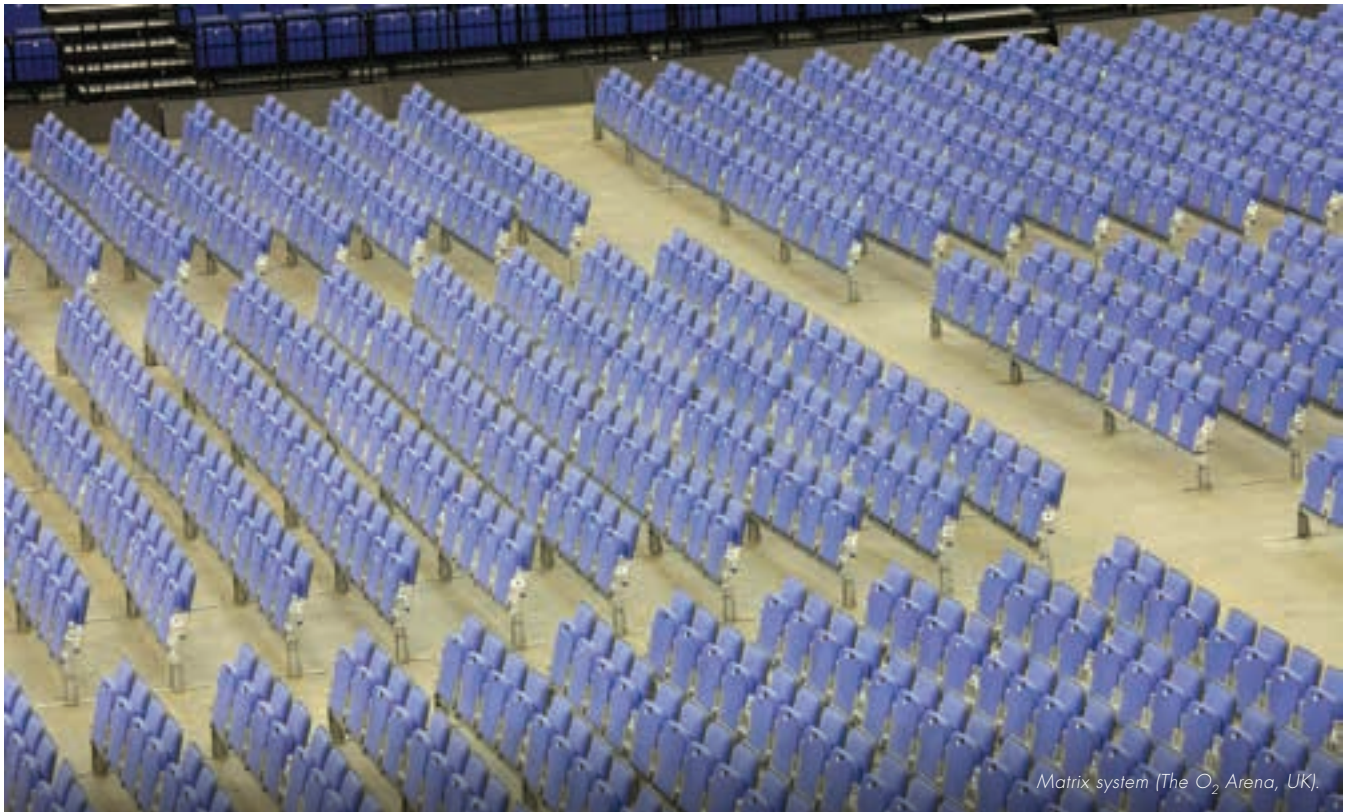
Airstage.



Airstage.



Motorised stage.





Removable chairs are ideal for flexible venues – from community theatres to arenas. They can also be used to add extra capacity in front of a retractable system, or to create adaptable seating areas suitable for wheelchair users.

Matrix Seating System

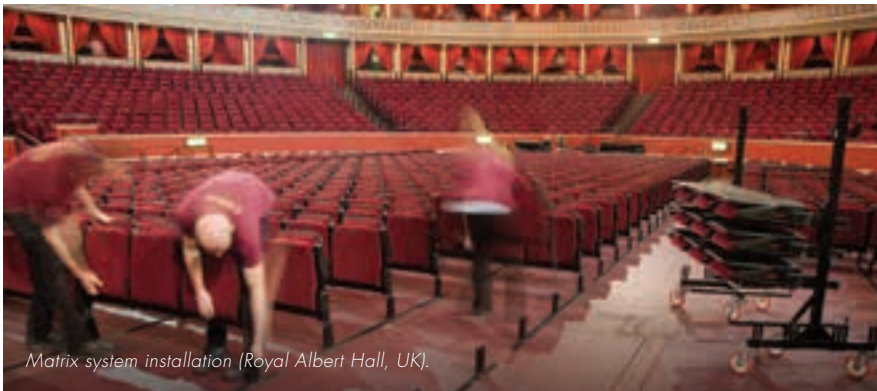
Matrix is a quick, simple and compact removable seating system. Groups of chairs are slotted into a "matrix" of floorbars, with no floor fixings required. Both chairs and floorbars can be stored and transported on trolleys or stillages.

Matrix System Benefits

- Fast turnaround times.
 - Chairs grouped on beams, reducing handling.
 - Compact and straightforward storage and installation.
 - Wide walkways in front of vacated chairs.
 - Rigid rows with no moving or snaking.
 - Low leg count for fast, easy cleaning.
 - Free from trip points with no floor fixings required.
 - Chairs can exactly match those in retractable or fixed areas.
- ▶ For more information about seating available with Matrix, see pages 19, 22-24 & 26.
- ▶ Further information and videos can be seen at audiencesystems.com.

Stacking Chairs

Our "Venue" stacking chairs are specially designed to complement other upholstered chairs in our range. All are available with side-to-side and/or front-to-back linking, and with storage and transportation trolleys.



Matrix system installation (Royal Albert Hall, UK).



Venue 100 stacking chairs (Speyside High School, UK).



Matrix system with retractable platforms behind (American Community School, Cobham, UK).



Venue 128 stacking chairs (Leeds Carriageworks Theatre, UK).

SCHOLAR LECTURE THEATRES

Scholar is a completely flexible and robust seating system suitable for nearly every lecture theatre – straight or curved. Seat widths and back heights vary to perfectly fit any space. The writing tablet can be finished to meet each client's requirements for design and durability.

Options

- Choice of seat shapes and specifications.
- Resilient wrap-around plastic protection panels for seat base.
- Timber panels for seat base or chair back.
- Backrest contouring and/or lumbar support.
- Stitch details for backrest.
- Extended backrest height to overtop writing tablet.

Applications

- Tread or riser fixed.

Note: Audience Systems can provide fixed tiering to complement our lecture theatre seating products. See page 14 for details.



Scholar Seating (University of Reading, UK).



Scholar Seating (Royal Preston Hospital, UK).



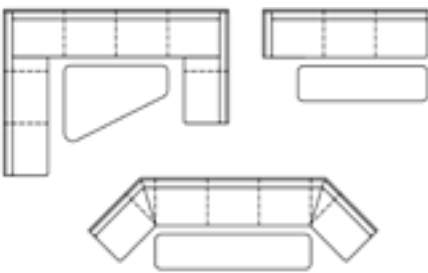
CONSENSUS & CONVERSE LECTURE THEATRES

Two products designed for a new type of learning, where class teaching can switch seamlessly to group interaction.

Consensus divides the learning space into pods, each designed to house 3-5 people. Consensus is an adaptable product, and we are always delighted to work with architects to specify the exact layout, specification and finishes.

Converse consists of writing desks with integrated task chairs. The chairs are mounted on robust swivel mechanisms, allowing students to turn through 180 degrees to work with others behind.

Note: Audience Systems can provide fixed tiering to complement our lecture theatre seating products. See page 14 for details.



A few examples of Consensus configuration.

Converse.



CAMPUS AND CAMPUS FOLD DOWN LECTURE THEATRES

The Campus system combines comfortable individual seats with a continuous writing tablet. The fold down version can be used on retractable platforms; the writing tablet folds down to form a fascia along the front of the closed seating unit. An ideal product for multipurpose spaces in universities.

Options

- Seats and backs available with or without plastic protection panels.
- Choice of finishes for writing tablet.

Applications

- Retractable.
- Removable ("Matrix").
- Tread or riser fixed.

Note: Audience Systems can provide fixed tiering to complement our lecture theatre seating products. See page 14 for details.



Campus Fold Down System (Budapest College, Hungary).

ICON AUDITORIUM

Designed and tested for comfort, and featuring a whisper-quiet soft tip mechanism, Icon's design can be easily adapted to suit the needs of your venue.

Features

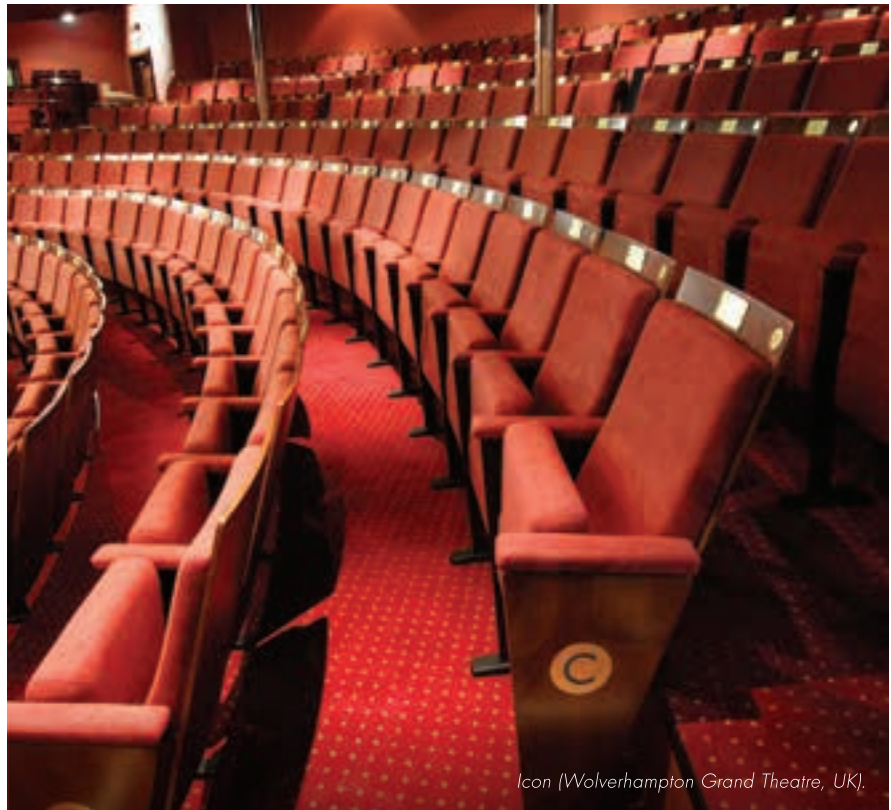
- Smooth soft tip action.
- Multiple options for customisation.
- Designed to comply with the strength standard BS EN 12727:2000 level 4.

Options

- Choice of backrest designs.
- Fully upholstered or timber armrests.
- Fully upholstered or timber end panels.
- Additional customisations available on request.

Applications

- Tread fixed.



Icon (Wolverhampton Grand Theatre, UK).

RHAPSODY AUDITORIUM

A versatile and space-efficient chair for theatres, cinemas and conference facilities.

Features

- Simple, spring-free tip mechanism.
- Comfortable seat with waterfall edge.
- Designed to comply with the strength standard BS EN 12727:2000 level 3.

Options

- Slim steel stanchions for maximum space efficiency (standard stanchions are upholstered).
- Wooden armrest toppers.
- Timber back and seat panels.
- High back.
- Pocket sprung seat.

Applications

- Tread fixed.



Rhapsody.



Icon (Billingham Forum, UK).



Icon (Lace Market Theatre, UK).



RECITAL MULTIPURPOSE

A fully featured auditorium chair. Uniquely, it will also fit on retractable platforms with a row rise of as little as 280mm.

Features

- Designed for comfort with good lumbar support.
- Dampened spring tip mechanism for smooth, silent operation.
- Show wood end panels, even on retractable model.
- Complies with the strength standard BS EN 12727:2000 level 4.

Options

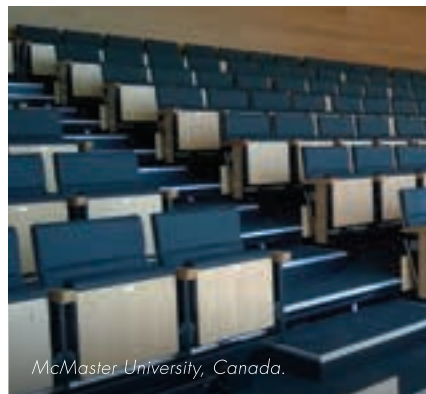
- Curved timber panel to outer back and/or under seat.
- Fold-away writing tablet.

Applications

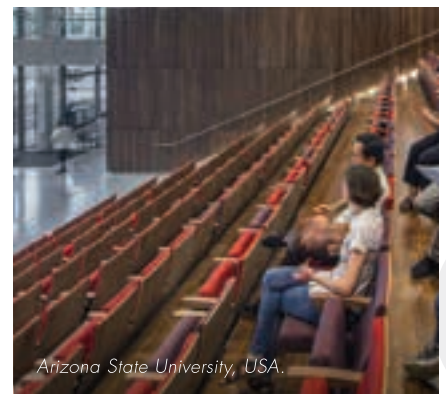
- Retractable.
- Tread or riser fixed.
- Stacking.



Strode Theatre, UK.



McMaster University, Canada.



Arizona State University, USA.



University of Southampton, SUSU, UK.



Healthcare Auditorium, USA (Stacking).



TUI Cruise Vessel "Mein Schiff 3".

ESPACE 628 MULTIPURPOSE

Our most popular family of seats. This versatile design is based on our classic tipping mechanism – when the seat is vacated, the seat, back and arms swing into an upright position to form a neat, space-efficient closed profile.

Features

- Spring-free gravity tip mechanism and auto-tip armrest.
- Minimal closed envelope creating wide, safe walkways when vacated.
- Most variations achieve the highest grade of the British and European strength standard BS EN 12727:2000.

Options

- Plastic or timber protection panels for outer back and under seat.
- Anti-panic individual writing tablet (Espace 628T).
- High backrest.
- Thick pocket sprung “concert” seat for long term seated comfort.
- Upright geometry version for high tiers.
- Fixed back variation for more traditional auditoria.

Applications

- Retractable.
- Removable (“Matrix”).
- Tread or riser fixed.



Version with plastic outer backrest (Falkirk Town Hall, UK).



Fully upholstered version with timber armrests (Changkat Community Club, Singapore).



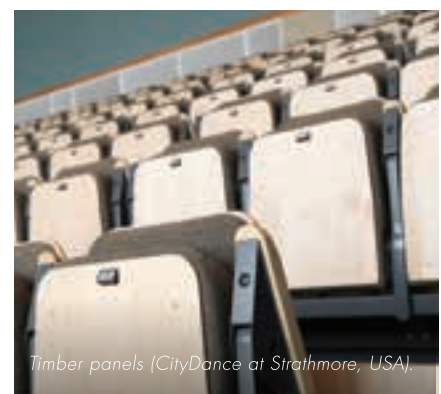
Timber panels (Glasgow Royal Concert Hall, UK).



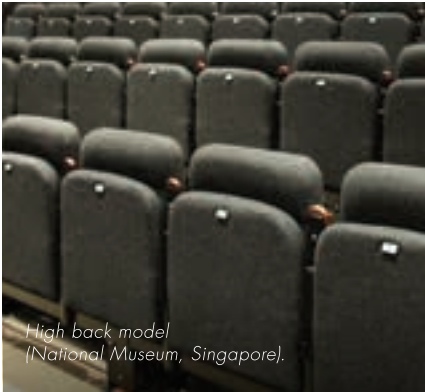
Rear of fully upholstered version - high back variation shown (Vara Blackbox, Sweden).



Plastic outer backrest (Salisbury City Hall, UK).



Timber panels (CityDance at Strathmore, USA).



High back model
(National Museum, Singapore).



Espace 628CC
(Southampton Nuffield Theatres, UK).



Espace 628T high back model (Huone Kastrup, Denmark).



Espace 628CC.



Espace 628T.



Espace 628T (Havant and South Downs College, UK).



Eclipse.

ECLIPSE MULTIPURPOSE

Eclipse has all the features of Espace, with an extra dash of elegance.

Features

In addition to all the advantages of the Espace, Eclipse offers:

- Sharp stitch details on seat and back.
- Timber outer back and shaped timber arm.

Applications

- Retractable.
- Removable ("Matrix").
- Tread or riser fixed.

ACCOLADE MULTIPURPOSE

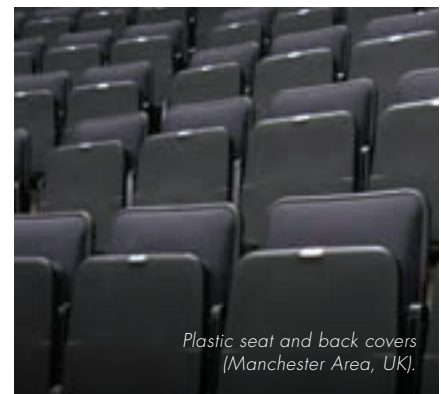
A stylish and durable all-rounder which achieves the highest grade of the British and European strength standard BS EN 12727:2000.

Options

- Plastic protection panels for outer back and under seat.
- ABS or timber armrests.
- "CC" version with thick, pocket sprung seat and contoured timber armrests.

Applications

- Retractable.
- Removable ("Matrix").
- Tread or riser fixed.
- Rail mounted (straight or curved).





OPTIMA MULTIPURPOSE

A low cost upholstered chair created specifically for retractable platforms, and designed to help you achieve maximum seating capacity in your space.

Optima chairs are positioned on the front of each platform, allowing an extra row of seating to be accommodated on the rear platform. The chair width can be varied allowing the seats to perfectly fill each row.

Suitable for schools, community venues and studio theatres, Optima is easy to maintain and durable, being designed to comply with level 3 of the strength standard BS EN 12727:2000.

Applications

- Retractable.
- Tread fixed.



Northampton Academy, UK.



Melville State High School, Australia.



Larbert High School, Falkirk, UK.



Larbert High School, Falkirk, UK.

BENCHES MULTIPURPOSE

For space-saving simplicity, Audience Systems offers a range of timber, plastic and upholstered benches on our retractable system. The upholstered bench has an optional folding backrest available in two depths.



Chorus Bench
(New Wimbledon Theatre, Studio, UK).



Profile Bench
(Castle Leisure Centre, Bury, UK).



Contour Bench
(Kensington Leisure Centre, UK).



Duet Bench
(Mid Yell Junior High School, Shetland, UK).

ZENITH & ALPHA

MULTIPURPOSE

A choice of ergonomically contoured chair designs in blow moulded, UV stabilised, high density polyethylene. Both chairs satisfy the requirements of the British and European strength standard BS EN 12727:2000 – Alpha to level 3 (General) and Zenith to level 4 (Severe).

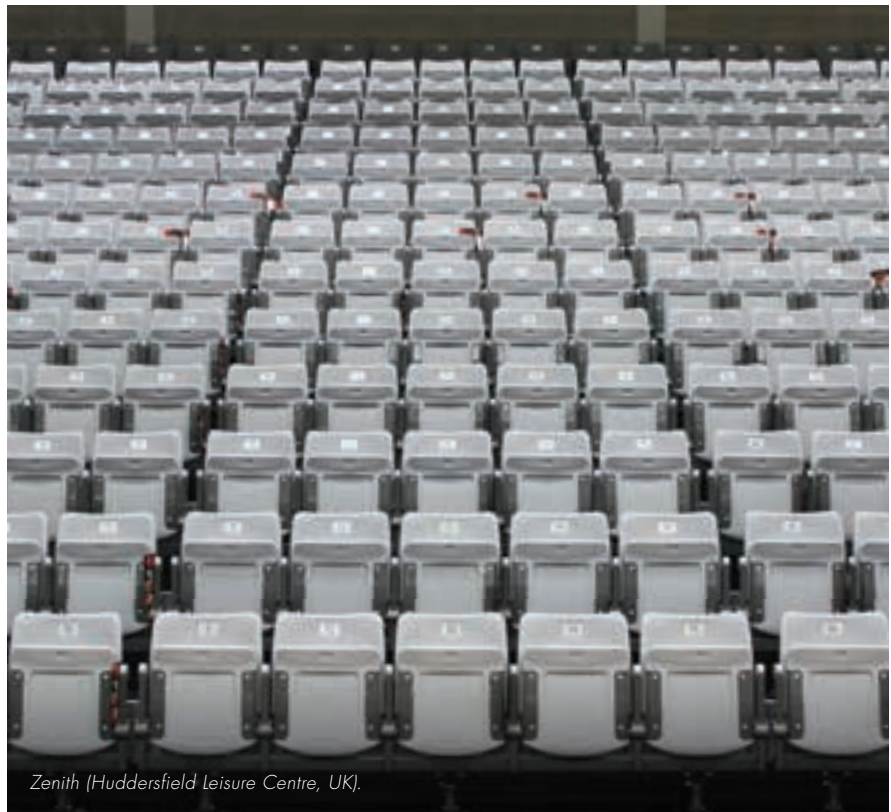
Options

- Armrests.
- Upholstered “onset” pads.

Applications

- Retractable.
- Removable (“Matrix”).
- Tread or riser fixed.
- Rail mounted (straight or curved).

Zenith only



Zenith (Huddersfield Leisure Centre, UK).



Alpha (Beacon of Light, Sunderland, UK).

POLARIS

MULTIPURPOSE

Our flexible Polaris seat combines the comfort of a chair with the space efficiency of a bench. It requires zero set-up on retractable platforms - the backs fold down automatically as the platforms close, and spring back into place as they open.

Options

- An alternative model is available which can be specified with armrests or cupholders. Its backrest is folded down manually.

Applications

- Retractable.





Audience Systems provide after-sales care and customer service to a level unmatched in the industry.

ANNUAL SERVICING & PARTS

Especially in the case of retractable seating, any responsible manufacturer will recommend annual service inspections. These help venues to ensure audience and staff safety, comply with insurance requirements and meet building regulations.

Audience Systems offer:

- Knowledgeable and experienced engineers.
- Access to genuine replacement parts.
- Manufacturer's safety certificate (once any safety-critical work required is complete).
- Multi-year contracts at a discounted rate.

We can also provide servicing and replacement parts for other manufacturers' seating.

EMERGENCIES

In case the unexpected happens, we issue customers with a 24-hour call-out telephone number.



REFURBISHMENT

Our comprehensive refurbishment package will make your seating look visibly new again. Your refurbishment package may include:

- Replacement or re-upholstery of seating.
- Specialist cleaning.
- Re-finishing such as replacing trims or freshening up powder coating on rails.
- Replacement of understructure components.

We can refurbish seating from most manufacturers, subject to survey.

UPGRADES & ANCILLARIES

We can offer a range of upgrades and ancillaries for all kinds of seating. These include:

- Addition of power operation to a retractable system.
- Additions to a retractable system to allow it to be safely used with not all rows open.
- Ancillary items for retractable systems such as drapes, panels, hydraulic trucks for movement and aisle illumination.
- Ancillary items for chairs such as seat numbers, row letters or gas dampers.
- Trolleys for rails, aisle infills, matrix system or stacking chairs.

UPHOLSTERY

Audience Systems has its own upholstery business, Audience Upholstery Ltd.

As well as carrying out upholstery and refurbishment work for Audience Systems, Audience Upholstery also carries out sub-contract upholstery for other furniture manufacturers, as well as re-upholstery for venues such as restaurants, bars and hotels.

Call Audience Systems' after sales team on the number below to find out more.



A cross section of our installations
from around the world.

EDUCATION

Abu Dhabi Future Schools (Multiple Projects)
 American School, Sofia, Bulgaria
 Archbishop Blanch School, Liverpool, UK
 Bristol Grammar School, UK
 British International School,
 Riyadh, Saudi Arabia
 Brentwood School, CA, USA
 Bromsgrove School, UK
 Calvin College, Netherlands
 Center for Fiction, USA STAGING
 City University, UK
 Clitheroe Royal Grammar School, UK
 College Boreal, Canada
 Co-operative Academy, Manchester, UK STAGING
 Dixons Allerton Academy, Bradford, UK
 Eastwood High School, UK
 Ecole Oasis International, Egypt
 Ellon Academy, UK
 Hereford Academy, UK
 Indian High School, Dubai
 International School Basel, Switzerland
 Kettering Science Academy, UK
 King's College London, Bush House, UK
 Levenmouth High School, UK
 London Metropolitan University, UK
 The Mall School, Twickenham, UK
 Manchester High School for Girls, UK
 Mariners Christian School Auditorium, CA, USA
 Mearns Academy, Laurencekirk, UK
 Middlebury College, Vermont, USA
 Ministry of Education Learning Centre,
 Singapore
 Nashville State Community College, USA
 North London Collegiate School, Dubai
 Nottingham High School, UK
 Park Mains High School, Erskine, UK
 The Red Maids' High School, Bristol, UK
 Royal College of Surgeons,
 Medical University in Bahrain
 Shelley College Academy, Huddersfield, UK
 Singapore International School, Hong Kong
 Speyside High School, Aberlour, UK
 Swansea University Great Hall, UK
 Swinburne University, Australia
 Tauheedul Islam Girls School, UK
 UCLA – Anderson School of
 Management, USA
 University ETH Zurich, Switzerland
 University of Birmingham, UK

University of Cambridge, UK
 University of Kent, UK
 University of Reading, UK
 University of Southampton SUSU, UK
 University of Warwick, UK
 University of the West of Scotland, UK
 University of Western Australia

THEATRES & AUDITORIA

Aberdeen Music Hall, UK
 BBC TV Studios, UK
 Birmingham Royal Ballet, UK
 The Bush Theatre, London, UK
 Canadian Aviation Museum
 Casa das Artes e Criatividade de S. J.
 Madeira, Portugal
 Esplanade – Theatres on the Bay, Singapore
 Falkirk Town Hall, UK
 Ford Theater, California, USA
 Glasgow Royal Concert Hall, UK
 Harbourfront Centre, Toronto, Canada
 Haugesund Sanitetsforenings
 Revmatismesykehus, Norway
 Houston Ballet, USA
 Hungarian National Opera
 Johnstone Town Hall, UK
 The Lighthouse Arts Centre, Poole, UK
 Medisch Centrum Leeuwarden, Netherlands
 National Ballet School, Canada
 National Dance Ensemble, Budapest, Hungary
 National Museum of American History,
 Washington DC, USA
 Proctor's Theatre, New York, USA
 Richmond Council Chamber, UK STAGING
 Queen's Hall, Dunoon, UK
 Queensland Performing Arts Centre, Australia
 Renishaw PLC Conference Suite, UK
 The Roundhouse, Camden, UK
 Royal Albert Hall, UK
 Royal Caribbean Cruise Liners, Finland
 Salle de Spectacle, Theatre St Omer, France
 SERC Bangor Performing Arts Centre, UK
 Singapore History Museum
 Sky TV Studios, UK
 Southampton New Arts Complex, UK
 Symphony of the Seas (Cruise Ship)
 Telford International Centre, UK
 Usher Hall, Edinburgh, UK
 Wolverhampton Grand Theatre, UK

ARENAS & SPORT

Al Sadd Stadium, Qatar
 Arena Riga, Latvia
 Aspire Dome, Qatar
 Bonus Arena, Hull, UK
 Beacon of Light, Sunderland, UK
 BBC Arena, Switzerland
 Claudelands Arena, New Zealand
 Derby Arena, UK
 Europa & Lathbury Stadium, Gibraltar
 Foyle Arena, Derry, UK
 Girdwood Community Hub, Belfast, UK
 Huddersfield Leisure Centre, UK
 ICC at ExCeL, UK
 Kaohsiung Dome, Taiwan
 Leeds First Direct Arena, UK
 Logan Metro Indoor Sports Centre,
 Australia
 Manchester Arena, UK
 Manchester Central, UK
 Mariënhoeve, Wijk bij Duurstede, Netherlands
 North Shore Events Centre, New Zealand
 O₂ World, Hamburg, Germany
 The O₂ Arena, UK
 ORA Arena, Istanbul
 Qatar University Sports & Events Complex
 Sheffield Arena, UK
 Singapore Sports Hub
 Sneker Sporthal, Netherlands
 Tauranga Indoor Sports Centre,
 New Zealand
 University of Northumbria Arena, UK
 University of Worcester Arena, UK
 Wellington Indoor Sports Centre,
 New Zealand
 Wembley Arena, UK

REFURBISHMENTS

English Institute of Sport, Sheffield, UK
 Norden Farm Arts Centre, UK
 Keble College, Oxford, UK
 King Edward VI College, Devon, UK
 Kingston College, Surrey, UK
 Loughborough Town Hall, UK
 Princes Theatre, Essex, UK
 Royal Albert Hall, UK
 Tudor Grange Academy, Kingshurst, UK
 Tudor Hall School, Banbury, UK



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